

# Conjewai Polka

*collected from Roy Croft, accordion player from near Wyong, New South Wales  
by Brad Tate, November, 1992*

The image shows two staves of musical notation for the piece 'Conjewai Polka'. The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains a melody of eighth and quarter notes. The second staff contains a bass line with chords indicated above the notes. The chords are: D, G, D, A7, D, G, D, A7, D. The first staff has chords: D, G, D, A7, D, G, D, A7, D.

Rhythm: Polka

Notes: Chords G.O'Leary

Transcription: Transcribed into ABC by John Furlonger