

Numeralla

2021

Richard's Favourites

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Patterson's Air
 (from W.A. Patterson 1955,
 adapted by Harry Gardner from TRC 22133/53
 Wattle Collection, National Library of Australia)

Musical notation for Patterson's Air in G major, 3/4 time. The melody consists of two staves of music. The first staff starts with a G note, followed by a dotted quarter note and a eighth note. The second staff begins at measure 5 with a D note, followed by a dotted quarter note and an eighth note. Measures 9 and 13 continue the pattern. The notation includes various note heads, stems, and bar lines.

Lawrie Cobley's Cattle Lullaby

Collected from Lawrie Cobley, Bawden's bridge N.S.W
 by Dave de Hugard

Musical notation for Lawrie Cobley's Cattle Lullaby in A major, 3/4 time. The melody is presented in four staves of music. The first staff starts with an A note, followed by a dotted quarter note and an eighth note. The second staff begins at measure 5 with a D note, followed by a dotted quarter note and an eighth note. Measures 10 and 16 continue the pattern. The notation includes various note heads, stems, and bar lines, with some measures grouped by brackets labeled '1.' and '2.'

Eileen McCoy's Spanish Waltz

Collected from Eileen McCoy, Tasmania

Sheet music for Eileen McCoy's Spanish Waltz in 3/4 time, key of D major. The music consists of eight staves of musical notation with corresponding chords (D, D⁷, G, A⁷) indicated below each staff. Measure numbers 1 through 41 are marked on the left side of the staves. Measures 3, 17, 25, 33, and 41 feature triplets, indicated by a '3' under the measure.

Flower of the Highlands

Ted Konig 2010

Sheet music for Flower of the Highlands in 3/4 time, key of D major. The music consists of eight staves of musical notation with corresponding chords (D, D⁷, G, A⁷) indicated below each staff. Measure numbers 0, 9, 17, and 25 are marked on the left side of the staves. Measures 17 and 25 feature triplets, indicated by a '3' under the measure.

All that He's Done For Me

from Harry Cotter

D G A D
D G A D
17 D A G D A⁷ D
25 D G A D

Bonnie Scotland

from Stan Treacy, Limerick, NSW

Collected by Don Brian

Transcribed by Alan Musgrove

G D⁷ G D⁷ G A⁷ D⁷ A⁷ D⁷
9 G D⁷ G C D⁷ G D⁷ G
17 G C D⁷
25 G C D⁷ G D⁷ G

Circular Waltz

Play twice each tune
ad lib

Uncle Ned's Waltz

From Tom Walsh Trentham Victoria, arr Alan Musgrove and Jean McConnachie

0 D A⁷ D
9 D A⁷ D
17 D A⁷ D A⁷ D
25 D A⁷ D

The Boughton Waltz

Johnny Boughton concertina player

A Berrimal tune collected from Ted Vallance of St Arnaud Victoria by Peter Ellis

0 G C G D⁷ G
9 C G D⁷ G
17 C G A⁷ D⁷
25 G C G D⁷ G

Chris Bossey's Waltz

From John Mckinnon, Ecklin South, Victoria

0 D A⁷ D
9 D G A⁷ D
17 D A⁷ 3 D
25 D G A⁷ D D
33 D A⁷ 3 D

Lucians Waltz

Wehla Waltz

Collected from Eileen McCoy, Gunns Plains Tasmania

Arr. by Fred Pribac

$\text{♩} = 150$

The musical score for Wehla Waltz consists of four staves of music. The key signature is one sharp (G major). The time signature is 3/4. The tempo is indicated as $\text{♩} = 150$. The melody is primarily in eighth notes. Chords are marked above the staff at measures 9, 17, 25, and 33. The chords are G, C, D⁷, and G respectively. Measure numbers 9, 17, 25, and 33 are also indicated below the staff.

32 bars ad lib
Play down page
as written

Shaver Ramsay's Waltz

Collected from Maurie Gervasoni, Yandoit Victoria
by Peter Ellis and Harry Gardner

The musical score for Shaver Ramsay's Waltz consists of four staves of music. The key signature is one sharp (G major). The time signature is 3/4. The melody is primarily in eighth notes. Chords are marked above the staff at measures 9, 17, 25, and 33. The chords are G, C, D⁷, and G respectively. Measure numbers 9, 17, 25, and 33 are also indicated below the staff.

Dance by Brian Lithgow and Lucy Stockdale, Victoria. c1984

Genevieve's Jig

32 bars ad lib

Play down page as written

Polly Milk the Cow

Collected from Eileen McCoy, Gunns Plains Tasmania
by Rob Willis

$\text{♩} = 112$

D Bm D A⁷ G D
D Bm D A⁷ D
D A⁷ D A⁷ Em A⁷ D
D A⁷ D A⁷ D

Harry McQueen's Set Tune

Collected from Harry McQueen, Castlemaine Victoria
by Peter Ellis

I G D⁷ G D⁷ G
9 G D⁷ G D⁷ G

Ted Ward's Jig

Collected from Bill Kearney, Bulart Victoria
by Alan Musgrove

I D G A⁷ D G D A⁷ D A⁷ D 1. D 2. D
9 D A⁷ D A⁷ G D A⁷ D A⁷ D 1. D 2. D

Dance by Lucy Stockdale, Victoria.
3 facing 3, progressive lines of 3.

Swing Waltz

The Old Swing Waltz (Gay Charmers' version, originally from Frank Bourke)

(Play Hammered Dulcimer, Originally from France)

Gay Charmers' Swing Waltz "Waves of the Danube"

0 C G⁷
9
17 C F
25 C D⁷ G⁷ C C⁷
33 F C⁷
41 F
49 C⁷
57 F

The New Fitzroy Quadrille

Fig.4

(4 X 32 bars)

2nd fig of The Lancers

Play twice down page

♩ = 120

Don McBain's Jig
Collected from Don McBain, Nelson Victoria, by Alan Musgrove

1 D G D A⁷ D A⁷
5 D G D A⁷ 1. 2.
9 D G D A⁷
13 D G D A⁷ D

McGlashan's 1st Figure of the Royal Irish

Collected from Harry McQueen of Castlemaine Victoria, by Peter Ellis

1 G D⁷
5 G D⁷ G
9 G D⁷
13 G D⁷ G

Arkansas Traveller

Play Arkansas X1
Jaybird X 2
Arkansas X1

Arkansas Traveller

Musical score for Arkansas Traveller in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 0 with notes A, D, E⁷, A, E⁷, A, D, E⁷. The second staff starts at measure 5 with notes A, D, E⁷, A, D, E⁷, A. The third staff starts at measure 9 with notes A, D, A, E⁷, A, E⁷, A, E⁷. The fourth staff starts at measure 13 with notes A, D, A, E⁷, A, D, E⁷, A, E⁷. Measures 13 and 14 end with a repeat sign and two endings. Ending 1 continues with notes A, D, A, E⁷, A, D, E⁷, A. Ending 2 continues with notes E⁷, A, E⁷, A.

Jaybird

Musical score for Jaybird in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 0 with notes D, A. The second staff starts at measure 5 with notes D, G, A, D. The third staff starts at measure 9 with notes G, D, E, A. The fourth staff starts at measure 13 with notes G, D, G, A, D. Measures 13 and 14 end with a repeat sign and two endings.

32 bar reels ad lib
Play down page as
written

Watermelon Vine
A set tune from Andy Rodoni of Franklinford, Victoria

Musical score for "Watermelon Vine" in G major, 2/4 time. The score consists of two staves of music. The first staff starts at measure 5 with a D⁷ chord, followed by a G chord, and then an Am chord. The second staff starts at measure 9 with a D⁷ chord, followed by an Am chord. The music continues with various chords and melodic patterns. Measure numbers 5, 9, 13, and 17 are indicated on the left side of the staves.

Picking Berries
Collected from Tom Walsh, Trentham Victoria, by Alan Musgrove

Musical score for "Picking Berries" in G major, 2/4 time. The score consists of two staves of music. The first staff starts at measure 1 with a G chord, followed by a D⁷ chord, and then an A⁷ chord. The second staff starts at measure 9 with a G chord, followed by a D⁷ chord, and then an A⁷ chord. The music continues with various chords and melodic patterns. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated on the left side of the staves.

Posties Jig

Lassie Come Dance With Me

The music is in 6/8 time, key of D major. The score consists of two staves of musical notation. Various chords are indicated by Roman numerals: D, Em, A⁷, D, D⁷, G, Em, D, A⁷, D, A⁷, D, D, D, Em, A⁷, D, D, E⁷, A⁷, D, Em, D, A⁷, D, D, D⁷, G, Em, D, A, D.

The Sandhurst Diggers

Cape Barren Jig

Collected from Les Brown by Steve Lowery

Also known as Little Burnt Potato by J. Boyd Cape Breton

Music held by Tasmanian Aboriginal Council Hobart

40 bars x 4

(3x8b + 1x16b) phrases

Play twice down page
as written

. = 112

Eileen McCoy's 2nd Jig

Collected from Eileen McCoy, Gunns Plains, Tasmania

Dance by Ian McKenzie 1981

Gumnuts Quadrille

Herb's Jig

Collected from Herb Gimbert, Maitland, NSW

48 bars X 8
Play AA BB AB

Musical score for 'Herb's Jig' in 6/8 time, key of A major. The score consists of four staves of music. Measure numbers 1, 5, 9, 13, and 17 are indicated above the staves. Chords A, E⁷, and D are labeled. The music concludes with a repeat sign and two endings: ending 1 ends on A, and ending 2 ends on A.

Rita Baker's First Set Tune

Collected from Rita Baker by John Meredith

Musical score for 'Rita Baker's First Set Tune' in 6/8 time, key of G major. The score consists of five staves of music. Measure numbers 1, 5, 9, 13, and 17 are indicated above the staves. Chords G, C♯, D⁷, and G are labeled. The music concludes with a repeat sign and two endings: ending 1 ends on G, and ending 2 ends on G.

Round the House and Mind the Dresser

Jack Charlton's Jig

$\text{J.} = 120$

Collected from Jack Charlton by Dave de Hugard and Chris Sullivan

64 bar jigs ad lib
Play twice each tune
as written ad lib

Musical notation for 'Round the House and Mind the Dresser' in 6/8 time, key of G major (F# minor). The melody consists of two staves of sixteenth-note patterns. Chords labeled include Em, D, and Em.

Ride a Cock Horse to Banbury Cross (Dad's version)

Collected from Frank Thompson, Manangatang Victoria, by Peter Ellis

Musical notation for 'Ride a Cock Horse to Banbury Cross (Dad's version)' in 6/8 time, key of G major. The melody consists of two staves of eighth-note patterns. Chords labeled include D, G, A⁷, and D.

Mr.Semmen's Set Tune

Collected from Alan Semmens, Sedgwick Victoria, by Peter Ellis

Musical notation for 'Mr.Semmen's Set Tune' in 6/8 time, key of G major. The melody consists of two staves of eighth-note patterns. Chords labeled include D, Em, D, A⁷, A⁷, D, Em, A⁷, D, and D.

Dance by Fay McAlinden, Victoria 1982. Irish style jigs.

Windmills

$\text{J} = 120$

McGlashan's Two Polkas

Collected from Harry McQueen, Castlemaine Victoria, by Peter Ellis

4 x 32 bars
Play tunes 1,2,3,1
as written

1 G

5 G D⁷ G D⁷ G

9 G D⁷

13 G D⁷ G

Albert Rogers Lancers Tune

Collected from Alf Howe, Calivil Victoria, by Peter Ellis

1 G D⁷

5 G D⁷ G

9 G D⁷

13 G D⁷ G

One, Two, Three, Four

Collected from Eileen McCoy, Gunns Plains Tasmania, by Stuart Graham

1 G D⁷ G

5 D⁷ G

17 C G C C F G

21 G C

25 C G C C F G

29 G F C

Dance Intro into The Book Exchange

32 bars X 4
Mixer into first dance
Lively
Play tunes 1,2,3,1

Syd Briggs Lead Up (Forbes NSW)

G

5 D D⁷ G D⁷ G D G

9 G C

13 G D⁷ G

17 2. G A⁷

Moonan Flat

(Collected from CeciL and Russell Teagh of Scone NSW by John Meredith)

1 D D⁷ G A⁷ G G A⁷

9 D D⁷ G A⁷ G A⁷ D

17 D A⁷ Em A⁷ D

25 D A⁷ Em A⁷ D

Sweet Marie

Collected from Harry Schaefer, Echuca Victoria, by Rob Willis

0 G Em A⁷ D

9 G C G D⁷ G

17 C G Em G Em A⁷ D

25 G C G D⁷ G

The Book Exchange

Stan's Set Tune No.2

Collected from Stan Treacy by Julie Castles

NFF 32 bars X 4
Twice down page
(Normally 32bars ad lib)
Lively

Musical score for 'The Book Exchange' in 2/4 time, key of D major. The score consists of eight staves of music with corresponding chords indicated below each staff. The chords are: D, A⁷, D, G, A⁷, D, G, A, D, D, G, A⁷, D.

McGlashan's 1st Figure of the First Set (God Bless You & Bugger Me)

(Collected from Harry McQueen of Castlemaine VIC by Peter Ellis)

Musical score for McGlashan's 1st Figure of the First Set in 2/4 time, key of D major. The score consists of six staves of music with corresponding chords indicated below each staff. The chords are: D, G, A⁷, D, G, A⁷, D, G, A⁷, D, 1. A⁷, D, 2. A⁷, D, D, A⁷, Em, B⁷, Em, A⁷, A⁷, D.

Mixer dance
Multiple circles of 3 couples

Gypsy Tap

32 bar ad lib couples
Play down page
as written

Up In My Balloon

A barn dance from the playing of the Wedderburn Oldtimers Orchestra Victoria

$\text{♩} = 112$

Hackett's Schottische

Collected from Basil Cosgrove by Dave de Hugard

Schaefer's Schottische

Collected by Harry Schaefer

Boston Two Step

Les Brown Jig

♩ = 124

Collected from Les Brown, Cape Barren Island, Tasmania

16 bars ad lib
Play twice each tune

Musical score for 'Boston Two Step' in G major, 6/8 time. The score consists of four staves of music. Chords indicated above the staff are G, A⁷, D, G, G, A⁷, D, D, G, G, Am, D, G, G, A⁷, D, G. Measure numbers 1 through 25 are marked on the left.

Frog Puddles

Collected from Harry McQueen, Castlemaine Victoria, by Peter Ellis

Musical score for 'Frog Puddles' in C major, 6/8 time. The score consists of five staves of music. Chords indicated above the staff are C, G⁷, C, G⁷, F, C, G⁷, C, G⁷, G⁷, C, C, G⁷, G⁷, C, C, G⁷, C. Measure numbers 1 through 25 are marked on the left.

Yellow Cab Jig

Bert Jamieson's Beauty No 1

32 bars ad lib
Play 6+ times (NFF)
Twice each tune

Collected from Bert Jamieson by Rob Willis
Transcribed / arranged by Dave Johnson

$\text{J} = 108$

Musical score for Bert Jamieson's Beauty No 1 in 6/8 time, key of G major. The score consists of four staves of music with chords D, A⁷, Em, A, D, and A⁷. Measure numbers 5, 10, and 14 are indicated. The score includes two endings, labeled 1. and 2., separated by a double bar line with repeat dots.

Bert Jamieson's Beauty No 2

Collected from Bert Jamieson by Rob Willis
Transcribed / arranged by Dave Johnson

Musical score for Bert Jamieson's Beauty No 2 in 6/8 time, key of G major. The score consists of five staves of music with chords D, Em, A⁷, D, Em, D, Bm, Em, D, A⁷, and D. Measure numbers 1, 5, 9, and 13 are indicated. The score includes two endings, labeled 1. and 2., separated by a double bar line with repeat dots.

Contra Dance by Jim Gregory 1982
Couples in a Circle
Smooth flowing jigs

The Percolator

32 bars X 5
Alternating tunes

♩ = 120

Uncle Affie's Tap

(From Les Brown, Cape Barren Island, Tasmania)

Musical score for Uncle Affie's Tap. The score consists of eight staves of music. Measure numbers are indicated at the start of each staff: 1, 5, 9, 13, 17, 21. Chords are labeled above the staff: G, C, D⁷, G, D⁷, G, C, G, D⁷, G. The music is in common time (indicated by a 'C') and uses a treble clef. The notation includes eighth and sixteenth notes.

The Black Cat Piddled in the White Cat's Eye

(From Les Brown, Cape Barren Island, Tasmania)

Musical score for The Black Cat Piddled in the White Cat's Eye. The score consists of seven staves of music. Measure numbers are indicated at the start of each staff: 1, 5, 10, 14. Chords are labeled above the staff: G, D⁷, G, G, D⁷, G, D⁷. The music is in common time (indicated by a 'C') and uses a treble clef. The notation includes eighth and sixteenth notes. A section from measure 10 to 14 is labeled '3' below the staff. Measures 11-13 are enclosed in a box labeled '1.' and measures 15-17 are enclosed in a box labeled '2.'

Dance by Gail Ticknor 1994

5 couple longways set

Tunes AABB

Turning By Threes

32 bars X 6
Very slow & graceful
Play down page
3 times

Gervasoni Waltz No. 1 (or Clings Waltz)
Aka Elenora Bella

Collected from Maurie Gervasoni by Julie and David Gittus, arr G.Oleary

♩ = 120

The sheet music consists of five staves of music in 3/4 time, key of D major (two sharps). The melody is simple, featuring mostly quarter notes and eighth notes. Chords indicated above the staff include D, Em, A7, D, B7, Em, A7, D, Em, A7, F#7, B7, Em, A7, D. Measure numbers 9, 17, and 25 are marked on the left.

Gervasoni Waltz No. 2

Collected from Maurie Gervasoni by Julie and David Gittus, arr G.Oleary

The sheet music consists of five staves of music in 3/4 time, key of D major (two sharps). The melody is more complex than the first waltz, with sixteenth-note patterns and grace notes. Chords indicated above the staff include D, Em, A7, A, D, G, G, D7, A7, D, D. Measure numbers 9, 17, and 25 are marked on the left.

Dance by Gary Roodman
Circle of 3 couples

Barn Dance

Old Drury

Collected from Tom Walsh, Trentham Vic

Musical score for "Old Drury" in 4/4 time, key of D major. The score consists of two staves of music. The first staff starts with a measure of D, followed by a repeat sign and a measure of Em. The second staff starts with a measure of A⁷. The music continues with measures of D, A⁷, D, A⁷, D. Measures 5-9 are shown. Measures 13-17 are shown, starting with Em. The score includes two endings: ending 1 leads back to the beginning, while ending 2 ends with a final D chord.

Schaefer's Schottische

Musical score for "Schaefer's Schottische" in 4/4 time, key of D major. The score consists of two staves of music. The first staff starts with a measure of D, followed by G, A⁷, D, A⁷. The second staff starts with D, G, D, A⁷, D. Measures 9-13 are shown, starting with A⁷. Measures 13-17 are shown, starting with D, A⁷, D, Bm, A⁷, D⁷. The score includes three endings: ending 1 leads to ending 2, ending 2 leads to ending 3, and ending 3 ends with a final D⁷.

Thomas Condon's Schottisches

From Jack Condon of Cochrane's Creek, Vic, collected by Dave DeHugard

Musical score for "Thomas Condon's Schottisches" in 4/4 time, key of D major. The score consists of two staves of music. The first staff starts with a measure of D, followed by A, D, A. The second staff starts with D, A, D, 3. Measures 9-13 are shown, starting with G, D, A, D. Measures 13-17 are shown, starting with A, D, A. The score includes three endings: ending 1 leads to ending 2, ending 2 leads to ending 3, and ending 3 ends with a final D.

Barn Dance

Fred Holland's Schottische

4/4 time signature, C major. Chords: C, G⁷, Dm, G, C, G⁷. Measures 1-14 shown.

Harry's Favourite Shotease

Collected from Charlie Batchelor of Bingara, NSW
by Chris Sullivan & Mark Rummery

4/4 time signature, D major. Chords: D, G, A⁷, D. Measures 0-14 shown.

Old Bill Edwards' Schottische

4/4 time signature, C major. Chords: C, F, G⁷, C. Measures 1-14 shown.

Bullockies Ball

Luedecker Polka

Collected from Frank Luedecker by Peter Ellis

Sheet music for "Bullockies Ball" in 2/4 time, key of G major. The music consists of four staves of musical notation. Chords indicated above the staff are G, D⁷, G, D⁷, G, D⁷, G, D⁷, G. Measure numbers 5, 9, 13 are shown below the staff.

Old Time Polka One

From a recording of Frank Collins

Sheet music for "Old Time Polka One" in 2/4 time, key of D major. The music consists of four staves of musical notation. Chords indicated above the staff are D, G, D, A⁷, D, A⁷, D, A⁷, D, G, A⁷, D. Measure numbers 5, 9, 13 are shown below the staff.

Old Time Polka Two

From Frank Collins

Sheet music for "Old Time Polka Two" in 2/4 time, key of A major. The music consists of four staves of musical notation. Chords indicated above the staff are Am, G, Am, Em, Am, G, Am, G, Am, G, Em, Am. Measure numbers 1, 5, 9, 13 are shown below the staff.

Carousel

♩ = 135

Musical score for "Carousel" in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a G major chord, followed by a C major chord, a D major chord, an Am minor chord, and a D7 chord. The second staff continues with a G major chord, a C major chord, a D7 chord, and a G major chord. The third staff begins with an Am minor chord, followed by a C major chord, a G major chord, a C major chord, a D7 chord, and a D major chord. The fourth staff concludes with a G major chord, a C major chord, a G major chord, a C major chord, a D7 chord, and a G major chord. Measures are numbered 5, 9, and 13.

Casuarina Waltz Sextet

Under the Willow

(From John Warne, Bill & Peter Painter, Crooked Corner NSW)

2 X 64 bars
Play once down page
as written

Musical score for Under the Willow, featuring two staves of music in 3/4 time with a key signature of one sharp. The music consists of sixteenth-note patterns with various chords indicated below the notes. Measure numbers 0, 9, 17, 25, and 33 are marked on the left side of the first staff.

Ernie Goodman's Waltz

(From Ernie Goodman, Mudgee NSW)

Musical score for Ernie Goodman's Waltz, featuring two staves of music in 3/4 time with a key signature of two sharps. The music consists of eighth-note patterns with various chords indicated below the notes. Measure numbers 0, 9, 17, 25, and 33 are marked on the left side of the first staff.

The Celebration Waltz

32 bar waltz
Big circle waltz
Play Echuca Waltz X2,
Wangaratta Waltz X1, ad lib

The Echuca Waltz

(From the Schaefer Collection, courtesy Rob Willis)

Musical score for The Echuca Waltz in 3/4 time, G major. The score consists of four staves of music. Chords are labeled above the staff at measures 9, 17, 25, and 33. Measure 33 includes a measure repeat sign. Measure 34 starts with a '3' indicating a three-measure repeat.

9 G C G D⁷
17 G⁷ C D⁷ G
25 C G D⁷ G
33 3

The Wangaratta Waltz

(From the Schaefer Collection, courtesy Rob Willis)

Musical score for The Wangaratta Waltz in 3/4 time, G major. The score consists of eight staves of music. Chords are labeled below the staff at measures 9, 17, 25, 33, 41, 49, and 57. Measures 57 and 58 conclude with a half note G.

9 G Em Bm C G D G
17 G D Em C D⁷ G
25 G D Em C D⁷ G
33 G D Em C D⁷ G
41 G D Em C D⁷ G
49 C G D⁷ G
57 C G D⁷ G

Chain Double Quadrille

Goodbye Pat and Mick

48 bars ad lib
(2x8+1x8)x2 sequence
Play down page as written

♩ = 124

Collected from John McKinnon, Ecklin South Victoria,
by Alan Musgrove

D G D A⁷ D
D A G D G A D
D :

Doddy Murphy's Set Tune

Collected from Doddy Murphy, Bathurst NSW, by John Meredith

A
D A B⁷ E⁷
A
D A E⁷ A
D A E⁷ A
D A E⁷ A
D A E⁷ A
D A E⁷ A
D :

Empire Reel

1 Am

Jack Canny's Reel

D C Am

This musical score consists of four staves of music for a single instrument. The first staff begins with an Am chord. The second staff begins with an Am chord. The third staff begins with an Am chord. The fourth staff begins with an Am chord.

5 Am Em Am

9 Am Em Am

13 Am Em Am

1 D

Ernie Wells Riverboat

A

This musical score consists of four staves of music for a single instrument. The first staff begins with a D note. The second staff begins with a D note. The third staff begins with a D note. The fourth staff begins with a D note.

5 D A D A D A

9 D A D A D A

13 D A D A D A

Grand March

Along the road to Gundagai

By Jack O'Hagan

Musical score for "Grand March" in G major. The score consists of four staves of music with corresponding chords written below each staff. The chords are: G, B⁷, C, G, E⁷, A⁷, D⁷, G, G⁷; C, G, E⁷, A⁷, D⁷; G⁷, C, E⁷, A⁷, D⁷; G, B⁷, C, G, A⁷, D⁷, G, C, G.

Terence Lewis' Triumphal March to the Gates of Boggo Road

Bill Montgomery

Musical score for Terence Lewis' Triumphal March. The score consists of five staves of music with corresponding chords written below each staff. The chords are: D, G, D, B⁷, E, A; D, G, D, Em, A, D; D, G, D, B⁷, E, A; D, G, D, Em, A, D.

Bourke's Dream

From the Dawson Family, Tasmania
Arr. by Dave de Hugard

Musical score for Bourke's Dream. The score consists of five staves of music with corresponding chords written below each staff. The chords are: D, A⁷, D, G, D, Bm, B, A⁷; D, A⁷, D, G, D, Bm, A⁷, D; D, D, G, D, A⁷, D; 3, 3, 3, 3, 3, 3, 3.

Grand March

Old Bush Shanty

0 C G F G C D⁷
9 G⁷ F G F G D⁷ G
17 C F D⁷ G⁷
25 C F C G⁷ C

Croajingolong

0 C G⁷ F G⁷ C G⁷ C G⁷ F G⁷ C
9 Am Dm B⁷ Em D⁷ G
17 C G⁷ F G⁷ C G⁷ Em C F
25 F D⁷ C A⁷ D⁷ G⁷ C

When the Rain Tumbles Down

0 C G C C⁷ F C
9 F C Am C D G⁷
17 C G⁷ C C⁷ F C
25 F C A C G⁷ C

Gypsy Tap

Ali's Quickstep

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

32 bars ad lib
Couples

Musical score for Ali's Quickstep in 2/4 time, treble clef. The score consists of four staves of music. Chords are indicated above the staff at various points: C (measures 1-2), G⁷ (measures 3-4), F (measures 5-6), C (measures 7-8), G⁷ (measures 9-10), C (measures 11-12), G⁷ (measures 13-14), F (measures 15-16), C (measures 17-18), G⁷ (measures 19-20), C (measures 21-22), G⁷ (measures 23-24), C (measures 25-26), G⁷ (measures 27-28), C (measures 29-30), G⁷ (measures 31-32), C (measures 33-34).

Going to the Barn Dance

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

Musical score for Going to the Barn Dance in 2/4 time, treble clef. The score consists of four staves of music. Chords are indicated above the staff at various points: C (measures 1-2), F (measures 3-4), G⁷ (measures 5-6), C (measures 7-8), C (measures 9-10), F (measures 11-12), G⁷ (measures 13-14), C (measures 15-16), G⁷ (measures 17-18), C (measures 19-20), C (measures 21-22), Am (measures 23-24), D⁷ (measures 25-26), G (measures 27-28), F (measures 29-30), G⁷ (measures 31-32), C (measures 33-34), C (measures 35-36).

Lancers Fig 3

Bert Jamieson's 3rd Fig Lancers Tune

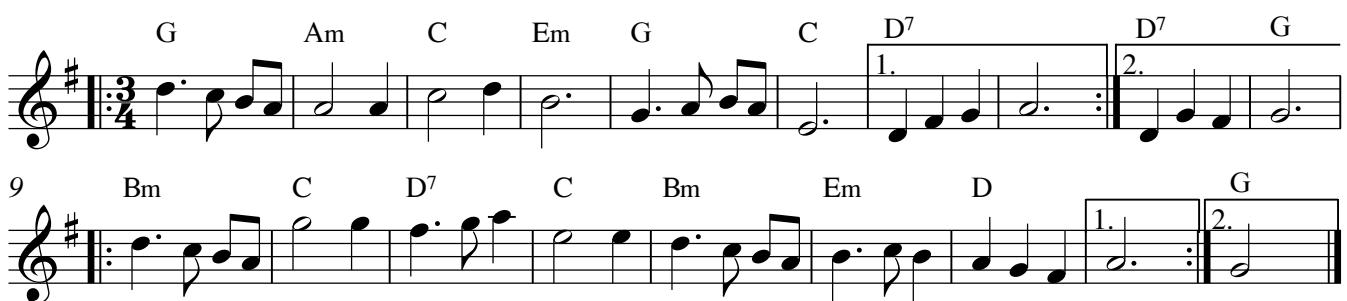
(Collected from Bert Jamieson of Naranderra, formerly Adaminaby, NSW
by Rob Willis & John Meredith)

32 bars X 2
Play once
down page

The musical score consists of eight staves of music in G major, 6/8 time. The notes are primarily eighth notes and sixteenth notes. Chords indicated above the staff include G, D7, G, D7, G, D7, G, C, G, D7, G, C, D7, G, G, D7, G, C, G, D7, G, G, D7, G, G, D7, G, G, D7, G. The score is divided into two sections of 16 bars each, separated by a double bar line with repeat dots. The first section ends with a G chord. The second section begins with a G chord, followed by a D7 chord, and then continues with G, G, D7, G chords. The score concludes with a final G chord. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are marked on the left side of the staves.

Mist Over the Valley

Cameron Hibbs



Sheet music for "Mist Over the Valley" in G major, 3/4 time. The melody is on a treble clef staff. Chords shown: G, Am, C, Em, G, C, D⁷, D⁷, G. Measures 1 and 2 are repeated. Measure 9 starts with Bm. Measures 17-25 continue the melody.

Helen's Heart Waltz

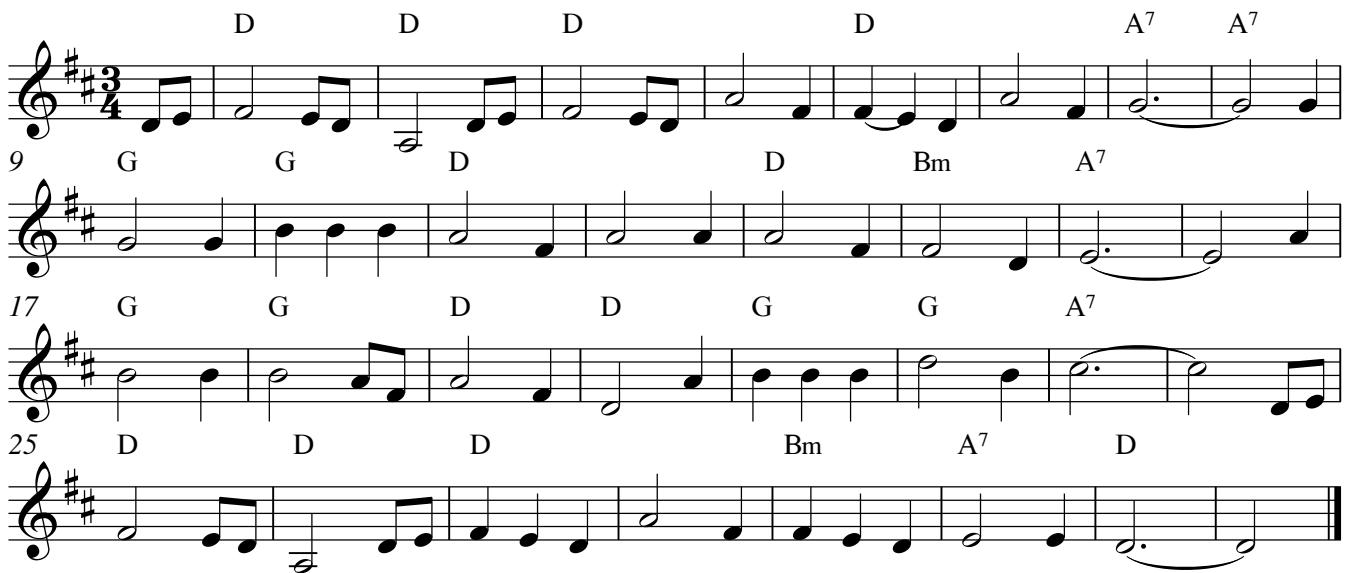
Helen McKay



Sheet music for "Helen's Heart Waltz" in G major, 3/4 time. The melody is on a treble clef staff. Chords shown: G, Am, G, G, G, Am, Am. Measures 9-16 continue the melody. Measures 17-25 continue the melody.

For the Love of Lorrie

Harry Gardner



Sheet music for "For the Love of Lorrie" in G major, 3/4 time. The melody is on a treble clef staff. Chords shown: D, D, D, D, Bm, A⁷, A⁷. Measures 9-16 continue the melody. Measures 17-25 continue the melody.

On Board Waltz

(32 bar version)

From Eileen McCoy
Fiddlers Convention
48 bar waltz

D A⁷ D A⁷ G

9 A⁷ G A⁷ A⁷ D

17 A⁷ D 3 D G

25 D A⁷ D

33 G Em Em

41 A⁷ D⁷ A⁷ G A⁷ D

Queen of Sheba

$\text{♩} = 116$

1 G

Am D G

3 G A⁷ D A⁷ D

5 D G D⁷ G

7 G D Em Bm

9 C G C D

11 G D D

13 C D C D

15 G D G (C) G G D⁷ G

The Walk Around

Collected from Stan Tracey, Limerick, NSW
by Brad Tate. Used for the First Set.

Musical score for "The Walk Around" in 6/8 time, key of A major. The score consists of four staves of music. Measure numbers 5, 9, and 13 are indicated above the first, second, and third staves respectively. Chords Am, G, and Am are labeled above the first, second, and third staves. Measure 13 includes a section labeled "1." and "2." in boxes. Measures 13 and 17 end with a double bar line and repeat dots.

The Wedding of Lachan McGraw

Joe Yates collected by John Meredith and Chris Sullivan
Arr Tony Stuart

Musical score for "The Wedding of Lachan McGraw" in 6/8 time, key of E minor. The score consists of six staves of music. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated above the first, second, third, fourth, fifth, and sixth staves respectively. Chords Em, Am, D, Em, D, Bm, Em, Em, D, Bm, G, and Em are labeled above the corresponding staves. Measures 13, 17, and 21 end with a double bar line and repeat dots.