

National Folk Festival Heritage Ball

2018

For the Memory of
Harry Gardner

National Folk Festival 2018

Heritage Ball

Sunday 1 April 2018

	Dance	Tunes	Page	Notes
1	Free (Circular) Waltz Evening 3 Step	Circular Waltz Uncle Ned's Waltz The Boughton Waltz Chris Bossey's Waltz Evening 3 Step Liberty Bell	1 2	Waltz ad lib couples 16 bars ad lib couples
2	Jessie's Mountain	Jessica's Mountain Le A Le A La Moonan Flat	3	32 bars ad lib Progressive big circle Ballroom version with slow Grand Chain
3	Aussie Soldiers Joy	Soldiers Joy Jack and Lil Old School Master	4	32 bars ad lib Couple facing couple around big circle
4	The CHOGM Pentrille	Jack Heagney's Set Tune "Bill O'Rourke" Jack Dawson's Set Tune	5	64 bars X 5, + 16 bar coda 5 couples in a circle.
5	Lucian's Waltz	Wehla Waltz Shaver Ramsay's Waltz	6	32 bars ad lib Big circle of couples facing LOD
6	Genevieve's Jig	Polly Milk the Cow Harry McQueen's Set Tune Ted Ward's Jig	7	32 bars ad lib 3 facing 3 in a big circle
7	Maxina Parma Waltz	Maxina Parma Waltz Schaefer's Waltz Echuca Waltz	8 10	24 bars ABACA Couples 32 bar ad lib Couples
8	Grand March	Charlie Mopps, Cockies of Bungaree, Drovers Dream, Wallaby Stew, Click Go the Shears, Bullocky-O, Backblock Shearer, Old Bullock Dray, Waltzing Matilda	12	Grand March, leading into sets for The New Fitzroy Quadrille
9	The New Fitzroy Quadrille (5 figures)	Fig 1 McGlashan's 1 st Fig of the First Set (God Bless You & Bugger Me) Joe Comini's Set Tune No.2 Fig 2 Harry McQueen's Sweet Molly O'Brien, Joe Comini's Set Tune No.1 adapted	14 15	Fig 1 4 x 32 bars Fig 2 4 x 24 bars

	Dance	Tunes	Page	Notes
	The New Fitzroy Quadrille (5 figures) Cont...	Fig 3 Last September Father Piggie Nor The Mill Belongs to Sandy Fig 4 Don McBain's Jig, McGlashan's 1 st Fig of the Royal Irish Fig 5 Pretty White Lilies, Max Orchard's Waltz, Goodbye My Bluebell	16 17 18	Fig 3 4 x 32 bars Fig 4 4 x 32 bars Fig 5 4 x 32 bars + Coda (32 bars)
10	Broken River Reel	Harry McQueen's 3 rd Fig of Prince Imperials Sweet Marie	19	32 bar X 6 reels Longways set for 6 couples
11	Manchester Galop Princess Polka	Manchester Galop Manchester Galop Girls of Ivory Princess Polka So Early in the Morning Elma's Polka Me and My True Love Polka	20 21	32 bars ad lib Couples 16 bars ad lib Couples
12	Melbourne Waltz	The Melbourne Waltz	22	32 bars X 3 slow waltz Longways set for 3 couples
13	Colonials Quadrille	Berrimal Set Tune Tickle Me Timothy Quick,	23	48 bars X 4 Square set
14	Beaumaris Bay	Jig Owen Nant-y-Glyn	24	32 bars ad lib Welsh style Longways duple minor for as many as will
15	The Sandhurst Diggers	Cape Barren Jig Eileen McCoy 2 nd Jig	25	40 bars X 4 Scottish style (3x8b+1x16b) phrases Longways set for 4 couples
16	Cloverleaf Quadrille	Eileen McCoy's Spanish Waltz	26	64 bars X 4 (8b + 32b + 8b + 16b) X 4
17	Round the House & Mind the Dresser	Jack Charlton's Jig Ride a Cock Horse to Banbury Cross (Frank Thompson's Dad's version) Mr Semmen's Set Tune	27	64 bars ad lib, Irish style jigs. Longways set for as many as will (couple facing couple)
18	Peter Ellis Waltz	Take Your Partners Collector's Choice Castlemaine	28	32 bars ad lib Couple facing couple around the room
19	The Speedy Quadrille Fig2 & Fig 4	Fig 2 Watermelon Vine Picking Berries	30	Fig 2 24 bars X 4 (4+4+8+8) X 4

	Dance	Tunes	Page	Notes
	The Speedy Quadrille Fig2 & Fig 4 Cont...	Fig 4 The Black Cat Piddled in the White Cat's Eye	31	Fig 4 32 bars X 4 Square quadrille set
20	Windmills	McGlashan's Two Polkas Albert Rogers Lancers Tune One, Two, Three, Four	32	32 bars X 4 Longways set for 4 couples
21	Gypsy Tap	Gypsy Tap Up in My Balloon Hackett's Schottische Schaefer's Schottische	33	32 bars ad lib Couples
	Boston 2 Step	Boston 2 Step Les Brown Jig Frog Puddles	34	16 bars ad lib Couples
22	Chain Double Quadrille	Goodbye Pat and Mick Doddy Murphy's Set Tune	35	48 bars ad lib (2x8+1x8) x 2 sequences 2 couples facing 2 couples around the hall
23	Tudor Waltz	Wangaratta Waltz	36	32 bars ad lib Couples in big progressive circle facing LOD
24	Celebration Waltz	Max's Waltz Jack and Marie's Waltz Gervasoni Waltz No.2	37	32 bars ad lib + 8 bar coda Couples in a big progressive circle facing inwards
	For end of brackets as dancers leave floor	For the Love of Lorrie	38	
	For beginning of brackets as dancers enter dance floor	Bourke's Dream	39	

For this Heritage Ball it has been our endeavour to play, where possible, collected tunes, and to source the music from the 2018 "Featured States" of Victoria and Tasmania. Except for the free Waltz, all the dances have a connection to Victoria. Compiled and engraved by Richard Ayling.

Circular Waltz

Play twice each tune
ad lib

Uncle Ned's Waltz

From Tom Walsh Trentham Victoria, arr Alan Musgrove and Jean McConnachie

0 D A⁷ D

9 D A⁷ D

17 D A⁷ D A⁷ D

25 D A⁷ D

The Boughton Waltz

Johnny Boughton concertina player

A Berrimal tune collected from Ted Vallance of St Arnaud Victoria by Peter Ellis

Chris Bossey's Waltz

From John Mckinnon, Ecklin South, Victoria

0 D A⁷ D

9 D G A⁷ 3 D

17 D A⁷ 3 D

25 D G A⁷ D D

Evening Three Step

Music - John Philip Sousa 1893

Liberty Bell

16 bars ad lib

♩. = 120

5 G D D7 G D

9 G A7

13 D7 A7 D D7 D

17 G C D7 G

21 D7 G A7 D7

25 C B7 C B

29 C G D7 G

33 C

37 G7

41 G C

45 G D7 G7

49 C

53 G7

57 G C

61 F G7 C

Jessie's Mountain

♩=112-116
Jessica's Mountain
Composed by Jim Moir, Victoria

32 bars ad lib
Play down page as written

Sheet music for the first piece, 'Jessie's Mountain'. It consists of four staves of music in 2/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: D (measures 1-2), A7 (measures 3-4), D (measures 5-6), A7 (measures 7-8), D (measures 9-10), G (measure 11), D (measures 12-13), A7 (measures 14-15), and D (measures 16-17). The piece ends with a double bar line and repeat dots.

Le A Le A La

Collected from Andy Rodoni of Franklinton, Victoria, by Peter Ellis

Sheet music for the second piece, 'Le A Le A La'. It consists of four staves of music in 2/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: G (measures 1-2), D7 (measures 3-4), G (measures 5-6), D7 (measures 7-8), D (measures 9-10), G (measures 11-12), G (measures 13-14), D7 (measures 15-16), and G (measures 17-18). The piece ends with a double bar line and repeat dots.

Moonan Flat

Collected from Cecil & Russell Teagh by John Meredith

Sheet music for the third piece, 'Moonan Flat'. It consists of four staves of music in 2/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: D (measures 1-2), G (measures 3-4), A7 (measures 5-6), G (measures 7-8), A7 (measures 9-10), G (measures 11-12), A (measures 13-14), D (measures 15-16), D (measures 17-18), A7 (measures 19-20), G (measures 21-22), A7 (measures 23-24), D (measures 25-26), D (measures 27-28), A7 (measures 29-30), G (measures 31-32), A7 (measures 33-34), and D (measures 35-36). The piece ends with a double bar line and repeat dots.

Dance by Jim Moir, Victoria, 1995. Big circle, progressive.

Aussie Soldiers Joy

32 bars ad lib
Play down page as written

♩=210

Soldiers Joy

Musical score for 'Soldiers Joy' in D major, 4/4 time. The score consists of four staves. The first staff starts with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: D (bars 1-4), A (bars 5-8), D (bars 9-12), G (bars 13-16), D (bars 17-20), A (bars 21-24), D (bars 25-28), A (bars 29-32). The second staff continues the melody with chords D, G, D, A, D. The third staff continues with chords D, A, D, A7, A. The fourth staff continues with chords D, A, D, A, D, D. The score ends with a double bar line and a repeat sign.

Jack and Lil

From John McKinnon, Ecklin South, Victoria

Musical score for 'Jack and Lil' in D major, 2/4 time. The score consists of four staves. The first staff starts with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: G (bars 1-2), C (bars 3-4), G (bars 5-6), D7 (bars 7-8), G (bars 9-10). The second staff continues with chords G, C, G, D7, G, G. The third staff continues with chords G, C, G, C, G, D7. The fourth staff continues with chords G, C, G, C, G, D7, G, G. The score ends with a double bar line and a repeat sign.

Old School Master

From Tom Walsh, Trentham Victoria, by Alan Musgrove

Musical score for 'Old School Master' in D major, 4/4 time. The score consists of four staves. The first staff starts with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: D (bars 1-4), G (bars 5-8), A7 (bars 9-12), D (bars 13-16). The second staff continues with chords D, G, A7, D, A7, D. The third staff continues with chords D, A7. The fourth staff continues with chords D, Em, A7, D, A7, D. The score ends with a double bar line and a repeat sign.

Arr. Norm Ellis 2010

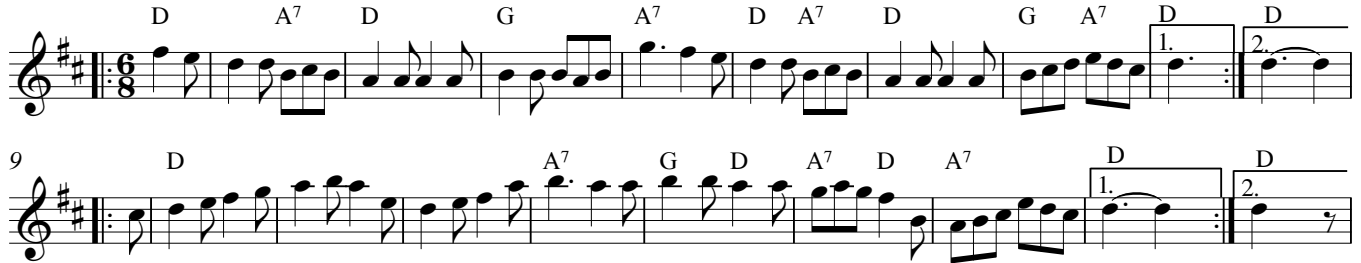
CHOGM Pentrille

64 bars X 5, + 16 bar coda.
Play each tune twice (2.5 times
down page),
plus first 16 bars of Jack Dawson
as the coda.

Jack Heagney's Set Tune 'Bill O'Rourke'

Collected from Jack Heagney of Newlyn Victoria, by Peter Ellis

♩. = 125



Jack Dawson's Set Tune

Gunns Plains, Tasmania. Collected from Leo Donohue by Rob Willis



Dance by Norm Ellis, Victoria, 1981
5 couples in a ring

Lucians Waltz

Wehla Waltz

Collected from Eileen McCoy, Gunns Plains Tasmania

Arr. by Fred Pribac

32 bars ad lib

Play down page
as written

♩ = 150

Shaver Ramsay's Waltz

Collected from Maurie Gervasoni, Yandoit Victoria

by Peter Ellis and Harry Gardner

Dance by Brian Lithgow and Lucy Stockdale, Victoria. c1984

Genevieve's Jig

32 bars ad lib

Play down page as written

Polly Milk the Cow

Collected from Eileen McCoy, Gunns Plains Tasmania
by Rob Willis

♩ = 112

♩ = 112

D Bm D A⁷ G D

9 D Bm D A⁷ D

17 D A⁷ D A⁷ Em A⁷ D

25 D A⁷ D A⁷ D

Harry McQueen's Set Tune

Collected from Harry McQueen, Castlemaine Victoria
by Peter Ellis

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains eight measures of music, with chords G, D7, G, D7, and G indicated above the staff. The bottom staff begins with a bass clef and contains eight measures of music, with chords G, D7, G, D7, and G indicated above the staff. The system concludes with a double bar line and repeat dots.

Ted Ward's Jig

Collected from Bill Kearney, Bulart Victoria
by Alan Musgrove

1. D G A⁷ D G D A⁷ D A⁷ D 1. 2.

9. D A⁷ D A⁷ G D A⁷ D A⁷ D 1. 2.

Dance by Lucy Stockdale, Victoria.
3 facing 3, progressive lines of 3.

Maxina

24 bars couples
Play A B A C A

♩ = 112

Intro

A

1 C Dm G7 C

5 F C D7 Dm G7

9 C G7 C° C

13 F G C

17 Am Dm G7 G7 C

21 Dm G7 C G C

B

1 Am Dm Am

5 E7 Am F7 E7

9 Am Dm Am

13 E7 Am F E7

17 Am Dm Am

21 E7 Am F E Am E7 Am

3

C

1 F F C⁷

5 C⁷ B^b C F

9 F A⁷ B^b

13 B^b C F C⁷ F

17 F F A⁷ B^b

21 C⁷ F C⁷ F

Parma Waltz

32 bars couples ad lib
For NFF play twice
down page as written

Schaefer's Waltz

VERY SLOW

From the music collection of Harry Schaefer, Echuca Victoria

♩ = 140

Chords: D⁷ C G Bm C Am D⁷ G D⁷ G Am D⁷ G G Em Am D⁷ G C G Am D⁷ G Em G Em G D⁷ G C G Am D⁷ G

Echuca Waltz

From the Schaefer Collection, courtesy Rob Willis

Chords: G Em C G Em Am D⁷ G Em C G Em D⁷ G G Em Am C D⁷ C G D⁷ Em Bm D C D⁷ Em G

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enable correct formatting**

Charlie Mopps

Grand March

♩ = 108

9 G C G C G D⁷ G

The first system of music for 'Grand March' consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains measures 9 through 16. The second staff continues from measure 17 through 23. Chord symbols are placed above the notes: G, C, G, C, G, D⁷, and G.

Cockies Of Bungaree

17 G D⁷ G C Am D⁷

24 C D⁷ G D⁷ G D⁷ G

The second system of music consists of two staves. The first staff contains measures 17 through 23. The second staff contains measures 24 through 30. Chord symbols are placed above the notes: G, D⁷, G, C, Am, D⁷, C, D⁷, G, D⁷, and G.

Drovers Dream

33 G C G Em D D⁷

41 G C G D⁷ G

49 C G Em G A⁷ D

57 G C G Em D⁷ G G

The third system of music consists of four staves. The first staff contains measures 33 through 40. The second staff contains measures 41 through 48. The third staff contains measures 49 through 56. The fourth staff contains measures 57 through 64. Chord symbols are placed above the notes: G, C, G, Em, D, D⁷, G, C, G, D⁷, G, C, G, Em, G, A⁷, D, G, C, G, Em, D⁷, G, and G.

Wallaby Stew

65 G Em D⁷ G C G Am D

73 C G Am D⁷ G D⁷ G G

The fourth system of music consists of two staves. The first staff contains measures 65 through 72. The second staff contains measures 73 through 80. Chord symbols are placed above the notes: G, Em, D⁷, G, C, G, Am, D, C, G, Am, D⁷, G, D⁷, G, and G. The system ends with a first and second ending bracket.

Click Go The Shears

81 G C G D⁷

89 G C D⁷ G C G

97 D⁷ G C G D⁷

105 G C D⁷ G C G

The fifth system of music consists of four staves. The first staff contains measures 81 through 88. The second staff contains measures 89 through 96. The third staff contains measures 97 through 104. The fourth staff contains measures 105 through 112. Chord symbols are placed above the notes: G, C, G, D⁷, G, C, G, D⁷, G, C, G, D⁷, G, C, G, D⁷, G, C, and G.

Bullocky-O

113 G D7 G D7

121 C G Em G D7 G

Backblock Shearer

129 G D7 G

137 D7 G

145 D7 G

153 G C D7 G

Old Bullock Dray

161 G G7 C Am D7 G

169 G G7 C G D7 G

Waltzing Matilda (Macpherson version)

177 G D7 Em C G D7 G D7 G

185 D7 Em C G D7 G

193 C G C G D7

201 G D7 Em C G D7 G

The New Fitzroy Quadrille

Fig. 1

(4.X 32 bars)

1st figure of the First Set

Play twice down page

McGlashan's 1st figure of the First Set (God Bless You & Bugger Me)

♩ = 120

Collected from Harry McQueen of Castlemaine Victoria, by Peter Ellis

Joe Comini's Set Tune No. 2

(Transcribed from a Harry McQueen reel to reel tape held by the National Library of Australia.
Joe Comini is uncle of Joch, from Harcourt Victoria)

This arrangement of the The Fitzroys was devised by Norm Ellis, Victoria 2010,
to commemorate the opening of the Fitzroy Pavillion as the new major dance venue at the 2011
National Folk Festival.

The New Fitzroy Quadrille

Fig.2

(4 X 24 bars)
2nd fig of the Caledonians

Play twice down page
as written

Harry McQueen's Sweet Molly O'Brien

Played by Harry McQueen for the Prince Imperial's Quadrille at Sedgwick Victoria,
collected by Peter Ellis

♩ = 120

D

5 A⁷

9 D A⁷

13 D A⁷ D

17 A⁷

21 D A⁷ D

Joe Comini's Set Tune No.1

Adapted from a Harry McQueen reel to reel, transcribed by Harry Gardner.
Joe is uncle of Joch of Harcourt Victoria

1 G D⁷ G

5 C D⁷ G D⁷

9 C D⁷ G D⁷ G

The New Fitzroy Quadrille

Fig.3

(4 X 32 bars)
2nd fig of The Lancers

Play twice down page

Last September Father Piggle Nor

Collected from Andy Rodoni of Franklinton Victoria, by Peter Ellis

♩ = 120

Musical score for 'Last September Father Piggle Nor' in 2/4 time, key of G major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign followed by a quarter rest, then continues with eighth and quarter notes. Chords G and D7 are indicated above the first two measures. The second staff continues the melody with eighth and quarter notes, ending with a repeat sign. The third staff begins with a repeat sign, followed by quarter and eighth notes. Chords C and Cm are indicated above the first two measures. The fourth staff continues the melody with quarter and eighth notes, ending with a repeat sign. Chords G, D7, and G are indicated above the first three measures.

The Mill Belongs to Sandy

Collected from Nariel, Victoria

Musical score for 'The Mill Belongs to Sandy' in 2/4 time, key of C major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of no sharps or flats, and a 2/4 time signature. It begins with a repeat sign followed by a quarter rest, then continues with eighth and quarter notes. Chords C, G, and G7 are indicated above the first three measures. The second staff continues the melody with eighth and quarter notes, ending with a repeat sign. Chords C, G7, and C are indicated above the first three measures. The third staff begins with a repeat sign, followed by quarter and eighth notes. Chords C, F, C, and G7 are indicated above the first four measures. The fourth staff continues the melody with quarter and eighth notes, ending with a repeat sign. Chords C, F, G7, and C are indicated above the first four measures.

The New Fitzroy Quadrille

Fig 5

(4 X 32 bars + coda)
Variation of Half Waltz Cotillion

Play tunes 1,2,3,1
Plus tune 2 as coda

Pretty White Lilies

Collected from Harry McQueen, Castlemaine Victoria, by Peter Ellis.

0 G C G A7 D7

9 G C G D7 G

17 D7 G

25 D7 G

Max Orchard's Waltz

Collected from Tom Teal, Portland Victoria, by Peter Ellis

Coda - Waltz the Set, Unwind, Waltz the Hall

0 G D7 G

9 D7 G

17 D7 G D7 G

25 D7 G D7 G

Goodbye My Bluebell

Collected from Jack Heagney of Newlyn Victoria and
Keith Klippel of Tallangatta Victoria, by Peter Ellis

1 G D7 G

9 E7 A7 D7

17 G D7 G

25 E7 A7 D7 G

Broken River Reel

32 bars X 6
Play 3 times down page
as written

Harry McQueen's 3rd Fig. of Prince Imperials

Collected from Harry McQueen of Castlemaine Victoria by Peter Ellis

♩ = 116

9

Sweet Marie

Collected from Harry Schaefer, Echuca Victoria by Rob Willis

0

9

17

25

Dance original source: Muddy Creek Bush Band, Shepparton Victoria
Longways set for 6 couples

Manchester Galop

32 bar couples ad lib

Play down page as written

Manchester Galop

$\text{♩} = 112$

1 G D C G C G D G

5 Em Bm C Bm Am G D G

9 G C G Am A⁷ D⁷

13 G C G C G Am D⁷ G

Girls of Ivory

Variations have been collected. Suggested by Rowen Webb and Tony Sutter, Victoria,
as suitable for the Manchester Galop and adapted by Peter Ellis

0 G D⁷ G C G C D⁷ G D⁷ G D⁷

5 G D⁷ G C G C D⁷ G Am D⁷ G

9 G C G D⁷ G D⁷ A⁷ D⁷

13 G C G D⁷ G D⁷ D⁷ G

Princess Polka

16 bar couples ad lib
Play twice each tune

So Early in the Morning

♩ = 116

Collected from the Wedderburn Oldtimers Victoria by Peter Ellis

1 G D⁷ G D⁷ G

9 G⁷ D⁷ C D⁷ G C D⁷ G

The first system of 'So Early in the Morning' consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains eight measures of music, with chords G, D⁷, G, D⁷, and G indicated above the staff. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains eight measures of music, with chords G⁷, D⁷, C, D⁷, G, C, D⁷, and G indicated above the staff.

Elma's Polka

Collected from Elma Ross, Wedderburn Victoria, by Peter Ellis

1 G D⁷ G

9 D⁷ G

The first system of 'Elma's Polka' consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains eight measures of music, with chords G, D⁷, and G indicated above the staff. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains eight measures of music, with chords D⁷ and G indicated above the staff.

Me and My True Love Polka

Collected from Tom Walsh, Trentham Victoria, by Peter Ellis

1 G D⁷ G G C D⁷ G

9 G D⁷ G G C D⁷ G

The first system of 'Me and My True Love Polka' consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains eight measures of music, with chords G, D⁷, G, G, C, D⁷, and G indicated above the staff. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains eight measures of music, with chords G, D⁷, G, G, C, D⁷, and G indicated above the staff.

The Melbourne Waltz

32 bars X 3

Play 3 times

♩. = 40

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

J. Power's Select Collection of Dances for 1820, courtesy Heather Clarke

www.colonialdance.com.au

Longways set for 3 couples

Colonials Quadrille

Tunes collected from Ted Vallance, St Arnaud Victoria
by Peter Ellis

Play 4 x down page
4 x 48 bars
Version Improved
by Shirley Andrews

♩. = 124

G (Circle) D7

5 G D7 G

Berrimal Set Tune

9 G (Visit) C G Am D7

13 G C G Am D7 G

17 G (Crossover) C G C G

21 C G D7

(Half Grand Chain)

25 G C G Am D7

29 G C G Am D7 G

Tickle Me Timothy Quick

33 G (Star) D7 G

37 D7 G D7 G

41 G (Promenade) D7 G D7 G

45 D7 G D7 G

Dance collected by Pedr Gurteen from the recollections of Jack Stroud, Dargo, Victoria

Beaumaris Bay

32 bar ad lib
Play down page
as written

Jig Owen

♩. = 114

Chords: G, C, G, D, G, D, D, G, G, C, G, D, D, G

Bar numbers: 5, 9, 13

The score for 'Jig Owen' consists of four staves of music in 6/8 time, key of D major. The tempo is marked as ♩. = 114. The chords are G, C, G, D, G, D, D, G, G, C, G, D, D, G. The bar numbers 5, 9, and 13 are indicated at the start of the second, third, and fourth staves respectively. The music features a mix of eighth and sixteenth notes, with some staccato markings.

Nant-y-Glyn

Chords: G, C, D7, G, Em, D, G, C, D7, G, D7, G, G, C, G, D, G, D7, G, G

Bar numbers: 5, 9, 13

The score for 'Nant-y-Glyn' consists of four staves of music in 6/8 time, key of D major. The chords are G, C, D7, G, Em, D, G, C, D7, G, D7, G, G, C, G, D, G, D7, G, G. The bar numbers 5, 9, and 13 are indicated at the start of the second, third, and fourth staves respectively. The music features a mix of eighth and sixteenth notes, with some staccato markings. The final two staves include first and second endings.

Dance by Ian Kendall, Victoria 2009

Traditional Welsh style and Welsh tunes, longways duple-minor, for as many as will (all proper)

The Sandhurst Diggers

Cape Barren Jig

Collected from Les Brown by Steve Lowery
Also known as Little Burnt Potato by J. Boyd Cape Breton
Music held by Tasmanian Aboriginal Council Hobart

40 bars x 4
(3x8b + 1x16b) phrases
Play twice down page
as written

$\text{♩} = 112$

5 9 13 17 21

Eileen McCoy's 2nd Jig

Collected from Eileen McCoy, Gunns Plains, Tasmania

0 5 9 13 17 21

Dance by Ian McKenzie 1981

Cloverleaf Quadrille

64 bars X 4
Play 4 times down page
as written

Eileen McCoy's Spanish Waltz

Collected from Eileen McCoy, Tasmania, by Rob Willis

$\text{♩} = 140$

1 9 17 41 49 57

D D7 G A7 D A7 D D

D D D A7 G D D

D D7 G Em A7 A7 D D

D D A7 A7 A7 G A7

D D A7 A7 A7 G A7

D D A7 G D A7 D D

Dance Composed by Lucy Stockdale, Victoria

Music arrangement to fit the dance sequence- courtesy of Ray Mulligan (8b + 32b + 8b + 16b) X 4

64 bar jigs ad lib
Play twice each tune
as written ad lib

Collected from Jack Charlton by Dave de Hugard and Chris Sullivan

Em D

5 Em D Em

9 Em D Em D

13 Em D Em D Em

Collected from Frank Thompson, Manangatang Victoria, by Peter Ellis

Collected from Alan Semmens, Sedgwick Victoria, by Peter Ellis

0 D Em D A7

5 D Em D A7 D"

9 D Em A7 D

13 Em A7 D

27

The Peter Ellis Waltz

Dance by Tony Northey (Tasmania), music by Bob McInnes (NSW)
in memory of Peter Ellis (Bendigo, Victoria) 1946-2015

32 bar waltz
ad lib as written

♩ = 140

Take Your Partners

Bob McInnes, NSW, 2017

Musical score for 'Take Your Partners' in 3/4 time, key of D major. The score consists of eight staves of music, each with a measure number and a key signature of two sharps (F# and C#). The chords are indicated above the notes: D, G, Em, A, A7, D, D, G, Em, A, D, D, G, Em, A, D. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and repeat dots.

Collector's Choice

Bob McInnes, NSW, 2017

Musical score for 'Collector's Choice' in 3/4 time, key of D major. The score consists of three staves of music, each with a measure number and a key signature of two sharps (F# and C#). The chords are indicated above the notes: Em, G, D, D, G, D, Em, Em, G, D. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and repeat dots.

13 D G D Em

17 C G D⁷ G

21 C G D Em

25 C G D⁷ Bm

29 Em G D Em

The musical score for 'The Peter Ellis Waltz cont.' consists of five staves of music in G major (one sharp). The first staff (measures 13-16) has chords D, G, D, and Em. The second staff (measures 17-20) has chords C, G, D⁷, and G. The third staff (measures 21-24) has chords C, G, D, and Em. The fourth staff (measures 25-28) has chords C, G, D⁷, and Bm. The fifth staff (measures 29-32) has chords Em, G, D, and Em. The piece ends with a double bar line and repeat dots.

1 Castlemaine Bob McInnes, NSW, 2017

5 A E

9 A D A

13 D E A

17 D A

21 E⁷ A

25 D A E⁷

29 D E A

The musical score for 'Castlemaine' is in A major (three sharps) and 3/4 time. It consists of seven staves of music. The first staff (measures 1-4) is marked with a first ending bracket and has chords A, D, and A. The second staff (measures 5-8) has chords A and E. The third staff (measures 9-12) has chords A, D, and A. The fourth staff (measures 13-16) has chords D, E, and A. The fifth staff (measures 17-20) has chords D and A. The sixth staff (measures 21-24) has chords E⁷ and A. The seventh staff (measures 25-28) has chords D, A, and E⁷. The eighth staff (measures 29-32) has chords D, E, and A. The piece ends with a double bar line and repeat dots.

Couple facing couple around the room.

Speedy Quadrille

Fig 2

24 bars X 4 (4+4+8+8)

Play twice down page
as written

Watermelon Vine

♩ = 120

A set tune from Andy Rodoni of Franklinford, Victoria

1 5 9 13

G Am D7 G Am G D7 G

Picking Berries

Collected from Tom Walsh, Trentham Victoria, by Alan Musgrove

1 5 9 13 17 21

G G A7 A7 D7 G G C G D7 D7 B7 B7 Em Em A7 D7 D7 G

Speedy Quadrille

Fig 4

4 X 32 bars
Play 4 times

The Black Cat Piddled in the White Cat's Eye
From Les Brown, Cape Barren Island, Tasmania

♩ = 120

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). The tempo is marked as ♩ = 120. The piece consists of 16 measures, divided into four systems of four measures each. The first system (measures 1-4) starts with a repeat sign and a G chord above the first measure. The second system (measures 5-8) begins with a measure rest labeled '5', followed by a D7 chord above measure 6. Measures 7 and 8 are bracketed together, with a first ending (1.) and a second ending (2.) marked above them, both leading to a G chord. The third system (measures 9-12) starts with a measure rest labeled '9', followed by a G chord above measure 10. Measure 11 contains a triplet of eighth notes, indicated by a '3' below the staff. Measure 12 has a D7 chord above it. The fourth system (measures 13-16) begins with a measure rest labeled '13', followed by a D7 chord above measure 14. Measure 15 has a G chord above it, and the piece concludes with a double bar line and repeat dots in measure 16.

Windmills

4 x 32 bars

Play tunes 1,2,3,1

as written

$\text{♩} = 120$

McGlashan's Two Polkas

Collected from Harry McQueen, Castlemaine Victoria, by Peter Ellis

1 G D^7

5 G D^7 G D^7 G

9 G D^7

13 G D^7 G

Albert Rogers Lancers Tune

Collected from Alf Howe, Calival Victoria, by Peter Ellis

1 G D^7

5 G D^7 G

9 G D^7

13 G D^7 G

One, Two, Three, Four

Collected from Eileen McCoy, Gunns Plains Tasmania, by Stuart Graham

1 G D^7 G

5 D^7 G

17 C G C C F G

21 G C

25 C G C C F G

29 G F C

Dance by Deborah Reynolds, originally Victoria, 1986

Gypsy Tap

32 bar ad lib couples
Play down page
as written

Up In My Balloon

A barn dance from the playing of the Wedderburn Oldtimers Orchestra Victoria

♩ = 112

4/4 time signature. Key of G major (one sharp). The score consists of four staves of music. Chords are indicated above the notes: G, C, G, A7, D7, G, D7, G, C, G, D7, G, A7, D7, G, C, G, D7, G. There are triplets in measures 3, 7, 11, and 15. The piece ends with a double bar line.

Hackett's Schottische

Collected from Basil Cosgrove by Dave de Hugar

4/4 time signature. Key of G major (one sharp). The score consists of four staves of music. Chords are indicated above the notes: G, D7, C, G, D7, G, D7, G, D7, C, G, D7, G, D7, G, C, G. There are triplets in measures 3, 7, 11, 15, and 19. The piece ends with a double bar line.

Schaefer's Schottische

Collected by Harry Schaefer

4/4 time signature. Key of D major (two sharps). The score consists of four staves of music. Chords are indicated above the notes: D, G, A7, D, A7, D, A7, D, Bm, Em, A7, D, Bm, Em, A, D. There are triplets in measures 7, 11, 15, and 19. The piece ends with a double bar line.

Boston Two Step

16 bars ad lib

Play twice each tune

Les Brown Jig

Collected from Les Brown, Cape Barren Island, Tasmania

♩. = 124

Chords: G, A⁷, D, G, D

Chords: G, A⁷, D, D, G

Chords: G, Am, D, G

Chords: G, A⁷, D, G

Frog Puddles

Collected from Harry McQueen, Castlemaine Victoria, by Peter Ellis

Chords: C, G⁷, C

Chords: G⁷, C, G⁷, F, C, G⁷, C

Chords: G⁷, G⁷, C, C, G⁷

Chords: G⁷, C, C, G⁷, C

Chain Double Quadrille

48 bars ad lib
(2x8+1x8)x2 sequence
Play down page as written

Goodbye Pat and Mick

Collected from John McKinnon, Ecklin South Victoria,
by Alan Musgrove

♩ = 124

Sheet music for 'Goodbye Pat and Mick' in D major, 2/4 time. The score consists of six staves of music. The first staff starts with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: D, G, D, A7. The second staff starts with a 5 and has chords D, G, D, A7. The third staff starts with a 9 and has chords G, D, A7. The fourth staff starts with a 13 and has chords D, G, D, A7. The fifth staff starts with a 17 and has chords D, G, D. The sixth staff starts with a 21 and has chords D, A, G, D, G, A, D. The piece ends with a double bar line and repeat dots.

Doddy Murphy's Set Tune

Collected from Doddy Murphy, Bathurst NSW, by John Meredith

Sheet music for 'Doddy Murphy's Set Tune' in D major, 2/4 time. The score consists of six staves of music. The first staff starts with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: A. The second staff starts with a 5 and has chords D, A, B7, E7. The third staff starts with a 9 and has chords A, A7. The fourth staff starts with a 13 and has chords D, A, E7, A. The fifth staff starts with a 17 and has chords D, A. The sixth staff starts with a 21 and has chords D, A, E7, A. The piece ends with a double bar line and repeat dots.

Tudor Waltz

32 bars ad lib
Play down page
as written
VERY SLOW

Wangaratta Waltz

Collected from Harry Schaefer by Rob Willis

♩ = 113

Chord symbols above the staves:

- Staff 1: G, D⁷
- Staff 2: G, Em, Bm, C, G, D, G
- Staff 3: G, D, Em, C, D⁷, G
- Staff 4: G, D, Em, C, D⁷, G
- Staff 5: C, G, D⁷, G
- Staff 6: C, G, D⁷, G

Dance by Jane Bullock, Victoria 2007
Couples in big circle

Celebration Waltz

32 bars ad lib
+ 8 bar Coda at end of dance
Play twice each tune ad lib
Coda - last line of tune again

Max's Waltz

Collected from Tom Teal, Portland Victoria, by Peter Ellis

♩ = 138

0 G D7 G

9 G D7 G

17 G D7 G D7 G G

25 G D7 G D7 G

Jack and Marie's Waltz

Collected from Jack Heagney and sister Marie Allman, Castlemain-Ballararat district,
by Peter Ellis

0 G D7

9 G D7 G

17 G D7

25 G C D7 G

Gervasoni Waltz No 2

Collected from Maurie Gervasoni, Yandoit Victoria, by Peter Ellis and Harry Gardner

0 D Em A

9 Em A Em A Em A D

17 D D7 G

25 G D Em A7 D

Dance by Julie Elliott, Victoria 1995
Couples in a circle, progressive

For the Love of Lorrie

By Harry Gardner, Melbourne Victoria

♩ = 140

Musical score for 'For the Love of Lorrie' in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 140. The score consists of four staves of music, each with a key signature of one sharp (F#) and a 3/4 time signature. The notes are as follows:

- Staff 1: Measures 1-8. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords: D (above measure 1), A7 (above measure 5), D (above measure 6), G (above measure 8), A7 (above measure 8).
- Staff 2: Measures 9-16. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords: G (above measure 9), A7 (above measure 10), D (above measure 11), A7 (above measure 12), D (above measure 13), G (above measure 15), A7 (above measure 16).
- Staff 3: Measures 17-24. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords: G (above measure 17), D (above measure 18), G (above measure 20), A7 (above measure 24).
- Staff 4: Measures 25-32. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords: D (above measure 25), A7 (above measure 28), D (above measure 30), A7 (above measure 31), D (above measure 32).

Bourke's Dream

Dawson family Tasmania
Arr by Dave DeHugard

$\text{♩} = 160$

1. 2.

3

3

3