

**Please Add any Comments**

National Folk Festival  
2022  
Welcome Dance  
Tunes

Draft

# Snowball

Syd Briggs Lead Up (Forbes NSW)

Mixer Dance to lead into  
The Book Exchange

Musical score for 'Snowball' in G major, 2/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign and a double bar line. The second staff contains measures 5-8, with a first ending bracketed and a second ending starting at measure 8. The third staff contains measures 9-12. The fourth staff contains measures 13-16, with a first ending bracketed and a second ending starting at measure 13. The fifth staff contains measures 17-20, with a second ending starting at measure 17. Chord symbols are placed above the notes: G, C, D, D7, G, D7, G, D, G, G, C, G, D7, G, G, D7, G.

# Moonan Flat

( Collected from Cecil and Russell Teagh of Scone NSW by John Meredith )

Musical score for 'Moonan Flat' in G major, 2/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign and a double bar line. The second staff contains measures 1-8. The third staff contains measures 9-16. The fourth staff contains measures 17-24. The fifth staff contains measures 25-32. Chord symbols are placed above the notes: D, D7, G, A7, G, G, A7, D, D7, G, A7, G, A7, D, D, A7, Em, A7, D, D, A7, Em, A7, D.

# McGlashan's 1st Figure of the First Set (God Bless You & Bugger Me)

( Collected from Harry McQueen of Castlemaine VIC by Peter Ellis )

Musical score for 'McGlashan's 1st Figure of the First Set (God Bless You & Bugger Me)' in G major, 2/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign and a double bar line. The second staff contains measures 1-8, with a first ending bracketed and a second ending starting at measure 8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. Chord symbols are placed above the notes: D, G, A7, D, G, A7, D, D, G, D, A7, D, A7, D, D, Em, B7, Em, D, A7, D.

# The Book Exchange

Stan's Set Tune No.2  
Collected from Stan Treacy by Julie Castles

NFF 32 bars X 4  
Twice down page  
(Normally 32bars ad lib)  
Lively

Musical score for 'The Book Exchange' in G major, 2/4 time. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of 2/4. The notes are primarily eighth and sixteenth notes, with some dotted rhythms. Chord symbols are placed above the staff lines: D, G, A7, and G. The staves are numbered 1, 5, 9, 13, 17, 21, 25, and 29. A large, faint watermark of a stylized 'S' is visible in the background.

## McGlashan's 1st Figure of the First Set (God Bless You & Bugger Me)

( Collected from Harry McQueen of Castlemaine VIC by Peter Ellis )

Musical score for 'McGlashan's 1st Figure of the First Set (God Bless You & Bugger Me)' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the staff lines: D, G, A7, D, G, A7, D, G, A7, D, A7, D, Em, B7, Em, A7, A7, D. The staves are numbered 1, 5, 9, and 13. A large, faint watermark of a stylized 'S' is visible in the background.

Mixer dance  
Multiple circles of 3 couples

# Jane's Favourite Dance

Daniel's Delight

40 bars X 5  
Play AA BBB

Jim Seymour's Set Tune

Collected by Ian Turner

♩=114

Musical score for 'Jane's Favourite Dance' in G major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, A, A, A, D, D, A, G, A, A, D, A, D. The piece features a first ending and a second ending.

## Can A Monkey Climb a Tree

Stan Treacy, Limerick, NSW (Chris Sullivan Collection)

Musical score for 'Can A Monkey Climb a Tree' in G major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, C, D7, A7, G, A7, G, G, C, G, D7, G, D7, G, G. The piece features a first ending and a second ending.

## Jack and Lil

Collected from John McKinnon, Ecklin South Vic.

Arr. Alan Musgrove

Musical score for 'Jack and Lil' in G major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, D7, G, G, C, G, D7, G, C, G, C, G, D7, G, C, G, C, G, D7, G, G. The piece features a first ending and a second ending.

Longways set for 5 couples

# German Clap Dance

## So Early in the Morning

16 bars ad lib  
Couples

Musical notation for the first piece, 'So Early in the Morning'. It consists of four staves of music in 2/4 time, G major. The notes are: 1. G4, A4, B4, A4, G4; 2. A4, B4, A4, G4, F#4; 3. G4, A4, B4, A4, G4; 4. A4, B4, A4, G4, F#4. Chords are indicated above the notes: G, D7, G, D7, G, C, D, G. The piece ends with a first and second ending.

## The Berrimal Polka

Musical notation for the second piece, 'The Berrimal Polka'. It consists of four staves of music in 2/4 time, G major. The notes are: 1. G4, A4, B4, A4, G4; 2. A4, B4, A4, G4, F#4; 3. G4, A4, B4, A4, G4; 4. A4, B4, A4, G4, F#4. Chords are indicated above the notes: G, D7, G, D7, G, C, D7, G. The piece ends with a first and second ending.

Couples in a big circle  
Walking, clapping, stamping

# Troika

## Moscow, Moscow

Em C G Am Em B B<sup>7</sup>

9 Em C G Am Em B<sup>7</sup> Em B<sup>7</sup> Em

## Troika

1 Gm Gm D<sup>7</sup> Gm D<sup>7</sup> Gm Gm D<sup>7</sup> Gm D<sup>7</sup> Gm

9 F<sup>7</sup> B<sup>b</sup> D<sup>7</sup> Gm Cm Gm D<sup>7</sup> Gm

17 Gm D<sup>7</sup> Gm D<sup>7</sup>

25 Gm Cm D<sup>7</sup> Gm D<sup>7</sup> Gm

# Russian Tango

## Midnight in Moscow

Am Dm E Am Dm C F G B E

9 Am Dm Am E Am Am E Am

1.2. Am

Fini

Detailed description: This block contains the musical notation for the piece 'Midnight in Moscow'. It consists of two staves of music in 6/8 time. The first staff starts with a treble clef and a key signature of one flat. Chords are indicated above the notes: Am, Dm, E, Am, Dm, C, F, G, B, E. The piece ends with a double bar line and the word 'Fini'. The second staff begins at measure 9 and continues with chords Am, Dm, Am, E, Am, Am, E, Am. It features a first ending bracket over the final two measures, with a '1.2.' marking, leading to a final Am chord.

## Those Were the Days

1 Am Am<sup>7</sup> A Dm

5 Am Am<sup>7</sup> B E

10 Am Dm G G<sup>7</sup> C

18 Dm Am E<sup>7</sup> Am

26 Am A Dm F<sup>7</sup> E<sup>7</sup> Am

Detailed description: This block contains the musical notation for the piece 'Those Were the Days'. It consists of six staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. Chords are indicated above the notes: Am, Am<sup>7</sup>, A, Dm. The second staff continues with Am, Am<sup>7</sup>, B, E. The third staff has Am, Dm, G, G<sup>7</sup>, C. The fourth staff has Dm, Am, E<sup>7</sup>, Am. The fifth staff has Am, A, Dm, F<sup>7</sup>, E<sup>7</sup>, Am. The piece ends with a double bar line.

## Jolly Good Company

1 C G<sup>7</sup> Dm C

9 G<sup>7</sup> C D<sup>7</sup> G G<sup>7</sup>

17 C C G<sup>7</sup> Dm C Fine

25 C G<sup>7</sup> C D<sup>7</sup> G

33 F F C D<sup>7</sup> G

D.S. al Fine

Detailed description: This block contains the musical notation for the piece 'Jolly Good Company'. It consists of five staves of music in 6/8 time. The first staff starts with a treble clef and a key signature of one flat. Chords are indicated above the notes: C, G<sup>7</sup>, Dm, C. The second staff continues with G<sup>7</sup>, C, D<sup>7</sup>, G, G<sup>7</sup>. The third staff has C, C, G<sup>7</sup>, Dm, C, ending with a double bar line and the word 'Fine'. The fourth staff has C, G<sup>7</sup>, C, D<sup>7</sup>, G. The fifth staff has F, F, C, D<sup>7</sup>, G. The piece ends with a double bar line and the instruction 'D.S. al Fine'.



# Digger's Jig

32 bars X 6  
Twice down page

Polly Milk the Cow  
Collected from Eileen McCoy, Gunns Plains Tasmania  
by Rob Willis

♩. = 112

Musical score for Digger's Jig, 32 bars. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: D, Bm, D, A7, G, D, D, Bm, D, A7, D, A7, Em, A7, D, D, A7, D, A7, D.

Harry McQueen's Set Tune  
Collected from Harry McQueen, Castlemaine Victoria  
by Peter Ellis

Musical score for Harry McQueen's Set Tune, 18 bars. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: G, D7, G, D7, G, G, D7, G, D7, G.

Ted Ward's Jig  
Collected from Bill Kearney, Bulart Victoria  
by Alan Musgrove

Musical score for Ted Ward's Jig, 18 bars. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: D, G, A7, D, G, D, A7, D, A7, D, D, D, D, D, A7, D, A7, D, D. The final two bars have first and second endings.

Australian dance  
Longways set of 6 couples

# Gay Gordons

## Scotland the Brave

$\text{♩} = 120$

D Bm D G D A<sup>7</sup>

5 D Bm D G D A<sup>7</sup> D

9 A D Bm A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

13 D Bm D G D A D

## O'Leary the Brave ??

0 D G D Bm Em E<sup>7</sup> A<sup>7</sup>

5 D G D G A<sup>7</sup> D G D

9 D G D Bm E<sup>7</sup> A<sup>7</sup>

13 D G D Em A<sup>7</sup> D G D

# Yellow Cat Jig

## Bert Jamieson's Beauty No 1

Collected from Bert Jamieson by Rob Willis  
Transcribed / arranged by Dave Johnson

32 bars ad lib  
Contra

♩. = 108

Musical score for Bert Jamieson's Beauty No 1, 32 bars ad lib, Contra. The score is in D major, 6/8 time, and consists of four staves of music. Chords are indicated above the notes.

Staff 1: D Em A<sup>7</sup>

Staff 2: 5 D A<sup>7</sup> Em A D D (1. 2.)

Staff 3: 9 D A D G A

Staff 4: 13 D A Em A<sup>7</sup> Em A<sup>7</sup> D D (1. 2.)

## Bert Jamieson's Beauty No 2

Collected from Bert Jamieson by Rob Willis  
Transcribed / arranged by Dave Johnson

Musical score for Bert Jamieson's Beauty No 2. The score is in D major, 6/8 time, and consists of four staves of music. Chords are indicated above the notes.

Staff 1: 1 D Em A<sup>7</sup> D

Staff 2: 5 Em A<sup>7</sup> D

Staff 3: 9 Em D Bm

Staff 4: 13 Em D A<sup>7</sup> D

Contra Dance by Jim Gregory 1982  
Couples in a Circle  
Smooth flowing jigs

# Sailor's Surprise

## Cape Barren Jig

Collected from Les Brown by Steve Lowery  
Also known as Little Burnt Potato by J. Boyd Cape Breton  
Music held by Tasmanian Aboriginal Council Hobart

32 bars X 5



Musical notation for Cape Barren Jig, 6/8 time signature, key of G major. The piece consists of 32 bars, repeated 5 times. The notation is presented in four staves. Chords are indicated above the notes: G, C, D7, C, D7, D7, G, G, C, D7, G, D7, G.

## Eileen McCoy's 2nd Jig

Collected from Eileen McCoy, Gunns Plains, Tasmania



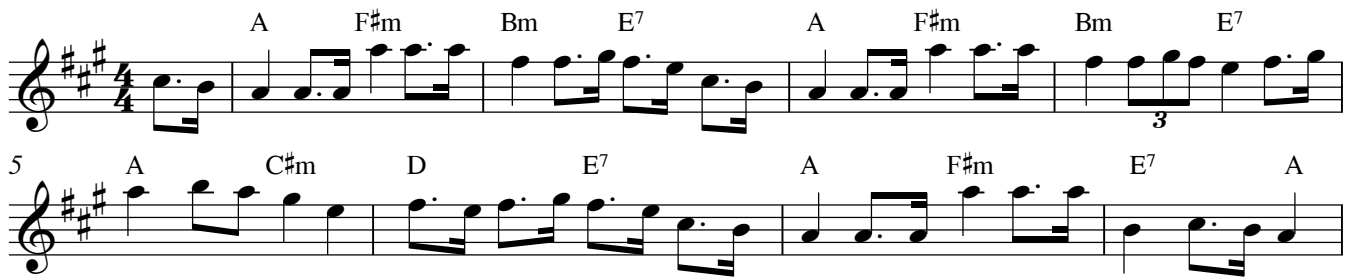
Musical notation for Eileen McCoy's 2nd Jig, 6/8 time signature, key of D major. The piece consists of 32 bars, repeated 5 times. The notation is presented in four staves. Chords are indicated above the notes: D, G, A7, D, A7, D, G, A7, D, A7, D, D, G, A7, D, A7, D, D.

Dance by Mike Waters, NSW 1999  
Adapted by Norm Ellis 2011  
Longways for 4 or 5 couples  
First 16 bars - Strip the Willow

# Over the Bumps

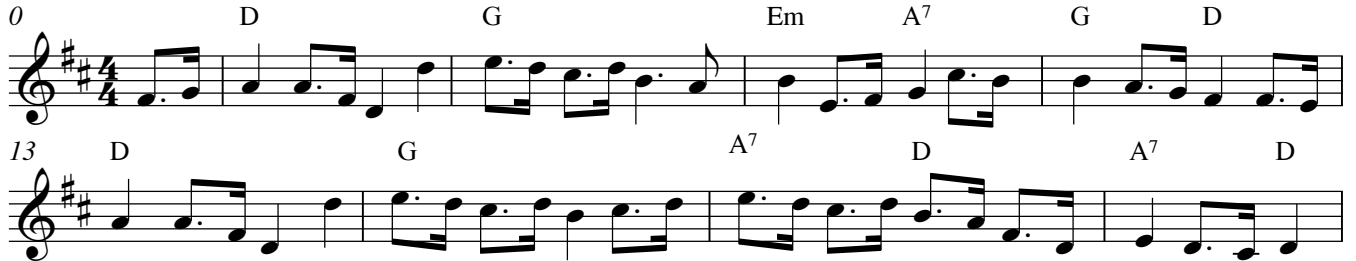
16 bars ad lib  
Couples, progressive  
Barn dance style

## Waltzing Matilda



Musical notation for "Waltzing Matilda" in 4/4 time, key of A major. The piece consists of two staves of music. The first staff contains measures 1-4 with chords A, F#m, Bm, E7, A, F#m, Bm, and E7. The second staff contains measures 5-8 with chords A, C#m, D, E7, A, F#m, E7, and A. A triplet of eighth notes is indicated in measure 4 of the first staff and measure 8 of the second staff.

## Old Bullock Dray



Musical notation for "Old Bullock Dray" in 4/4 time, key of A major. The piece consists of two staves of music. The first staff contains measures 1-6 with chords D, G, Em, A7, G, and D. The second staff contains measures 7-12 with chords D, G, A7, D, A7, and D. A triplet of eighth notes is indicated in measure 6 of the first staff and measure 12 of the second staff.

## The Drover's Dream



Musical notation for "The Drover's Dream" in 4/4 time, key of C major. The piece consists of four staves of music. The first staff contains measures 1-4 with chords C, F, C, and G7. The second staff contains measures 5-8 with chords C, F, C, G7, and C. The third staff contains measures 9-12 with chords F, C, G7, and C. The fourth staff contains measures 13-16 with chords C, F, G7, C, G7, and C. Triplet markings are present in measures 4, 8, 12, and 16.

## Travelling Down the Castlereagh



Musical notation for "Travelling Down the Castlereagh" in 4/4 time, key of A major. The piece consists of four staves of music. The first staff contains measures 1-4 with chords D, Bm, G, A, D, A7, Bm, and A7. The second staff contains measures 5-8 with chords D, Bm, G, A, D, A7, D, G, and D. The third staff contains measures 9-12 with chords D, Bm, Em, A7, D, A7, Bm, and A. The fourth staff contains measures 13-16 with chords D, Bm, G, A, D, A7, D, G, and D. Triplet markings are present in measures 4, 8, and 12.

# Ragwort Quadrille

40 bars X 4  
Play AABBB  
Down page twice

## Barney Buy Me a Milking Cow

Collected from Jeff Conroy, Glenquarry NSW by Alan Musgrove

Arr. Alan Musgrove

♩ = 116

Musical score for 'Barney Buy Me a Milking Cow' in 6/8 time, key of A major. The score consists of four staves of music. The first staff starts with a repeat sign and a double bar line. Chords are indicated above the notes: A, D, A, D, A, E7, D. The second staff has a first ending (1.) and a second ending (2.). Chords are A, D, A, D, A, E7, D, E7, A. The third staff has a repeat sign and a double bar line. Chords are D, A, E7, D, E7, D, A. The fourth staff has a first ending (1.) and a second ending (2.). Chords are D, A, E7, A, A.

## I Want to Go Home Again

Collected from Eileen McCoy, Gunns Plain, Tasmania

Arr. Stuart Graham

Musical score for 'I Want to Go Home Again' in 6/8 time, key of G major. The score consists of four staves of music. The first staff starts with a repeat sign and a double bar line. Chords are G, D7, G. The second staff has a repeat sign and a double bar line. Chords are Em, D7, G. The third staff has a repeat sign and a double bar line. Chords are C, D, G, D, C. The fourth staff has a repeat sign and a double bar line. Chords are G, Em, D, G.

Square set for 4 couples.

Original dance from 1970s Gippsland (Victoria) band - Ragwort, Thistle & Other Noxious Weeds.

Adapted by Norm Ellis 2018

# Riverside Jig

32 bars ad lib  
Arr.as ABBA  
Down page  
as written

## Herb's Jig

Collected from Herb Gimbert, Maitland, NSW



Musical score for Herb's Jig, 32 bars. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: A, E7, A, D, A, E7, A, D, A, E7, A, E7, A.

## Rita Baker's First Set Tune

Collected from Rita Baker by John Meredith



Musical score for Rita Baker's First Set Tune, 32 bars. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: G, C# (with a slash), G, D7, G, G, C# (with a slash), G, C, G, C# (with a slash), G, G, D7, G, G, G, C# (with a slash), G, D7, G.

# Pride of Erin

## Midnight Waltz

(Collected from Stan Treacy of Crookwell - Limerick, NSW)

32 bars  
Couples ad lib  
Down page as written

C Dm G<sup>7</sup> Dm G

9 C Dm G<sup>7</sup> C

17 G D<sup>7</sup> G

25 G D<sup>7</sup> G

## Max's Waltz

(Collected from Tom Teal of Portland Victoria, by Peter Ellis)

0 G D<sup>7</sup> G

9 G D<sup>7</sup> G

17 G D<sup>7</sup> G D<sup>7</sup> G

25 G D<sup>7</sup> G D<sup>7</sup> G

## Jack and Marie's Waltz

(Collected from Jack Heagney and sister Marie Allman of Castlemaine-Ballararat district, by Peter Ellis)

0 G D<sup>7</sup>

9 G D<sup>7</sup> G

17 G D<sup>7</sup>

25 G C D<sup>7</sup> G



# Fun in The Park

32 bar ad lib  
Play down page  
As written

## Cheer Up Jack

Collected from Charlie Batchelor of Bingara  
by Chris Sullivan & Mark Rummery (played in B flat)

♩=116

Musical score for 'Cheer Up Jack' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩=116. The music features a mix of eighth and quarter notes, with some triplet patterns. Chord symbols are placed above the staff: D, A7, D, A7, D in the first staff; D, A7, D, A7, D in the second staff; D, G, D, A7, D, A7 in the third staff; and D, G, D, A7, D, A7, D, A7, D in the fourth staff. The fourth staff includes a first ending (1.) and a second ending (2.) marked with repeat signs.

## Dick Cribb

Collected from the Bennets, Gunnedah NSW  
From Rob Willis Collection, NLA Bib ID:3067140

Musical score for 'Dick Cribb' in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and quarter notes, with some triplet patterns. Chord symbols are placed above the staff: G, C, G, A7, D in the first staff; G, C, G, D7, G in the second staff; C, G, A7, D7 in the third staff; and G, C, G, D7, G in the fourth staff. The fourth staff includes a first ending (1.) and a second ending (2.) marked with repeat signs.

Dance by Jane Bullock, Vic 2004.  
Three facing three as spokes of wheel around the hall.

# Waratah Weaver

32 bars X 3

## Peggy O'Neill Jig

Collected as a schottische from Charlie Doran, Mudgee NSW, by John Meredith  
(Folk Songs of Australia Vol.2 by John Meredith et al)  
Rewritten as a jig in 6/8 by Jim Moir.

♩.=116

As played by Alan Musgrove

D A7 D  
9 D A7 D A7 D A7 D  
17 G D7 G  
25 G D7 G

## Bonnie Scotland

Collected from Stan Treacy, Limerick NSW, by Don Brian  
Transcribed by Alan Musgrove

G D7 G D7 G A7 D7 A7 D7  
9 G D7 G C D7 G D7 G  
17 G C D7  
25 G C D7 G D7 G D7 G

A Scottish dance by Elma See.  
Three couples in a 4 couple set here.

# Military 2 Step

Mademoiselle From Armentiers

♩=112

First system of musical notation for 'Mademoiselle From Armentiers'. It consists of two staves of music in 6/8 time. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chord symbols are placed above the notes: C, G, C, G7, C, G7, C.

## I've Got a Lovelly Bunch of Coconuts

Second system of musical notation for 'I've Got a Lovelly Bunch of Coconuts'. It consists of six staves of music in 6/8 time. The first staff contains measures 1 through 8, the second 9 through 16, the third 17 through 24, the fourth 25 through 32, the fifth 33 through 40, and the sixth 41 through 48. Chord symbols are placed above the notes: C, G7, D7, G7, C, G7, C, G7, C. The sixth staff includes first and second endings. The seventh and eighth staves are empty, with measure numbers 51 and 58 respectively.

# Bullockies Ball

♩ = 112

32 bars X 4  
Once down page

## Introduction

D Bm G D A7 D

## Bullockies Ball

0 D G A7 D G A7 D

9 D G A7 D G D A7 D

## Old Palmer Song

0 D G D E A

9 D G D A7 D

## Shearing in a Bar

0 G C G C G D D7

9 G C G D G D7 G

17 C G D D7

25 G C G D G D7 G

## Bullockies Ball

0 D G A7 D G A7 D

9 D G A7 D G D A7 D

♩ = 112

# Doudebleska Polka

The musical score for "Doudebleska Polka" is written in G major and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩ = 112. The first staff contains measures 1-8, with chord markings G and D7. The second staff starts at measure 9 and ends with "Fine", with chord markings G, D7, D7, and G. The third staff starts at measure 17 and ends with a double bar line, with chord markings G, D7, and G. The fourth staff starts at measure 25 and ends with a double bar line, with chord markings G, D7, D7, and G. The fifth staff starts at measure 33 and ends with a double bar line, with chord markings G, D7, and G, and the instruction "D.C. al Fine".

# Snowball Reel

40 bars X 4  
Play twice down page

Play 2A 3B each tune

## Mount Stuart House

1 D G D G A<sup>7</sup>

5 D G D Em A<sup>7</sup> D

9 D Em A<sup>7</sup>

14 D Em A<sup>7</sup> D

## The Duke of Perth

1 G D<sup>7</sup>

5 G C D<sup>7</sup> G

9 Em Am Em

13 Em Am G D<sup>7</sup> G

Scottish Country Dance  
4 couple set

# Sybil's Roundabout

32 bars circle  
Once each tune  
ad lib

## Five Foot Two

C E7 A7 D7 G7 G+7 C

9 C E7 A7 D7 G7 G+7 C E7

17 A7 Em A7 D7 G7 Dm G+7

25 C E7 A7 D7 G7 G+7 C

Detailed description: This block contains the musical notation for the piece 'Five Foot Two'. It consists of four staves of music in treble clef with a common time signature. The first staff starts with a C major chord and ends with a C major chord. The second staff starts with a C major chord and ends with an E7 chord. The third staff starts with an A7 chord and ends with a G+7 chord. The fourth staff starts with a C major chord and ends with a C major chord. The melody is primarily eighth and quarter notes, with some rests and accidentals.

## Music Music Music

1 F G7 C7 F

9 C7 F C7 F C° Gm7 C7

17 F G7 C7 F

Detailed description: This block contains the musical notation for the piece 'Music Music Music'. It consists of three staves of music in treble clef with a common time signature. The first staff starts with an F major chord and ends with an F major chord. The second staff starts with a C7 chord and ends with a C7 chord. The third staff starts with an F major chord and ends with an F major chord. The melody is primarily eighth and quarter notes, with some rests and accidentals.

## Ain't She Sweet

1 C Ab7 G7 C Ab7 G7 C E7 A7 D7 G7 C C

9 F C F C G7

17 C Ab7 G7 C Ab7 G7 C E7 A7 D7 G7 C

Detailed description: This block contains the musical notation for the piece 'Ain't She Sweet'. It consists of three staves of music in treble clef with a common time signature. The first staff starts with a C major chord and ends with a C major chord. The second staff starts with an F major chord and ends with a G7 chord. The third staff starts with a C major chord and ends with a C major chord. The melody is primarily eighth and quarter notes, with some rests and accidentals. There are first and second endings indicated by brackets and numbers 1 and 2.