

# Maurie Gervasoni's Set Tune No 1

*collected from Maurie Gervasoni, Yandoit, NSW  
Peter Ellis Collection, NLA*

$\text{♩} = 120$

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A tempo marking of  $\text{♩} = 120$  is placed above the first staff. The first measure of the first staff has a 'G' chord symbol above it. The melody consists of eighth and sixteenth notes, with triplet markings (3) under several groups of notes. The piece concludes with a double bar line. Chord changes to D7 and G are indicated at the end of various staves.

Rhythm: Set Tune

Book: The Waltz the Polka & all kinds of Dancing, pg 29, Peter Ellis, 2007