

Edgar Lacey's Jig

from Beverley Moore, Warrnambool, NLA, ORAL TRC 3388/5

by Rob Willis & John Harpley

transcribed by Angela Garland & John Harpley

♩. = 120

D A D

D A D

D A A D

A A D

Notes: Bev played it (the Set Tune) with a lovely touch, at a cracking pace, on a single row box and she had a nice way of varying the tune by hanging onto some of the bars. The tune seems to me to have a Scottish feel about it ñ Lacey was an associate of John McKinnon another well-known dance musician from that area. (John Harpley Feb 2013)