

64 Bar Waltzes

BLUE BONNET WALTZ

from Eileen McCoy, Bega, NSW

Collected by Alan Musgrove
Transcribed by Maggie Duncan

Blue Bonnet Waltz is a 64-bar waltz in D major, 3/4 time. The score is written in treble clef. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is characterized by a mix of eighth and sixteenth notes, often grouped in triplets. Chords are indicated above the staff, including D, Ddim, A7, G, C, Am, and D7. The piece concludes with a final cadence on D.

THE WESTLYN WALTZ

From John McKinnon, Ecklin South, Victoria

Collected by John Meredith
Transcribed by Alan Musgrove

The Westlyn Waltz is a 64-bar waltz in D major, 3/4 time. The score is written in treble clef. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is characterized by a mix of eighth and sixteenth notes, often grouped in triplets. Chords are indicated above the staff, including D, A7, G, Em, and D7. The piece concludes with a final cadence on D.