

# Under the Willow

*from John Warne, Bill and Peter Painter, Crooked Corner, NSW*

G C D7 G C G Am D7

The first line of music is in treble clef, key of G major (one sharp), and 3/4 time. It consists of 8 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are two triplet markings over the 5th and 6th notes of the first measure and the 5th and 6th notes of the 4th measure.

9 G C D7 G C G D7 G

The second line of music is in treble clef, key of G major, and 3/4 time. It consists of 8 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are two triplet markings over the 5th and 6th notes of the first measure and the 5th and 6th notes of the 4th measure.

17 G D7 G C D7 G D7

The third line of music is in treble clef, key of G major, and 3/4 time. It consists of 8 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are two triplet markings over the 5th and 6th notes of the first measure and the 5th and 6th notes of the 4th measure.

25 G D7 G C D7 G D7 G

The fourth line of music is in treble clef, key of G major, and 3/4 time. It consists of 8 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are two triplet markings over the 5th and 6th notes of the first measure and the 5th and 6th notes of the 4th measure.