

Spookendykes Waltz

Strike-a-light

collected from George Davis & Mick Pilley, Mudgee, NSW
John Meredith Collection, NLA

Arr: Dave de Hugard, George Davis parts A & B. Mick Pilley parts A & C.

♩ = 144

The musical score is written on eight staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 144. The music is written in a waltz rhythm. Chord symbols G, D, and C are placed above the notes. The score ends with a double bar line.

Rhythm: waltz

Notes: George Davis parts A & B. Mick Pilley parts A & C.

History: Spookendyke was a German miner in the Mudgee area who used to play this tune.

He was known as 'Strike-a-light' by the other miners.

The original version by de Hugard has 9 bars in each of the last three lines