

# Harry Cotter's See Saw Polka

*from the playing of Lou Cassidy & Lyn Handran Smith  
transcribed by Ray Mulligan*

$\text{♩} = 120$

The musical score is written for a single melodic line in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The piece begins with a repeat sign. The first staff contains the first four measures of the piece, with a first ending bracket over the last two measures. The second staff contains the next four measures, also with a first ending bracket over the last two measures. The notes and chords are as follows:

Staff	Measure	Notes	Chord
1	1	G4, A4, B4, C5	G
1	2	D5, C5, B4, A4	D
1	3	G4, A4, B4, C5	D
1	4	D5, C5, B4, A4	G
2	1	G4, A4, B4, C5	G
2	2	D5, C5, B4, A4	C
2	3	G4, A4, B4, C5	G
2	4	D5, C5, B4, A4	C