

# Shoe Black Varsoviana

Nariel Session '95

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first three staves are continuous, while the fourth staff contains two first endings. Chord diagrams (C, Dm, G7, F) are placed above the notes. Fingering numbers (1-7) are placed below the notes. The first ending is marked with a '1' and a repeat sign, and the second ending is marked with a '2' and a repeat sign.

Staff 1: C, Dm, G7, C  
Fingering: 5̇ 6̇ 7̇ 6̇ 6̇ 6̇ 6̇ 6̇ 7̇ 5̇ 5̇ 5̇ 5̇ 5̇ 6̇ 6̇ 6̇ 6̇ 6̇ 5̇ 6̇ 5̇ 5̇ 5̇ 5̇ 5̇ 5̇ 6̇

Staff 2: C, Dm, G7, C  
Fingering: 7̇ 6̇ 6̇ 6̇ 6̇ 6̇ 7̇ 5̇ 5̇ 5̇ 5̇ 5̇ 6̇ 6̇ 6̇ 6̇ 5̇ 6̇ 7̇ 6̇ 6̇ 6̇ 7̇

Staff 3: C, F, G7  
Fingering: 8̇ 9̇ 8̇ 9̇ 8̇ 8̇ 7̇ 8̇ 7̇ 7̇ 7̇ 6̇ 7̇ 7̇ 5̇ 5̇ 8̇ 8̇ 8̇ 8̇ 8̇ 7̇ 7̇ 7̇ 7̇ 6̇

Staff 4: 1 C, 2 C  
Fingering: 6̇ 6̇ 6̇ 6̇ 5̇ 5̇ 7̇ 6̇ 5̇ 6̇ 6̇