

National Folk Festival
2022
Old Time Tea Dance
Tunes

Circular Waltz

Play twice each tune
ad lib

Uncle Ned's Waltz

From Tom Walsh Trentham Victoria, arr Alan Musgrove and Jean McConnachie



Musical score for Uncle Ned's Waltz, arranged by Alan Musgrove and Jean McConnachie. The piece is in 3/4 time and D major. The score consists of four staves of music. Chords are indicated above the notes: D, A7, D, D, A7, D, D, A7, D, D, A7, D.

The Boughton Waltz

Johnny Boughton concertina player

A Berrimal tune collected from Ted Vallance of St Arnaud Victoria by Peter Ellis



Musical score for The Boughton Waltz, arranged by Peter Ellis. The piece is in 3/4 time and G major. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, D7, G, C, G, D7, G, C, G, D7, G, C, G, D7, G.

Chris Bossey's Waltz

From John Mckinnon, Ecklin South, Victoria



Musical score for Chris Bossey's Waltz, arranged by John Mckinnon. The piece is in 3/4 time and D major. The score consists of four staves of music. Chords are indicated above the notes: D, A7, D, D, G, A7, D, D, A7, D, D, D, D. There are also triplets marked with a '3' over the notes.

Veleta Waltz

The Original Veleta

16 bars ad lib
Couples

Musical score for 'The Original Veleta' in G major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has a key signature of one sharp (F#) and a 3/4 time signature. Chords are G, D7, G, D7, G, D7. The second staff (measures 9-17) has a key signature of two sharps (F#, C#) and a 3/4 time signature. Chords are E7, Am, C, C, G, D7, G, G. It includes a triplet of eighth notes in measure 10 and a first/second ending in measure 17. The third staff (measures 18-24) has a key signature of two sharps (F#, C#) and a 3/4 time signature. Chords are G, D7, D7, Am, D7, G. The fourth staff (measures 25-32) has a key signature of two sharps (F#, C#) and a 3/4 time signature. Chords are G, D7, Am, C, D7, G. The piece ends with a double bar line.

Under the Bridges Of Paris

Musical score for 'Under the Bridges Of Paris' in G major, 3/4 time. The score consists of eight staves of music. The first staff (measures 1-8) has a key signature of one sharp (F#) and a 3/4 time signature. Chords are G, Gma7, G6, G, G, G#o, Am7, D7. The second staff (measures 9-16) has a key signature of one sharp (F#) and a 3/4 time signature. Chords are Am7, D7, B7, E7, A7, D7. The third staff (measures 17-24) has a key signature of one sharp (F#) and a 3/4 time signature. Chords are G, Gma7, G6, G, G, G#o, Am7, D7. The fourth staff (measures 25-32) has a key signature of one sharp (F#) and a 3/4 time signature. Chords are Am, D7, B7, E7, Am, D7, G. It includes a 'Fine' box and the instruction 'play bar twice at Fine'. The fifth staff (measures 33-40) has a key signature of one sharp (F#) and a 3/4 time signature. Chords are C, C, Dm, G7. The sixth staff (measures 41-48) has a key signature of one sharp (F#) and a 3/4 time signature. Chords are Dm, G7, Dm, G7, C. The seventh staff (measures 49-56) has a key signature of one sharp (F#) and a 3/4 time signature. Chords are C, A7, Dm. The eighth staff (measures 57-64) has a key signature of one sharp (F#) and a 3/4 time signature. Chords are F, G7, C, Am, D7, G7, C, D7. It ends with 'D.C. al Fine'.

Evening Three Step

Liberty Bell

5 G D D7 G D Am

9 G A7

13 D7 A7 D D7 D

17 G C D7 G

21 D7 G A7 D7

25 C B7 C B

29 C G D7 G

33 C

37 G7

41 G C

45 G D7 G7

49 C

53 G7

57 G C

61 F G7 C

Boston Two Step

Les Brown Jig

Collected from Les Brown, Cape Barren Island, Tasmania

16 bars ad lib
Couples

♩. = 124

1 G A⁷ D G D

9 G A⁷ D D G

17 G Am D G

25 G A⁷ D G

Frog Puddles

Collected from Harry McQueen, Castlemaine Victoria, by Peter Ellis

1 D A⁷ D

9 A⁷ D A⁷ G D A⁷ D

17 A⁷ A⁷ D D A⁷

25 A⁷ D D A⁷ D

Evening Three Step

Ted Wards Jig

Collected from Bill Kearney, Bulart Victoria
by Alan Musgrove

16 bars ad lib
Couples

Musical score for 'Evening Three Step' in D major, 6/8 time. The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign. Chords are indicated above the notes: D, G, A7, D. The second staff begins at measure 5 and includes first and second endings. Chords: G, D, A7, D, A7, D, D. The third staff begins at measure 9. Chords: D, A7, D, A7. The fourth staff begins at measure 13 and includes first and second endings. Chords: G, D, A7, D, A7, D, D.

Harry McQueen's Set Tune

Collected from Harry McQueen, Castlemaine Victoria
by Peter Ellis

Musical score for 'Harry McQueen's Set Tune' in D major, 6/8 time. The score consists of two staves of music. The first staff starts with a double bar line and a repeat sign. Chords are indicated above the notes: G, D7, G, D7, G. The second staff begins at measure 9. Chords: G, D7, G, D7, G.

Eileen McCoy's 2nd Jig

Collected from Eileen McCoy, Gunns Plains, Tasmania

Musical score for 'Eileen McCoy's 2nd Jig' in D major, 6/8 time. The score consists of six staves of music. The first staff starts with a double bar line and a repeat sign. Chords are indicated above the notes: D, G, A7, D, A7. The second staff begins at measure 5. Chords: D, G, A7, D, A7, D. The third staff begins at measure 9. Chords: D, G, A7, D, A7. The fourth staff begins at measure 13. Chords: D, G, A7, D, A7. The fifth staff begins at measure 17. Chords: D, G, A7, D, A7. The sixth staff begins at measure 21 and includes first and second endings. Chords: D, G, A7, D, A7, D, D.

First Set (Quadrille) Fig 1

32 bars X 4
Twice down page

1st & 3rd couples

McGregor's March

1 G C Am D7

5 G Am D7 G

9 G C Am D7

13 G C Am D7 G

McGlashan's 1st Figure of the First Set (God Bless you and Bugger Me)

2nd & 4th couples

1 G C D7 G C D7

5 G C G D7 G

9 G D

13 Am E7 Am G D7 G

St Bernard Waltz

32 bars
Couples ad lib

St Bernard Waltz

The musical score for "St Bernard Waltz" is written in 3/4 time and consists of 32 bars. The key signature is one flat (B-flat). The score is divided into eight staves, each with a starting bar number and a set of chords above the staff. The chords are: C, Am, C, Dm, G7 (bars 1-8); Dm, G7, Dm, G7, C, G (bars 9-16); C, Am, C, F (bars 17-24); Am, C, D7, G7, C, G7 (bars 25-32); C, G, C, G7, C, G (bars 33-40); C, G7, Dm, G7, Dm, G7, Am, C (bars 41-48); G, C, G7, F, G7 (bars 49-56); C, G7, C, G7, C, G7, C, C (bars 57-64). The score ends with a repeat sign and two endings: 1. and 2.

Polka Mazurka

8 bars ad lib
Couples

Clementine

Musical notation for 'Clementine' in G major, 3/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains 8 measures of music. Above the first measure is a 'G' chord, and above the eighth measure is a 'D7' chord. The second staff begins with a measure rest labeled '5', followed by 7 measures of music. Above the first measure of the second staff is a 'D7' chord, above the third is a 'G' chord, above the fifth is a 'D7' chord, and above the seventh is a 'G' chord. The piece ends with a double bar line and repeat dots.

Mrs Corry's Polka Mazurka

Collected from Agnes Corry, Yarrowonga Vic. at the time, by Peter Ellis

Musical notation for 'Mrs Corry's Polka Mazurka' in G major, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains 8 measures of music. Above the first measure is a 'G' chord, above the fifth is a 'D7' chord, and above the eighth is a 'G' chord. The second staff begins with a measure rest labeled '5', followed by 7 measures of music. Above the fifth measure is a 'D7' chord, and above the eighth is a 'G' chord. The third staff begins with a measure rest labeled '9', followed by 7 measures of music. Above the first measure is a 'C' chord, above the third is a 'G' chord, above the fifth is a 'D7' chord, and above the eighth is a 'G' chord. The fourth staff begins with a measure rest labeled '13', followed by 7 measures of music. Above the first measure is a 'C' chord, above the third is a 'G' chord, above the fifth is a 'D7' chord, and above the eighth is a 'G' chord. The piece ends with a double bar line and repeat dots.

Varsoviana

Varsovienna

32 bars ad lib
Couples

Musical score for 'Varsovienna' in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are D7 and G. The second staff continues with notes F#4, E4, D4, C4, B3, A3, G3, F#3. Chords above are D, C, G, 7D7, G. A triplet of eighth notes (F#4, E4, D4) is marked with a '3' below. The third staff has notes G3, F#3, E3, D3, C3, B2, A2, G2. Chords above are Em, G, D7, G. The fourth staff has notes G2, F#2, E2, D2, C2, B1, A1, G1. Chords above are Em, G, D7, G. The piece ends with a double bar line and repeat dots.

Babes in the Woods

Musical score for 'Babes in the Woods' in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are G, D, D7, G. The second staff continues with notes F#4, E4, D4, C4, B3, A3, G3, F#3. Chords above are D, D7, G. The third staff has notes G3, F#3, E3, D3, C3, B2, A2, G2. Chords above are G, D7. The fourth staff has notes G2, F#2, E2, D2, C2, B1, A1, G1. Chords above are G. The piece ends with a double bar line and repeat dots.

La Va

Musical score for 'La Va' in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, A4, G4, F#4, E4, D4. Chord above is D. The second staff continues with notes F#4, E4, D4, C4, B3, A3, G3, F#3. Chords above are A7, D, A7, D. A first ending bracket covers the notes G3, F#3, E3, D3, C3, B2, A2, G2. A second ending bracket covers the notes G3, F#3, E3, D3, C3, B2, A2, G2. The third staff has notes G2, F#2, E2, D2, C2, B1, A1, G1. Chord above is A7. The fourth staff has notes G1, F#1, E1, D1, C1, B0, A0, G0. Chord above is D. The piece ends with a double bar line and repeat dots.

Lancers Fig 1

Bert Jamieson's 1st Fig Lancers 'Dad's Tune'

Collected from Bert Jamieson of Narrandera (formerly Adaminaby) NSW

by John Meredith and Rob Willis

32 bars X 4
Play twice
down page

1st & 3rd couples

Musical score for Bert Jamieson's 1st Fig Lancers 'Dad's Tune'. The score is written in treble clef, G major, and 2/4 time. It consists of four staves of music, numbered 1, 5, 9, and 13. The first staff (measures 1-4) starts with a G chord and ends with a D7 chord. The second staff (measures 5-8) has G chords at measures 5 and 8, and includes a first ending (1.) and a second ending (2.). The third staff (measures 9-12) has D7 chords at measures 9 and 11, and G chords at measures 10 and 12. The fourth staff (measures 13-16) has D7 chords at measures 13 and 15, and G chords at measures 14 and 16. The piece concludes with a final double bar line.

Albert Rogers Lancers Tune

Albert Rogers of Calival. Collected from Alf Howe of Calival Victoria, by Peter Ellis

2nd & 4th couples

Musical score for Albert Rogers Lancers Tune. The score is written in treble clef, G major, and 2/4 time. It consists of four staves of music, numbered 1, 5, 9, and 13. The first staff (measures 1-4) has G chords at measures 1 and 3, and a D7 chord at measure 4. The second staff (measures 5-8) has G chords at measures 5 and 8, and a D7 chord at measure 6. The third staff (measures 9-12) has G chords at measures 9 and 12, and a D7 chord at measure 10. The fourth staff (measures 13-16) has G chords at measures 13 and 16, and a D7 chord at measure 14. The piece concludes with a final double bar line.

Lancers Fig 2

Joe Comini's Set Tune No 2

(Transcribed from a Harry McQueen reel to reel tape held by the National Library of Australia.)

Joe Comini is uncle of Joch, from Harcourt Victoria)

32 bars X 4
Play twice
down page

1st & 3rd couples

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Harry McQueen's Sweet Molly O'Brien

(Played by Harry McQueen for the Prince Imperial's at Sedgwick Victoria,
collected by Peter Ellis)

2nd & 4th couples

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Oxford Waltz

32 bars ad lib
couples

Schaefer's Waltz

From the music collection of Harry Schaefer, Echuca Victoria

♩ = 140

D⁷ C G Bm C Am D⁷
9 G D⁷ G Am D⁷ G
33 G Em Am D⁷ G
41 C G Am D⁷ G
49 Em G Em G D⁷ G
57 C G Am D⁷ G

Echuca Waltz

From the Schaefer Collection, courtesy Rob Willis

0 G Em C G Em Am D⁷
9 G Em C G Em D⁷ G
17 G Em Am C D⁷ C G D⁷
25 Em Bm D C D⁷ Em G 3

Maxina

24 bars couples
Play A B A C A

♩ = 112

Intro

C G⁷ C

A

1 C Dm G⁷ C

5 F C D⁷ Dm G⁷

9 C G⁷ C^o C

13 F G C

17 Am Dm G⁷ G⁷ C

21 Dm G⁷ C G C

B

1 Am Dm Am

5 E⁷ Am F⁷ E⁷

9 Am Dm Am

13 E⁷ Am F E⁷

17 Am Dm Am

21 E⁷ Am F E Am E⁷ Am

C

1 F F C7

5 C7 B^b C F

9 F A⁷ B^b

13 B^b C F C⁷ F

17 F F A⁷ B^b

21 C⁷ F C⁷ F

Detailed description: This is a musical score for a piece titled "Maxina Cont." in the key of C major. The score is written on a single staff in treble clef with a key signature of one flat (Bb). The piece consists of 24 measures, divided into six systems of four measures each. The first measure is marked with a boxed "C" and a "1". The notes in the first system are: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second system starts at measure 5 and contains: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The third system starts at measure 9 and contains: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The fourth system starts at measure 13 and contains: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The fifth system starts at measure 17 and contains: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The sixth system starts at measure 21 and contains: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piece concludes with a double bar line at the end of the sixth system.

Parma Waltz

32 bars ad lib
Couples

Under the Willow

(From John Warne, Bill & Peter Painter, Crooked Corner NSW)

Musical score for 'Parma Waltz' featuring 'Under the Willow'. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts at bar 1 and ends at bar 8, with chords G, C, D7, G, C, G, Am, and D7. The second staff starts at bar 9 and ends at bar 16, with chords G, C, D7, G, C, G, D7, and G. The third staff starts at bar 17 and ends at bar 24, with chords G, D7, G, C, D7, G, and D7. The fourth staff starts at bar 25 and ends at bar 32, with chords G, D7, G, C, D7, G, D7, and G. There are triplets of eighth notes in bars 4, 10, 18, and 26.

Ernie Goodman's Waltz

(From Ernie Goodman, Mudgee NSW)

Musical score for 'Ernie Goodman's Waltz'. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff starts at bar 0 and ends at bar 8, with chords D, A7, D, G, D, and A7. The second staff starts at bar 9 and ends at bar 16, with chords D, A7, D, G, D, A7, and D. The third staff starts at bar 17 and ends at bar 24, with chords D, Em, G, D, Em, D, and A7. The fourth staff starts at bar 25 and ends at bar 32, with chords D, Em, G, D, G, A7, and D. There are slurs over the final notes of bars 8, 16, and 24.

Speedy Quadrille

Fig 2

24 bars X 4 (4+4+8+8)

Play twice down page
as written

Watermelon Vine

A set tune from Andy Rodoni of Franklinford, Victoria

$\text{♩} = 120$

1 G Am
5 D7 G
9 Am
13 D7 G D7 G

Picking Berries

Collected from Tom Walsh, Trentham Victoria, by Alan Musgrove

1 G G A7 A7
5 D7 G
9 G G C G
13 D7 D7 B7 B7
17 Em Em A7
21 D7 D7 G

Speedy Quadrille

Fig 4

4 X 32 bars
Play 4 times

The Black Cat Piddled in the White Cat's Eye
From Les Brown, Cape Barren Island, Tasmania

♩ = 120

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a G chord and ends with a D7 chord. The second staff starts at measure 5 with a D7 chord, features a first ending (1.) and a second ending (2.) both marked with G chords, and concludes with a D7 chord. The third staff starts at measure 9 with a G chord, includes a triplet of eighth notes marked with a '3', and ends with a D7 chord. The fourth staff starts at measure 13 with a D7 chord and ends with a G chord. The piece concludes with a double bar line and repeat dots.

Gypsy Tap

Ali's Quickstep

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

32 bars ad lib
Couples

Musical score for "Ali's Quickstep" in 2/4 time, 32 bars. The score is written in treble clef and consists of four staves. The key signature is one flat (B-flat). The tempo is marked "32 bars ad lib". The score is for couples. The chords are: C, G7, F, C (bars 1-4); C, G7, C (bars 5-8); G7, C, G7, F, C (bars 9-12); G7, C, G7, C, G7, C (bars 13-16).

Going to the Barn Dance

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

Musical score for "Going to the Barn Dance" in 2/4 time, 32 bars. The score is written in treble clef and consists of four staves. The key signature is one flat (B-flat). The tempo is marked "32 bars ad lib". The score is for couples. The chords are: C, F, G7, C (bars 1-4); C, F, G7, C (bars 5-8); F, C, Am, D7, G (bars 9-12); G7, C, F, G7, C, C (bars 13-16).

Swing Waltz

When Clouds have Vanished
Collected from Stan Treacy of Crookwell-Limerick NSW

32 bars ad lib
Couples

Musical score for 'When Clouds have Vanished' in G major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords G, C, Am7, G, C, D7. The second staff (measures 9-16) has chords G, Em, D7, G. The third staff (measures 17-24) has chords G, C, Am, D7, C, D7. The fourth staff (measures 25-32) has chords G, Em, C, E7, Am, D7, G.

Mudgee Waltz

Musical score for 'Mudgee Waltz' in D major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords D, Em, A7, D, A7. The second staff (measures 9-16) has chords D, Em, A7, D. The third staff (measures 17-24) has chords D, A7, Em, A7, D, A7. The fourth staff (measures 25-32) has chords D, A7, Em, A7, D.

Chain Double Quadrille

48 bars X 6
(2x8+1x8)x2 sequence
Play down page as written

Goodbye Pat and Mick

Collected from John McKinnon, Ecklin South Victoria,
by Alan Musgrove

♩ = 124

Musical score for 'Goodbye Pat and Mick' in G major, 2/4 time. The score consists of six staves of music. The first staff starts with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in treble clef. Chords are indicated above the staff: D, G, D, A7. The second staff continues the melody with chords D, G, D, A7, D. The third staff has chords D, G, D, A7. The fourth staff has chords D, G, D, A7, D. The fifth staff has chords D, G, D, A7. The sixth staff has chords D, A, G, D, G, A, D. The piece ends with a double bar line and repeat dots.

Doddy Murphy's Set Tune

Collected from Doddy Murphy, Bathurst NSW, by John Meredith

Musical score for 'Doddy Murphy's Set Tune' in G major, 2/4 time. The score consists of six staves of music. The first staff starts with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in treble clef. Chords are indicated above the staff: A. The second staff has chords D, A, B7, E7. The third staff has chords A, A7. The fourth staff has chords D, A, E7, A. The fifth staff has chords D, A. The sixth staff has chords D, A, E7, A. The piece ends with a double bar line and repeat dots.

Gay Gordons

Scotland the Brave

16 bars ad lib
Couples

$\text{♩} = 120$

D Bm D G D A⁷

5 D Bm D G D A⁷ D

9 A D Bm A⁷ E⁷ A⁷

13 D Bm D G D A D

O'Leary the Brave ??

0 D G D Bm Em E⁷ A⁷

5 D G D G A⁷ D G D

9 D G D Bm E⁷ A⁷

13 D G D Em A⁷ D G D

Pride of Erin

Midnight Waltz

(Collected from Stan Treacy of Crookwell - Limerick, NSW)

32 bars

Couples ad lib

Down page as written

Chords: C, Dm, G⁷, Dm, G, C, Dm, G, G, D⁷, G, G, D⁷, G

Max's Waltz

(Collected from Tom Teal of Portland Victoria, by Peter Ellis)

Chords: G, D⁷, G, G, D⁷, G, G, D⁷, G, G, D⁷, G, G, D⁷, G

Jack and Marie's Waltz

(Collected from Jack Heagney and sister Marie Allman of Castlemaine-Ballarat district, by Peter Ellis)

Chords: G, D⁷, G, D⁷, G, G, C, D⁷, G

Charmaine

You You You

16 bars ad lib
Couples

116



Musical score for "Charmaine" in G major, 4/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. Chords are indicated by letters above the staff: G, C, G, D7, G, C, G, D7, G, D7, G, A7, D, A, D7, G, C, G, D7, G, C, G.

Home Town



Musical score for "Home Town" in G major, 4/4 time. The score consists of nine staves of music. The melody is written in a simple, rhythmic style. Chords are indicated by letters above the staff: G, E7, A7, D7, G, Am, D7, G, E7, A7, D7, G, D7, G, B7, E7, E7, A7, D7, G, D7, G, E7, A7, D7, G, D7, G.

Dashing White Sergeant

32 bars X 6
for NFF 2022

Dashing White Sergeant

Musical score for 'Dashing White Sergeant' in D major, 2/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody begins with a repeat sign. Chords are indicated above the staff: D, A, D, Em, D, A7, A7. The second staff includes first and second endings. The third staff continues the melody with chords A7, Bm, Bm. The fourth staff has chords A, D, A, D, Em, A7. The fifth staff has chords D, Em. The sixth staff has chords D, A7, D.

Jack Canny's Reel

Musical score for 'Jack Canny's Reel' in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody begins with a repeat sign. Chords are indicated above the staff: Am, D, C, Am. The second staff has chords Am, Em, Am. The third staff has chords Am, Em, Am. The fourth staff has chords Am, Em, Am.

Ernie Wells Riverboat

Musical score for 'Ernie Wells Riverboat' in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a repeat sign. Chords are indicated above the staff: D, A. The second staff has chords D, A, D. The third staff has chords D, A, D, A, D, A. The fourth staff has chords D, A, D, A, D, A, D.

Tangoette

Hernando's Hideaway

16 bars ad lib
Couples

Chords: E7, Am, Dm, E7, Am, E7, Am E7 Am, Am E7 Am, Fine, E7, E7b9, E7, E7b9, Am, E7, E7b9, E7, E7b9, Am, A7, A7b9, A7, A7b9, Dm, B7, E7, DCal, Fine