

Goodbye Katie Schottische

*collected from Joe Cashmere, Sydney NSW
John Meredith and Wattle collection, NLA
transcribed by Greg O'Leary*

The musical score is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The piece consists of four staves. The first staff is the melody, starting with a repeat sign and a key signature change to G major. The second staff continues the melody. The third and fourth staves are bass lines, with the third staff starting with a repeat sign. Chords are indicated by letters G, C, and D above the notes. There are triplets in the second and fourth staves.

Book: Mister Joe, p45, Pioneer Performer Series, Carrawobitty Press, ISBN 1 875647 08 2