

## Figure 4 - The Exions

## EXIONS WALTZ 1

## BILL LARGE'S SECOND WALTZ

Transcribed from original cylinder recordings by Brian Marshall

**From Bill Large, Cooks Gap, NSW**

## EXIONS WALTZ 2

## SALLY SLOANE'S MAZURKA

Collected by John Meredith  
Transcribed by Alan Musgrove

**From Sally Sloane, Lithgow, NSW**

The image shows a musical score for guitar, consisting of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature is two sharps (F# and C#). The time signature is 3/4. The melody is written in the treble clef, and the bass line is written in the bass clef. Chords D and A7 are indicated above the staff. The piece ends with a double bar line and a repeat sign.