

# 80 Bar Waltz

## PASSING SHADOWS

From Tom Walsh, Trentham, Victoria

Collected and transcribed  
by Alan Musgrove

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The chords are indicated above the notes. The notes are primarily quarter and eighth notes, with some half notes and rests. The piece concludes with a double bar line.

Chords: D, D, G, D, A7, D, G, A7, Em7, A7, G, A7, G, A7, G, A7, D, D, Em7, A7, G, A7, Em, A7, D, D, D, D, G, G, A7, A7, G, A7, D, D, D, A7, A7, A7, Em, A7, A7, D, D, D, A7, A7, A7, A7, Em, A7, D, D, D, A7, D, G, D, A7, D, D