

32 Bar Waltzes

BILL COOPER'S WALTZ

From Bill Cooper, Parkes, NSW

Collected by Rob Willis
As played by Alan Musgrove

Bill Cooper's Waltz is a 32-bar waltz in 3/4 time, key of D major. The melody is written on a single staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody consists of eighth and quarter notes, with some triplet eighth notes. Chords are indicated above the staff: D, A7, D, D, A7, A7, A7, D, D, A7, A7, D, D, D, G, A7, A7, A7, D, D, A7, A7, D, D, D, G, A7, A7, D, D.

FAIRY CREEK WALTZ

Composed by Alan Musgrove

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Fairy Creek Waltz is a 32-bar waltz in 3/4 time, key of D major. The melody is written on a single staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody consists of eighth and quarter notes, with some triplet eighth notes. Chords are indicated above the staff: G, G, D7, G, G, G, G, Em, D7, G, C, D7, G, Em, A7, D7, G, G, D7, D7, D7, G, D7, G, C, D7, G, Em, A7, D7, G.

THE BLACK MASK

From Cec Taylor and Harry Venn, Wirri, NSW

Collected by Rob Willis
Transcribed by Alan Musgrove

The Black Mask is a 32-bar waltz in 3/4 time, key of D major. The melody is written on a single staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody consists of eighth and quarter notes, with some triplet eighth notes. Chords are indicated above the staff: D, D, A7, A7, A7, A7, D, D, D, D, G, G, A7, A7, D, D, G, G, D, D, A7, A7, D, D, G, G, D, D, A7, A7, D, D.