

Backblock Shearer

*collected from Maurie Gierisch, Swan Hill
Peter Ellis Collection, NLA*

♩. = 120

G D7

Rhythm: Set Tune

Book: *The Waltz the Polka & all kinds of Dancing*, pg 230, Peter Ellis, 2007

Notes: The Backblocker Shearer, Morrie now plays this as a waltz as well as in 6–8 and often does it as an item switching from one time signature to the other. I think Morrie thinks the waltz is the Irish antecedant (which is isn't) but possibly got it from Alan Musgrove's CD (*Home Sweet Home?*) where I think one of the Omeo performers sings it as a waltz. The tune is from *Castle Gardens* which is in 4–4 from Ireland, but Edgar Waters would say it's really originallyN:come toIreland from an English broadsheet. This whole blurb just summarises what the folk process is all about. Peter Ellis