

**The Waltz, The Polka
and
All Kinds of Dances**

Vol. 2

In Memory of
Shirley Andrews OAM



Peter Ellis OAM 1946 - 2015

Preface

Peter Ellis published his book of dance tunes 'The Waltz, The Polka and all kinds of Dance Music' in March 2007 after a lifetime of collecting information; dance tunes and the production of his earlier books and CDs.

We assisted Peter in the compilation of that book by spending much of the previous year entering his vast collection of tunes on to computer, editing his entries, and proofreading numerous drafts. At that time he gave us a handwritten draft of a second volume that he wished to dedicate to Shirley Andrews. Since he very sadly passed away in 2015 we wish to assist him again by engraving the tunes of this second volume to computer and producing it for use by musicians and the dance community.

We would like to thank several people for their assistance with this production –

Financing the Project	Allegro Bikes
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This is a rough draft produced directly from Peter's handwritten music and notes and we invite comments and corrections.

Richard Ayling, Denise Hibbs
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Peter Ellis (1946-2015)

Peter Ellis was one of the leading collectors of traditional dance tunes and dances in Australia, and was a great musician on a number of instruments, including button accordion, concertina, mouth organ and tin whistle.

He was assisted by Shirley Andrews and many others in his research of dances and tunes, and his numerous field recordings and other works are held by the National Library of Australia.

Peter was one of the founders and life member of the Bush Dance & Music Club of Bendigo and the Victorian Folk Music Club, a member of the Wedderburn Old Timers Band for over 28 years, and founder and leader of the Emu Creek Band (now in about its 35th year).

Peter was awarded the Order of Australia in 2012 for his commitment to the collection and preservation of Australian folk history and heritage.

Shirley Andrews (1915-2001)

Shirley Andrews was a highly respected collector and teacher of traditional dance in Australia. She was a founding member of the Victorian Folk Music Club, the Folk Song & Dance Society of Victoria (Folk Victoria), and the Traditional Social Dance Association of Victoria, and chairperson of the first National Folk Festival in Melbourne in 1968. In 1994 she received the Order of Australia for her contribution to Australian Dance. Her early research resulted in her book *Take Your Partners: traditional social dancing in colonial Australia*, and in 1988 in conjunction with Peter Ellis she wrote *Two Hundred Dancing Years and how to celebrate them with a Colonial Ball*.

The Waltz, The Polka And All Kinds Of Dances Vol 2

In Memory of Shirley Andrews

CD4

1. *Military Two Step*
 1. Under The Double Eagle (C)
 2. Waldemere (C)
 3. Colonel Bogey (C/F)
2. *Prince of Wales Schottische* (plain)
 1. Prince of Wales Schottische (C), A Little Boy Called Tapps (C)
 2. Polly Said She Loves Me (A-B-B) (G), Tripping It Lightly (G)
3. *King 's Waltz*
 1. Ma Seal's Polonaise Waltz (C) x 2
 2. My Polly (G)
4. *Merrilyn Schottische*
 1. The Serenade of the Bells (C) x 2
 2. Underneath The Linden Tree (G), Sailor (D) x 2
5. *Swedish Masquerade*
 1. Swedish Masquerade (G) x 4
 2. 2nd and 3rd tune (G) x 2 each
6. *Washington Post*
 1. The Washington Post (G) x 1
 2. Liberty Bell (G) x 3
7. *Waltz Oxford*
 1. Bourke Street On Saturday Night (chorus/verse/chorus)(C), Goodbye Melbourne Town (C)
 2. Plaiser d' Amour (G/D/G)x 2
8. *Gay Gordons*
 1. Scotland The Brave (G) x 2, Highland Laddie (G) x 4
 2. I Love A Lassie (G), Stop Yer Ticklin' Jock (G), Wee Doch and Doris (G)x 2 each
9. *Progressive Gordons*
 3. Cock o' the North (G) x 2, One Hundred Pipers (G) x 2, Athole Highlanders (A)x1
10. *Northumbrian Barn Dance*
 1. Manchester Hornpipe (D), Boys of Bluehill (D), Harvest Home (D) x 1 each
 2. The Strand (G), Londonderry Hornpipe (D)x 2 each
 3. Off To California (G), Belfast Hornpipe (D)
11. *Hesitation Waltz*
 1. Peter's Tune (G)
 2. Wonderful One (G)
12. *Tangoette*
 1. Tina (C)
 2. Tango of Roses (C), Marta (C)

CD 5

13. Canadian Four Step

1. The Knightsbridge (C) x 2 A-A-B-B-C
2. Day Trip To Bangor (G) x 3, The Man Who Broke The Bank At Monte Carlo (G)

14. Berlin Polka

I Ask Old Brown To Tea (C) x 3, Knees Up Mother Brown (C) x 2, Ask Old Brown To Tea (C) x 1

15. Russian Tango

1. Midnight In Moscow (C) x 6
2. Those Were The Days (C) x 4 or Moscow Moscow
3. Jolly Good Company (C)

16. St Bernard Waltz

1. The St Bernard Waltz (C)
2. Bridges of Paris River Seine (C/G) & repeat then Katy'
3. Oh Oh Antonio (C), How Much Is That Doggie In The Window (C), Beautiful Ohio (C), Little Sir Echo (C)

17. Maxina

1. Your Were Only Fooling (C), Bells of St Mary's (C), Alley Cat (C)
2. If You Were The Only Girl In The World (C), Lily of Laguna (C)

18. Canadian Three Step

1. Somewhere in Fogga Bogga (D), Six Twenty Two Step (D)
2. All The Nice Girls Like A Sailor (F), I Do Like To Be Beside The Seaside (F)

19. Modem Waltz

1. In The Valley Of The Moon (C), Somewhere In France (C)
2. It's Almost Tomorrow (D), Dreaming My Dreams of You (D)
3. Shenandoah Waltz (C), La Montanara (C)

20. Canadian Barn Dance

1. Honey Stay In Your Own Backyard (C), Spanish Cavalier (G)
2. The Caretaker's Daughter (C), They Told Me About You (C)

21. Progressive Jive

1. Ain't She Sweet (C), Darktown Strutters' Ball (C), Rock Around The Clock (C)
2. Joey's Song (C), Music Music (C), The Poor People of Paris (C)
3. Aba Daba Honeymoon (C)

22. Doris Waltz

1. Gold & Silver (C), Carnival of Venice (C)
2. Love Will Find A Way (G), Vilia (G)

23. Eighthstep

1. Albury Ram (C), What's The Matter With Father (C), Yip I Addi I Ay (C)
2. Mademoiselle From Arrentiers (C), Oh Ma Ma (C), Father Papered The Parlour

24. Varsoviana (NSW version)! Joe Yates Tunes (G), Italian Skies (G)

25. Mazurka (NSW) I Sally Sloan's (G), Home Flowers (G)

26. Schottische Charlie Batchelor's Schottisches

CD6

27. *The Berlin Two Step*

1. Harry McQueen's March In D
2. On The Road To Anywhere (G), Fall In And Follow Me (C), Follow The Band(C)

28. *Destiny Waltz*

1. The Destiny Waltz
2. Over The Waves (G)

29. *Boston Two Step*

1. The Boston Two Step (G)
2. On The Road To Boston (G), Boston (G), The Country Boy (G)

30. *Palais Glide*

1. The Palais Glide (C/F)
2. Ten Pretty Girls (C)

31. *Scottish Waltz*

1. I Belong To Glasgow C, Jock O'Hazeldean F
2. Coming Thro The Rye (G), Annie Laurie (G), Loch Lomond (G)
3. The Road & The Miles To Dundee (G), These Are My Mountains (G), Lovely Stornoway (D), Granny's Highland Home (A)

32. *One Step*

1. Alexander's Ragtime Band (C/F)

33. *Foxtrot*

1. Drifting Down The Shalimar (C), When You And I Were Young Maggie (C)

34. *Quickstep*

1. Whispering (C), The Little Old Mill (G)

35. *Swing Foxtrot*

1. Whistling Rufus (G/C/G)

36. *Modern Waltz*

1. Melodie d' Amour (C), Missouri Waltz (C)

37. *Log Cabin*

1. Lily The Pink (G), We All Live In A Yellow Submarine (G)
2. Take Me Down To The Harbour (C)

38. *Varsoviana 3 part*

1. Swedish original (G)
2. Tender and True (G)

39. *Dinky One Step*

1. Hilarity (G)
2. Bill Bailey (G)
3. Silver Bell (G/C)

40. *Charmaine*

1. How Do You Do (C), Tramp Tramp (C)
2. Little Angeline (G), Bert Jamieson's Schottische (G)
3. Side by Side (C), Pokare kare ana (C)

41. *Swing Waltz*

1. The Black Hawk Waltz (C)

2. The Cuckoo Waltz (C)
3. Only A Pansy Blossom (C)

42. *Step Dance*

1. Let's Have A Bit Of Fun With Gertie (G)
2. The Old Tap Dance (G)
3. Irish Washerwoman, standard x 2 then accordion version x 2 (G)

43. *Barn Dance*

1. Old Rustic Bridge (C)
2. Grannie's Rocking Chair (C), K,K, Katy (C)
3. My Dreams Are Getting Better All The Time (C)

Hokey Pokey (C)

44. *Mexican Hat Dance (C)*

45. *Circular Waltz*

1. (G) Tum Back The Hands of Time, Home Sweet Home, Now Is The Hour.
2. Will Ye No Come Back Again, Till We Meet Again, I Must Go Home Tonight.
3. It's Three o'Clock In The Morning, After The Ball, God Save The Queen

Auld Lang Syne (F)

Advance Australia Fair

Wish Me Luck As You Wave Me Goodbye, Goodnight Sweetheart

A LITTLE BOY CALLED TAPPS	4	GOODBYE MELBOURNE TOWN	15
ABA DABA HONEYMOON	42	GOODNIGHT SWEETHEART	88
ADVANCE AUSTRALIA FAIR	88	GRANNY'S HIGHLAND HOME	60
AFTER THE BALL	85	GRANNY'S OLD ARM CHAIR	78
AIN'T SHE SWEET	40	HARVEST HOME	21
ALBURY RAM	46	HIGHLAND LADDIE	16
ALEXANDER'S RAGTIME BAND	61	HILARITY	68
ALL THE NICE GIRLS LIKE A SAILOR	35	HOKEY POKEY	80
ALLEY CAT	32	HOME FLOWERS	49
ANNIE LAURIE	59	HOME SWEET HOME	82
ASK OLD BROWN TO TEA	26	HONEY STAY IN YOUR OWN BACKYARD	38
ATHOLE HIGHLANDERS	19	HOW DO YOU DO	70
AULD LANG SYNE	88	HOW MUCH IS THAT DOGGIE IN THE WINDOW	30
BEAUTIFUL OHIO	31	I BELONG TO GLASGOW	58
BELFAST HORNSPIPE	22	I LOVE A LASSIE	16
BELLS OF ST MARY'S	32	I TOLD THEM ALL ABOUT YOU	39
BERT JAMIESO'S SCHOTTISCHE	71	IF YOU WERE THE ONLY GIRL IN THE WORLD	33
BILL BAILEY	69	IN THE VALLEY OF THE MOON	36
BLACK HAWK WALTZ	73	IRISH WASHERWOMAN	76
BOSTON	55	IRISH WASHERWOMAN (Squeezebox Version)	77
BOSTON TWO-STEP	54	ITALIAN SKIES	48
BOURKE STREET ON SATURDAY NIGHT	14	IT'S AIMOST TOMORROW	36
BOYS OF BLUEHILL	20	IT'S THREE O'CLOCK IN THE MORNING	85
CARETAKER'S DAUGHTER	39	JOCK O'HAZELDEAN	58
CARNIVAL OF VENICE	44	JOEY'S SONG	41
CHARLIE BATCHELOR'S SCHOTTISCHE	50	JOLLY GOOD COMPANY	27
COCK O' THE NORTH	18	KATIA WALTZ	29
COLONEL BOGEY	3	KILLONGBUTTA	48
COMING THRU' THE RYE	58	K-K-K-KATY	79
COUNTRY BOY	55	KNEES UP MOTHER BROWN	26
CUCKOO WALTZ	74	KNIGHTSBRIDGE, THE	25
DARKTOWN STRUTTERS' BALL	40	LA MONTANARA	37
DAY TRIP TO BANGOR	25	LASS ON THE STRAND, THE	21
DESTINY WALTZ	52	LET'S HAVE A BIT OF FUN WITH GERTIE	76
DREAMING MY DREAMS OF YOU	36	LIBERTY BELL	13
DRIFTING DOWN THE SHALIMAR	62	LILY OF LAGUNA	33
FALL IN AND FOLLOW ME	51	LILY THE PINK	66
FALL IN AND FOLLOW THE BAND	51	LITTLE ANGELINE	71
FREEMANTLE STATION	48	LITTLE OLD MILL	63
GOD SAVE THE QUEEN	85	LITTLE SIR ECHO	31
GOLD AND SILVER	44	LOCH LOMOND	59

LONDONDERRY HORNPIPE	21	SILVER BELL	69
LOVE WILL FIND A WAY	45	SOMEWHERE IN FOGGA BOGGA	34
LOVELY STORNOWAY	60	SOMEWHERE IN FRANCE	36
MA SEAL'S POLONAISE WALTZ	6	SPANISH CAVALIER	38
MADemoiselle FROM ARMENTIERS	46	SPARKLE TWO STEP (6/20 TWO STEP)	34
MAN WHO BROKE THE BANK AT MONTE CARLO, THE	25	ST BERNARD WALTZ	28
MANCHESTER HORNPIPE	20	STOP YER TICKLIN' JOCK	17
MARTA	24	SWEDISH DANCE	10
MELODIE D'AMOUR	65	SWEDISH MASQUERADE	10
MEXICAN HAT DANCE	80	SWEDISH ORIGINAL	67
MIDNIGHT IN MOSCOW	27	SWEDISH RHAPSODY	11
MISSOURI WALTZ	65	TAKE ME DOWN THE HARBOUR	66
MUSIC! MUSIC! MUSIC!	41	TANGO OF ROSES	24
MY DREAMS ARE GETTING BETTER ALL THE TIME	79	TEN PRETTY GIRLS	57
MY POLLY	6	TENDER AND TRUE	67
NOW IS THE HOUR	83	THESE ARE MY MOUNTAINS	60
OFF TO CALIFORNIA	22	THOSE WERE THE DAYS	27
OH I DO LIKE TO BE BESIDE THE SEASIDE	35	TILL WE MEET AGAIN	84
OH MA MA	47	TINA	24
OH OH ANTONIO	30	TRAMP TRAMP TRAMP	70
OH, I MUST GO HOME TONIGHT	84	TRIPPING IT LIGHTLY	5
OLD RUSTIC BRIDGE	78	TURN BACK THE HANDS OF TIME	82
OLD TAP DANCE, THE	76	UNDER THE BRIDGES OF PARIS / RIVER SEINE	29
ON THE ROAD TO ANYWHERE	51	UNDER THE DOUBLE EAGLE	1
ON THE ROAD TO BOSTON	55	UNDERNEATH THE LINDEN TREE	9
ONE HUNDRED PIPERS	18	VILIA	45
ONLY A PANSY BLOSSOM	75	WALDEMERE	2
OVER THE WAVES	53	WASHINGTON POST	12
PALAIS GLIDE	56	WE ALL LIVE IN A YELLOW SUBMARINE	66
PETER'S TUNE (HESITATION WALTZ)	23	WEE DOCH AND DORIS	17
PLAISIR D'AMOUR	15	WHAT'S THE MATTER WITH FATHER	46
POKARE KARE ANA	72	WHEN FATHER PAPERED THE PARLOUR	47
POLLY SAID SHE LOVES ME	5	WHEN YOU AND I WERE YOUNG MAGGIE	62
POOR PEOPLE OF PARIS	41	WHISPERING	63
PRINCE OF WALES SCHOTTISCHE	4	WHISTLING RUFUS	64
ROAD AND THE MILES TO DUNDEE, THE	59	WILL YE NO COME BACK AGAIN	84
ROCK AROUND THE CLOCK	40	WISH ME LUCK AS YOU WAVE ME GOODBYE	88
SAILOR	9	WONDERFUL ONE	23
SALLY SLOAN'S	49	YIP I ADDI I AY	46
SCOTLAND THE BRAVE	16	YOU WERE ONLY FOOLING	32
SERENADE OF THE BELLS	8		
SHENANDOAH WALTZ	37		
SIDE BY SIDE	72		

1 Military two Step

Under the Double Eagle

The musical score is written in 2/4 time and consists of nine staves of music. The key signature has one flat (Bb). The score includes various chords and rhythmic patterns:

- Staff 1: Chords G, C, G, Eb, G, A7, D. Rhythmic pattern: eighth notes, quarter notes, and eighth notes.
- Staff 2: Chords G, C, G, C, D7, G, C. Rhythmic pattern: eighth notes, quarter notes, and eighth notes.
- Staff 3: Chords G7, C, G7, C. Rhythmic pattern: eighth notes, quarter notes, and eighth notes with triplets.
- Staff 4: Chords G7, C, G, D7, G, C. Rhythmic pattern: eighth notes, quarter notes, and eighth notes with triplets and first/second endings.
- Staff 5: Chords C, G7, C. Rhythmic pattern: quarter notes and eighth notes.
- Staff 6: Chords G7, C. Rhythmic pattern: quarter notes and eighth notes with first/second endings.
- Staff 7: Chords F, C7. Rhythmic pattern: quarter notes and eighth notes.
- Staff 8: Chords C7, F. Rhythmic pattern: quarter notes and eighth notes.
- Staff 9: Chords F, Bb. Rhythmic pattern: quarter notes and eighth notes.
- Staff 10: Chords Bb, F, C7, F, F. Rhythmic pattern: quarter notes and eighth notes with first/second endings.

The score concludes with the instruction "D.C." (Da Capo).

Waldmere March

0 F C F C G7

5 C

9 G7 C

13 D7 G7 C

17 G7 C

21 G7 C D7 G7 C

26 G7 C

30 C D7 G7 C G7

34 C G7 C C

1. 2.

Colonel Bogey

1 C C G Em

9 G⁷ C B^o

13 G D⁷ G

17 C

21 C G⁷

25 G⁷ C

29 Dm G⁷ C

33 F

37 F C

41 C C^o C

45 C⁷ F

49 F

53 F D⁷ Gm

57 Gm A^b F

61 C⁷ F

2 Prince of Wales Schottische (plain)
Peter Sutton's Version

Musical score for 'Prince of Wales Schottische (plain)'. The piece is in 4/4 time and consists of three staves of music. The key signature is one sharp (F#). The melody is written in treble clef. Chord symbols are placed above the notes: C, G7, C, G7, C, F, G7, C, F, G7, C.

A Little Boy Called Tapps
(from Jim Hibberson, Sandy Creek near Tallangatta, Vic)

Musical score for 'A Little Boy Called Tapps'. The piece is in 4/4 time and consists of six staves of music. The key signature is one sharp (F#). The melody is written in treble clef. Chord symbols are placed above the notes: G, Am, C, Am, G, Am, C, A7, D7, G, D7, C, D7, G, A7, G, Am, C, D7, G.

Polly Said She Loves Me
 (Source - Tom Teal, Portland)

1 D G D A⁷ D

5 D Em A⁷ D

Musical notation for 'Polly Said She Loves Me' in D major, 4/4 time. The first system (measures 1-4) has chords D, G, D, A⁷, D. The second system (measures 5-8) has chords D, Em, A⁷, D. The piece ends with a repeat sign and a fermata over the final note.

Tripping it Lightly
 (Source - Tom Teal, Portland, who heard it on 3DB radio in the 1930s)

0 3 D Em A⁷ D 3

5 Em A⁷ D

9 G D A⁷

13 D A⁷ A E⁷ A

17 D G D Em E⁷

21 A⁷ D A⁷ D G D

Musical notation for 'Tripping it Lightly' in D major, 4/4 time. The piece consists of six systems of music. Measure numbers 0, 5, 9, 13, 17, and 21 are indicated at the start of each system. Chords are written above the notes. Triplet markings (3) are present in measures 0, 4, 8, 12, 16, 20, and 24. The piece concludes with a repeat sign and a fermata over the final note.



4 Merrilyn Schottische

Serenade of the bells

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. Chords are indicated above the staff at various intervals. A triplet of eighth notes is marked with a '3' above it in the 17th measure.

Chord progression for each staff:

- Staff 1: C, Dm, G⁷, C
- Staff 2 (measures 5-8): A⁷, Dm, G⁷, C, G⁷, C
- Staff 3 (measures 9-12): C, Dm, G⁷, C
- Staff 4 (measures 13-16): A⁷, Dm, G⁷, C, G⁷, C
- Staff 5 (measures 17-20): Dm⁷, G⁷, C, Am, Dm, G⁷, C (with a triplet of eighth notes in measure 19)
- Staff 6 (measures 21-24): Am, B⁷, Am, Em, Cm, G, D⁷, G⁷
- Staff 7 (measures 25-28): C, Dm, G⁷, C
- Staff 8 (measures 29-32): A⁷, Dm, G⁷, C, G⁷, C
- Staff 9 (measures 33-36): C, F, C, F, C, C, F, C, F, C
- Staff 10 (measures 37-40): Em, Am, Em, Am, Em, G, Am, D⁷, G⁷
- Staff 11 (measures 41-44): C, Dm, G⁷, C
- Staff 12 (measures 45-48): A⁷, Dm, G⁷, C, G⁷, C

Underneath the Linden Tree

1 G D⁷ G G⁷ C A⁷ D⁷ G

9 G D⁷ G G⁷ C A⁷ D⁷ G

17 G⁷ C G⁷ C A⁷ D A^o A⁷ D⁷

25 G D⁷ G G⁷ C A⁷ D⁷ G

The first piece, 'Underneath the Linden Tree', is written in G major (one sharp) and 3/4 time. It consists of 32 measures. The first system (measures 1-8) has a G chord above measure 1 and D7 above measure 2. The second system (measures 9-16) has a G chord above measure 9 and D7 above measure 10. The third system (measures 17-24) has G7 above measure 17, C above measure 18, G7 above measure 19, C above measure 20, A7 above measure 21, D above measure 22, A° above measure 23, A7 above measure 24, and D7 above measure 25. The fourth system (measures 25-32) has a G chord above measure 25 and D7 above measure 26.

Sailor

1 D D⁷ G D A⁷ Em⁷ A⁷

9 D D⁷ G D A⁷ D D⁷

17 G D A⁷ D D⁷

25 G D A⁷ D

The second piece, 'Sailor', is written in G major (one sharp) and 3/4 time. It consists of 32 measures. The first system (measures 1-8) has a D chord above measure 1, D7 above measure 2, G above measure 3, D above measure 4, A7 above measure 5, Em7 above measure 6, and A7 above measure 7. The second system (measures 9-16) has a D chord above measure 9, D7 above measure 10, G above measure 11, D above measure 12, A7 above measure 13, D above measure 14, and D7 above measure 15. The third system (measures 17-24) has a G chord above measure 17, D above measure 18, A7 above measure 19, D above measure 20, and D7 above measure 21. The fourth system (measures 25-32) has a G chord above measure 25, D above measure 26, A7 above measure 27, and D above measure 28.

5 Swedish Masquerade

Swedish Masquerade

Tempo Di Schottische

1 G Am D7 G 3
5 G Am D7 G
9 G D7 G D7 G D7 G 1. 2.
17 - G Am D7 G N.C. D7 G

Swedish Dance

1 G D7 Em A7 D7 G
5 G D7 G D7 G
13 G D7 G G D7
21 G D7 D7 G
29 G D7 D7 G

Swedish Rhapsody

1 G D⁷ G

5 G D⁷ 3

9 G D⁷ C C^{#o} G

17 D⁷ C G

24 G D C G

29 D⁷ G

6 The Washington Post
(Original by Sousa)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff, such as Am, D, G, D7, A7, C, G7, Dm, and G0. The score includes repeat signs and first/second endings. The piece concludes with a final cadence on a C chord.

Liberty Bell Washington Post

Source - Shead's 21st Dance Annul (1898)

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 28 measures, divided into four systems of seven measures each. The notes are as follows:

- Measures 1-7: C, G7
- Measures 8-14: G, C, G, D7, G7
- Measures 15-21: C, G7
- Measures 22-28: G, C, F, G7, C

The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals) and a final fermata.

7 Waltz Oxford

Bourke Street on a Saturday Night

The musical score is written in 3/4 time and consists of eight staves of music. The key signature has one flat (Bb). The chords are indicated above the notes. The melody is primarily composed of eighth and quarter notes, with some half notes and dotted notes. The piece concludes with a final cadence on the eighth staff.

Chords: C, Eb, G7, D7, G, A7, C+, F, C, G7, C

Goodbye Melbourne Town

1 C G7

9 G7 C

17 C Dm

25 Dm F#° C F#° G7 C D7 G7 C

Plaisir d'Amour

0 G D7 G C G D7

9 A7 D7 G C G D7 G

17 G C G D7 G D7 G D7 G

25 A7 D Em B7 Em B7 Em D A7 D D7

33 G D7 G C G D7

41 A7 D7 G C G D7 G

8 Gay Gordons

Scotland the Brave

D Bm D G D A⁷

5 D Bm D G D A⁷ D

9 A D Bm A⁷ E⁷ A⁷

13 D Bm D G D A D

highland Laddie

1 G D⁷ G D⁷ G D⁷ G C Em

9 C D⁷ G D⁷ G D⁷ G C Em

I love a Lassie

1 G D⁷ G D⁷ G D⁷ G A⁷ D D⁷

9 G C G D⁷ G D⁷ G

Stop Yer Tickling Jock

Musical notation for 'Stop Yer Tickling Jock' in G major, 2/4 time. The piece consists of two staves of music. The first staff starts at measure 0 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. Chord symbols are placed above the notes: G, D7, G, D7 in the first staff; G, D7, G, D7, G in the second staff.

Wee Doch and Doris

Musical notation for 'Wee Doch and Doris' in G major, 2/4 time. The piece consists of two staves of music. The first staff starts at measure 0 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. Chord symbols are placed above the notes: G, C, G, D7 in the first staff; G in the second staff.

9 Progressive Gordons

Cock of The North

Musical score for "Cock of The North" in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a repeat sign and a double bar line. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 14. Chord progressions are indicated above the notes.

One Hundred Pipers

Musical score for "One Hundred Pipers" in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a repeat sign and a double bar line. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13. Chord progressions are indicated above the notes.

9 Progressive Gordons

Athol Highlanders

1 A E7 A Bm E7

5 A E7 A D E7 A

9 A D A Bm E7

13 D A D E7 A

17 A A Bm E7

21 A A D E7 A

25 A Bm A G

29 Bm A D E7 A

10 Northumbrian Barn Dance

Manchester Hornpipe (this tune used as a Highland Schottische by Harry McQueen of Castlemaine Vic. and known as McGregor's Hornpipe)

Musical score for Manchester Hornpipe, consisting of four staves of music in G major (one sharp) and 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes, with a triplet of eighth notes at the beginning. Chords are indicated above the staff: D, A7, D, Em, E7, A. The second staff starts at measure 5 and ends with a double bar line and repeat dots. Chords are D, A7, D, A7, D, G, D. The third staff starts at measure 9 and ends with a double bar line and repeat dots. Chords are D, A7, D, Em, E7, A. The fourth staff starts at measure 14 and ends with a double bar line and repeat dots. Chords are D, A7, D, A7, D, G, D.

the Manchester Hornpipe

boys of Bluehill

Musical score for boys of Bluehill, consisting of four staves of music in G major (one sharp) and 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes, with a triplet of eighth notes at the beginning. Chords are indicated above the staff: D, A7, D, A7, D, A7, D. The second staff starts at measure 5 and ends with a double bar line and repeat dots. Chords are D, A7, D, A7, D, D. The third staff starts at measure 9 and ends with a double bar line and repeat dots. Chords are D, A7, D, A, D, A7. The fourth staff starts at measure 13 and ends with a double bar line and repeat dots. Chords are D, A7, D, A, D.

Harvest Home

Musical score for 'Harvest Home' in D major, 3/4 time. The piece consists of four staves of music. The first staff (measures 0-4) features a D major triad and a triplet of eighth notes. The second staff (measures 5-8) includes A7 and D chords, with a first and second ending. The third staff (measures 9-12) contains A7, D, and A7 chords with triplet eighth notes. The fourth staff (measures 13-16) features a D major triad and a triplet of eighth notes.

The lass on the Strand

Musical score for 'The lass on the Strand' in D major, 3/4 time. The piece consists of three staves of music. The first staff (measures 0-4) features G major and D7 chords with triplet eighth notes. The second staff (measures 5-8) includes G, D7, and D chords with triplet eighth notes. The third staff (measures 9-12) contains D7, G, D7, and G chords with triplet eighth notes. The fourth staff (measures 13-16) features G, D7, and D chords with triplet eighth notes.

The Londonderry

Musical score for 'The Londonderry' in D major, 3/4 time. The piece consists of six staves of music. The first staff (measures 0-4) features D, G, D, and A7 chords. The second staff (measures 5-8) includes D, G, D, A7, and D chords. The third staff (measures 9-12) contains D, A7, D, and A7 chords with triplet eighth notes. The fourth staff (measures 13-16) features A7, D, A7, and D chords with triplet eighth notes. The fifth staff (measures 17-20) includes D, A7, D, and D chords with triplet eighth notes. The sixth staff (measures 21-24) contains D, A7, D, A7, and D chords with triplet eighth notes.

Off to California

Musical score for 'Off to California' in G major, 3/4 time. The score consists of four staves of music. The first staff (measures 0-4) has chords G, D7, G, C, G, Em, G, D7. The second staff (measures 5-7) has chords G, D7, G, C, G, Em, G. The third staff (measures 8-12) has chords G, D, G, Em, G, G, Em, G, D7. The fourth staff (measures 13-16) has chords G, D7, G, C, G, Em, G. The piece features a repeating melodic motif of eighth notes and includes several triplet markings.

The Belfast Hornpipe

Musical score for 'The Belfast Hornpipe' in D major, 3/4 time. The score consists of six staves of music. The first staff (measures 0-4) has chords D, A7, D, A7. The second staff (measures 5-8) has chords D, A7, D. The third staff (measures 9-12) has chords A7, D, G, D, A7. The fourth staff (measures 13-16) has chords A7, D, A7, D. The fifth staff (measures 17-21) has chords D, A7, G, A7, G, D, A7, D, A7, D, A7, G, A7. The sixth staff (measures 22-25) has chords D, A7, G, A7, G, D, A7, D, A7, D. The piece features a repeating melodic motif of eighth notes and includes many triplet markings.

11 Hesitation Waltz

Peter's Hesitation Waltz

Musical score for Peter's Hesitation Waltz, 3/4 time signature, G major. The score consists of six staves of music. Chord progressions are indicated above the notes. Measure numbers 9, 17, 25, 33, 41, and 49 are marked at the beginning of their respective staves. The piece features several triplet rhythms and a repeat section with first and second endings.

Wonderful One

Musical score for Wonderful One, 3/4 time signature, G major. The score consists of seven staves of music. Chord progressions are indicated above the notes. Measure numbers 0, 9, 17, 25, 33, 43, 53, and 59 are marked at the beginning of their respective staves. The piece concludes with a 'Fine' marking.

12 Tangoette

Tina

1 C F C C° G7 C F G7

9 C F C C° G7 C F G7

17 F G7 C D7 G7 C° G7 G7

25 C F C C° G7 C G7

Last time finish

Tango of Roses

1 C G7 C

9 F C G7 C

Marta

1 C G7 C

9 A7 D7 G

17 C G7 C

25 C G7 D7 G7 C

13 Canadian Four Step

The Knightsbridge

Chords: C, G7, C, C, Dm, G7, C, G7, C, G7, C, G7, C, C°, C

Day Trip to Bangor

Chords: G, C, G, D7, G, C, A7, G, A7, D, G, C, G, D7, G, C, A7, G, Em, A7, D7, G

The Man Who Broke The Bank of Monte Carlo

Chords: D7, G, D7, G, E7, Am, Am7, D7, G, G#°, E7, Am, D7, G, G

14 Berlin Polka

Knees Up Mother Brown Berlin Polka

(Con Klippel of Nariel was astute enough to realise this tune has similar timing to Ask Old Brown To Tea.)

Musical notation for "Knees Up Mother Brown Berlin Polka" in G major, 2/4 time. The piece consists of four staves of music. The first staff starts with a G chord and ends with a D7 chord. The second staff starts with a G chord and ends with a G chord. The third staff starts with an Am chord and ends with a G chord. The fourth staff starts with an Am chord and ends with a G chord.

Ask Old Brown for Tea

Musical notation for "Ask Old Brown for Tea" in G major, 2/4 time. The piece consists of two staves of music. The first staff starts with a G chord and ends with a D7 chord. The second staff starts with a G chord and ends with a G chord.

15 Russian Tango

Midnight in Moscow

Musical score for 'Midnight in Moscow' in 6/8 time. The melody is written on a single staff. Chords are indicated above the notes: Am, Dm, E, Am, Dm, C, F, G, B, E. The piece concludes with a double bar line and the word 'Fini'.

Those Were the Days

Musical score for 'Those Were the Days' in 4/4 time. The melody is written on a single staff. Chords are indicated above the notes: Am, Am⁷, A, Dm, Am, Am⁷, B, E, Am, Dm, G, G⁷, C, Dm, Am, E⁷, Am, Am, A, Dm, F⁷, E⁷, Am. The piece concludes with a double bar line.

Jolly Good Company

Musical score for 'Jolly Good Company' in 6/8 time. The melody is written on a single staff. Chords are indicated above the notes: C, G⁷, Dm, C, G⁷, C, D⁷, G, G⁷, C, C, G⁷, Dm, C, Fine, C, G⁷, C, D⁷, G, F, F, C, D⁷, G. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

16 St Bernard Waltz

St Bernard Waltz

C Am C Dm G⁷

9 Dm G⁷ Dm G⁷ C G

17 C Am C F

25 Am C D⁷ G⁷ C G⁷ C G

33 C G C G⁷ C C G⁺ C

41 F F^{#o} C G⁷ C^{#o} C

49 C G C G⁷ C G⁷ C F A⁷

57 Dm F^{#o} C A⁷ D⁷ G⁷ C G⁷

Fine

del c al fine

Under the Bridges Of Paris

1 G Gma⁷ G⁶ G G G^{#o} Am⁷ D⁷

9 Am⁷ D⁷ B⁷ E⁷ A⁷ D⁷

17 G Gma⁷ G⁶ G G G^{#o} Am⁷ D⁷

25 Am D⁷ B⁷ E⁷ Am D⁷ G Fine play bar twice at

33 C C Dm G⁷

41 Dm G⁷ Dm G⁷ C

49 C A⁷ Dm

57 F G⁷ C Am D⁷ G⁷ C D⁷ D.C. al Fine

Katia Waltz

1 G D Am D G

9 G D Am D G

17 G D G D

25 G D G

From the Tunes of Arthur Bowley Page 7.

Oh Oh Antonio

1 C F

9 Dm A7 Dm G7 C G7

17 C F

25 Dm A7 Dm D7 G7 C

How much is that Doggie in the Window

0 C G7 C

9 C G7 C

17 C G7 C

25 C G7 C

Beautiful Ohio

1 C G7 Dm G7 C

9 Dm G7 C

17 G7 Dm G7 C

25 A7 Dm G7 C

Little Sir Echo

1 C F C G7 G7

9 C F C G C

17 F C D7 G7

25 C F C A7 D7 G7 C

17 Maxina

You Were Only Fooling

Musical score for 'You Were Only Fooling' in 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: C, E7, F, C, G7, C, F, G7. The second staff continues the melody with chords C, E7, F, C, G7, C, G7, C, G7. The third staff has chords C, E7, F, C. The fourth staff starts with G7 and C. The piece ends with a final chord of C.

The Bells of St Mary's

Musical score for 'The Bells of St Mary's' in 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in quarter and eighth notes. Chords are indicated above the staff: C, F, C, G7, D7, G7. The second staff has chords C, F, C, Dm7, G7, C. The third staff has chords C, F, C, Dm7, G7, C, G7, C. The piece ends with a 'Fine' marking.

Alley Cat

Musical score for 'Alley Cat' in 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in quarter and eighth notes. Chords are indicated above the staff: C, G7. The second staff has chords C, G7. The third staff has chords F, C. The fourth staff has chords D7, C, G7. The fifth staff has chords C, G7. The piece ends with a 'Fine' marking and the number 17.

If you were the only Girl in the World

1 Em B⁷ Em A⁷ D⁷ G⁷

5 C A⁷ D⁷ G⁷ C⁷ G

9 C E^o Dm⁷ G⁷ G⁺ C A⁷ D⁷ G⁷ C⁷ G

17 Am Em₃ C⁷ F E₃ A⁷ Dm⁷ E^o C A⁷ D G⁷ C

The musical score for 'If you were the only Girl in the World' consists of four staves of music. The first staff (measures 1-4) features a melody with notes G4, A4, B4, C5, B4, A4, G4, and F4. The second staff (measures 5-8) continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and F4. The third staff (measures 9-16) features a more complex melody with notes G4, A4, B4, C5, B4, A4, G4, and F4. The fourth staff (measures 17-24) features a melody with notes G4, A4, B4, C5, B4, A4, G4, and F4.

Lily of Laguna

1 C F Dm G⁷ Dm G⁷ Dm G⁷ C

9 C G⁷ C Gm A⁷ D⁷ G⁷ C

17 C G⁷ C

21 C D⁷ G⁷ C

25 C F Dm

29 G⁷ Dm G⁷ Dm G⁷ C

33 C G⁷ G⁷ C

37 Gm A⁷ D⁷ G⁷ C

41 G⁷ G⁷ C

45 Gm A⁷ D⁷ G⁷

The musical score for 'Lily of Laguna' consists of ten staves of music. The first staff (measures 1-8) features a melody with notes G4, A4, B4, C5, B4, A4, G4, and F4. The second staff (measures 9-16) features a melody with notes G4, A4, B4, C5, B4, A4, G4, and F4. The third staff (measures 17-20) features a melody with notes G4, A4, B4, C5, B4, A4, G4, and F4. The fourth staff (measures 21-24) features a melody with notes G4, A4, B4, C5, B4, A4, G4, and F4. The fifth staff (measures 25-28) features a melody with notes G4, A4, B4, C5, B4, A4, G4, and F4. The sixth staff (measures 29-32) features a melody with notes G4, A4, B4, C5, B4, A4, G4, and F4. The seventh staff (measures 33-36) features a melody with notes G4, A4, B4, C5, B4, A4, G4, and F4. The eighth staff (measures 37-40) features a melody with notes G4, A4, B4, C5, B4, A4, G4, and F4. The ninth staff (measures 41-44) features a melody with notes G4, A4, B4, C5, B4, A4, G4, and F4. The tenth staff (measures 45-48) features a melody with notes G4, A4, B4, C5, B4, A4, G4, and F4.

All the nice girls love a sailor

Music by Bennett Scott 1909

0 C⁷ F F^o B^b F

9 D⁷ G^m G⁷ B^b C⁷

17 C⁷ F F^o B^b F

25 D⁷ G^m G⁷ C⁷ F B^b F

Oh I do like to be beside the seaside

F C⁷ F B^b D⁷

9 G^m C⁷ F D⁷ G⁷ C⁷

17 F C⁷ D⁷ F B^b G^m

25 C⁷ F D⁷ G^m C⁷ F

19. Modern Waltz

In the Valley of the Moon

Musical notation for 'Modern Waltz' in 3/4 time. The first system (measures 1-8) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Chords are C, G7, C, G, and C. The second system (measures 9-16) continues with chords C, F, C, G7, Dm, C, and G7. The piece ends with a 'Fine' marking.

Somewhere in France

Musical notation for 'Somewhere in France' in 3/4 time. The first system (measures 1-8) has a treble clef, a key signature of one sharp (F#), and a common time signature. Chords are C, G, G°, and G7. The second system (measures 9-16) has chords C, G7, F, Fm, C, F, G7, and C. The third system (measures 17-24) has chords F, A7, Dm, Fm, G7, C, E7, Am, E7, Am, D7, and G7. The piece ends with a 'D.C.al Fine' marking.

It's Almost Tomorrow

Musical notation for 'It's Almost Tomorrow' in 3/4 time. The first system (measures 1-8) has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Chords are D, F#m, G, D, G, D, E7, and A7. The second system (measures 9-16) has chords D, F#m, G, D, G, D, E7, and A7.

Dreaming My Dreams With You

Musical notation for 'Dreaming My Dreams With You' in 3/4 time. The first system (measures 1-8) has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Chords are D. The second system (measures 9-16) has chords A. The third system (measures 17-24) has chords G and D. The fourth system (measures 25-32) has chords A and D.

Shenandoah Waltz

0 C G7 C 1. 8 C F C G D7 17 G7 C G7 25 C

The score for 'Shenandoah Waltz' is written in 3/4 time. It consists of three systems of music. The first system (measures 0-8) features a first ending (1.) and a second ending (2.). The second system (measures 9-16) continues the melody. The third system (measures 17-25) includes a final measure with a whole rest. Chord symbols are placed above the staff to indicate the harmonic structure.

La Montanara

0 F C G7 C C G7 9 C C7 F 17 Fm C G7 C C G7 25 C C7 F 33 Fm C G7 C C D7 G7 41 C G7 C G7 49 G Dm G7 C Fm C

The score for 'La Montanara' is written in 3/4 time and spans 50 measures. It is divided into seven systems. The first system (measures 0-8) starts with a treble clef and a key signature of one flat. The second system (measures 9-16) continues the melody. The third system (measures 17-24) includes a measure with a whole rest. The fourth system (measures 25-32) continues the melody. The fifth system (measures 33-40) includes a measure with a whole rest. The sixth system (measures 41-48) continues the melody. The seventh system (measures 49-50) concludes the piece with a double bar line. Chord symbols are placed above the staff to indicate the harmonic structure.

20. Canadian Barn Dance

Honey Stay in Your Own Backyard

C Dm
 5 G7 Dm G7 Dm G7 C
 9 Dm
 13 F C G7 C 3
 17 C F G C° C G D7 G G7
 21 F C Dm C G7 D7 G7
 25 C F C° C G D7 G G7
 29 F C F C F C° C G7 C

The Spanish Cavalier

0 G C D7 G
 5 G7 C Am D7 G
 9 C Am D7 G G° G
 13 Am D7 G7

The Caretaker's Daughter

17 C G⁷ C G⁷

21 Dm⁷ G⁷ C G⁷ C E⁷

25 Am E⁷ F C

29 C G⁷ C D⁷ C

The musical notation for 'The Caretaker's Daughter' is written in 4/4 time. It consists of four staves of music. The first staff (measures 17-20) has a key signature of one sharp (F#) and a common time signature. The second staff (measures 21-24) continues the melody. The third staff (measures 25-28) includes a measure with a fermata. The fourth staff (measures 29-32) concludes the piece with a final cadence.

I told Them All About You

0 C D⁷

5 G⁷ C

9 C D⁷

13 G⁷ C C⁷

17 F G⁷

21 C D⁷ G⁷

25 C D⁷

29 G⁷ C

The musical notation for 'I told Them All About You' is written in common time (C). It consists of nine staves of music. The key signature has one sharp (F#). The melody is characterized by a steady eighth-note accompaniment. The piece concludes with a final cadence on the ninth staff.

21. Progressive Jive

Ain't She Sweet

(Swing Foxtrot)

1 C Ab G7 C Ab G7 C E7 A7 D7 G7 1. Fine 2. C C

10 F C F C G7

The Darktown Strutters' Ball

0 G7 C A7 D7

5 G7 C C° Dm7 G7

9 C A7 D7

13 F C° C E7 A7

17 D7 G7 Dm7 C

Rock Around The Clock

1 C

5 G7

9 C G7

13 F7 C

17 G7 C 1. 2.

Joey's Song

1 C

5 G⁷

9

13 C⁷

17

21 G⁷ F

25 Dm G⁷ C Em⁷ A⁷

29 G⁷ C

Music! Music! Music!

1 C D⁷ G⁷ C

9 G⁷ C G⁷ C G^o Dm⁷ G⁷

The Poor People Of Paris

0

5 C C⁺ C G⁷ C

9 A⁷ Dm G⁷ C

13 G⁷ C G⁷ C

17

22 G⁷ C G⁷ C

Aba Daba Honeymoon

1 Em B⁷ Em

5 G D Em D A⁷ D A⁷ D

9 Em B⁷ Em G

13 D C D C G D A⁷ D

17 G Em G

21 D⁷

25 Em

29 A⁷ Em A⁷ D G D

33 G

37 B⁷ Em B⁷ Em

41 C G

45 A⁷ D⁷ G

The musical score is written in treble clef with a common time signature (C). It consists of 45 measures, divided into 11 systems of four measures each. The melody is primarily composed of quarter and eighth notes, with some rests and slurs. Chord symbols are placed above the staff to indicate the harmonic structure. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line at the end of the 45th measure.



22 Doris Waltz

Gold and Silver Waltz

Musical score for 'Gold and Silver Waltz' in 3/4 time, key of G major. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 8, with chords G, D7, and G. The second staff starts at measure 9 and ends at measure 16, with chords D7, G, and D7. The third staff starts at measure 17 and ends at measure 24, with chords G, D7, G, D7, and G. The fourth staff starts at measure 25 and ends at measure 32, with chords C, G, D7, G, D7, and G.

Carnival of Venice

Musical score for 'Carnival of Venice' in 3/4 time, key of G major. The score consists of four staves of music. The first staff starts at measure 0 and ends at measure 8, with chords G, D7, and G. The second staff starts at measure 9 and ends at measure 16, with chords D7 and G. The third staff starts at measure 17 and ends at measure 24, with chords D7 and G. The fourth staff starts at measure 25 and ends at measure 32, with chords D7 and G.

Love Will Find A Way

0 G D7

9 G7 A7 D

17 G7 D A7 D7

25 G D7 C D G

Vilia

1 G

9 D7 G D7

17 G Bm

25 1. Em A7 D D° D7

33 2. A7 D7 A7 D7 G

23. Eighth Step

Albury Ram

1 C C⁷ F C D⁷ G

9 C C⁷ F C D⁷ G⁷ C

Musical notation for the piece 'Albury Ram' in 6/8 time. The first system contains measures 1-8 with a key signature of one flat and a common time signature. The second system contains measures 9-16. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the notes.

What's The Matter With Father

1 C F C G⁷ C G D⁷ G

9 C G C G⁷ C F C G⁷ C

Musical notation for the piece 'What's The Matter With Father' in 6/8 time. The first system contains measures 1-8 with a key signature of one flat and a common time signature. The second system contains measures 9-16. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the notes.

Yipp - I - Addi - I - Ai

C G⁷ C F G⁷ C D⁷ G⁷

9 C G⁷ C C⁷ F C G⁷ C

Musical notation for the piece 'Yipp - I - Addi - I - Ai' in 6/8 time. The first system contains measures 1-8 with a key signature of one flat and a common time signature. The second system contains measures 9-16. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the notes.

Mademoiselle From Armentiers

0 C G C

9 G⁷ C G⁷ C G⁷ C

Musical notation for the piece 'Mademoiselle From Armentiers' in 6/8 time. The first system contains measures 1-8 with a key signature of one flat and a common time signature. The second system contains measures 9-16. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the notes.

Oh Ma Ma

Musical notation for the piece "Oh Ma Ma". It consists of two staves of music in 6/8 time. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. Chord symbols are placed above the notes: C, G7, C, G7, C, G7, C, G7, G7, C, Dm, C, G7, C.

When Father Papered The Parlour

Musical notation for the piece "When Father Papered The Parlour". It consists of five staves of music in 6/8 time. The first staff starts at measure 0 and ends at measure 7. The second staff starts at measure 8 and ends at measure 15. The third staff starts at measure 16 and ends at measure 23. The fourth staff starts at measure 24 and ends at measure 27. The fifth staff starts at measure 28 and ends at measure 35. Chord symbols are placed above the notes: Am, F, Am, F, Am, Em, G, Em, Am, F, Am, Em, Am, F, C, Am, Em, Am.

24. Varsoviana

Killongbutta

Joe Yates

Musical score for 'Killongbutta' in 3/4 time, key of G major. The score consists of three staves. The first staff (measures 1-9) has chords G, C, D, G, G. The second staff (measures 10-15) has chords G, D, G. The third staff (measures 16-18) has chords G, D, G. The piece ends with a double bar line.

Freemantle Station

Joe Yates

Musical score for 'Freemantle Station' in 3/4 time, key of G major. The score consists of three staves. The first staff (measures 1-8) has chords G, C, D7, G, C, D7, G. The second staff (measures 9-16) has chords D7, G, C, G, A, D, G. The third staff (measures 17-24) has chords D, G, C, G, A, D, G. The piece ends with a double bar line.

Italian Skies

Musical score for 'Italian Skies' in 3/4 time, key of G major. The score consists of three staves. The first staff (measures 1-9) has chords G, C, D, G, C, D, G, G. The second staff (measures 10-15) has chords Am, D, G, G, C, D. The third staff (measures 16-18) has chords G, D, G. The piece ends with a double bar line.

25. Mazurka

Sally Sloane's Mazurka

Musical notation for Sally Sloane's Mazurka, measures 1-18. The piece is in 3/4 time and G major. The first line contains measures 1-8, and the second line contains measures 9-18. Chords are indicated above the notes: G, D7, G, G, D7, G, G. The piece features a first and second ending.

Home Flowers

Musical notation for Home Flowers, measures 1-18. The piece is in 3/4 time and G major. The first line contains measures 1-8, the second line contains measures 9-16, and the third line contains measures 17-18. Chords are indicated above the notes: G, C, D7, G, C, D7, G, G, Am, D7, G, G, C, D7, G. The piece features triplets and a first ending.

26. Schottische

Charlie Bathelor's Schottische

D G A D

5 G A D

9 G A D

13 G A D

27 The Berlin Two Step

On the Road to Anywhere

Musical score for 'The Berlin Two Step' in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, D7, G, A7, D7, G, C, B7, G, D7, G, D7, G.

Fall In and Follow Me

Musical score for 'Fall In and Follow Me' in G major, 6/8 time. The score consists of three staves of music. Chords are indicated above the notes: C, Dm7, G7, Dm, G7, C, A7, Dm, D7, G7, Dm, A7, Dm, G7, C.

Fall In and Follow The Band

Musical score for 'Fall In and Follow The Band' in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: C, G, C, F, D7, G, C, G, C.

28. Destiny Waltz

Destiny Waltz

A

Musical notation for section A, measures 1-32. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble clef, a repeat sign at the beginning, and various notes and rests. Chord symbols are placed above the staff: C, G7, C, G7, C, G, G, C, G, Bb7, Eb, D, C, G, C, G, A7, Dm, G7, Dm, G7, C, and Fine.

B

Musical notation for section B, measures 33-66. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble clef and various notes and rests. Chord symbols are placed above the staff: G, Dm, D7, G, A7, D, G, Dm, D7, A7, D, G, and G.

C

Musical notation for section C, measures 67-92. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble clef and various notes and rests. Chord symbols are placed above the staff: G, D, G, A, D, C, E, D, G, F#7, C/G, D, G, and G.

Over the Waves

1 G D7

9 G

17 Am

25 G D7 G 1. G 2.

33 D7

41 G

49 E7 Am

57 G D 1. G 2. G

29. Boston Two Step

Boston Two Step - Ellis Version

Musical score for Boston Two Step - Ellis Version, featuring a treble clef, key signature of one sharp (F#), and 8/8 time signature. The score consists of ten staves of music, with measures numbered 0, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45. Chord symbols are placed above the notes: G, D7, C, D7, C, G, C, D7, C, D7, G, G, G, C, D7, C, G, G, C, D7, G, C, G, D7, G, G. The score includes repeat signs and first/second endings at measures 13-14 and 45-46.

On The Road to Boston Two-Step

0 G C D7 G

5 C D7 G G

9 ⁻G C D7

13 G C D7 G G

Detailed description: This section contains four staves of music in G major, 6/8 time. The first staff (measures 0-4) has chords G, C, D7, and G. The second staff (measures 5-8) has chords C, D7, G, and G. The third staff (measures 9-12) has chords ⁻G, C, and D7. The fourth staff (measures 13-16) has chords G, C, D7, G, and G. There are first and second endings in measures 8 and 16.

Boston

1 ⁻G D

5 G G D 1. G 2. G

10 C G D G

14 C G D7 1. G 2. G

Detailed description: This section contains four staves of music in G major, 6/8 time. The first staff (measures 1-4) has chords ⁻G and D. The second staff (measures 5-8) has chords G, G, D, and G. The third staff (measures 10-13) has chords C, G, D, and G. The fourth staff (measures 14-17) has chords C, G, D7, and G. There are first and second endings in measures 8 and 17.

A Country Boy

0 G D G D G

5 C G D G G D G

11 D G C G D G

Detailed description: This section contains three staves of music in G major, 6/8 time. The first staff (measures 0-4) has chords G, D, G, D, and G. The second staff (measures 5-10) has chords C, G, D, G, G, D, and G. The third staff (measures 11-16) has chords D, G, C, G, D, and G. There is a first ending in measure 16.

30. Palais Glide

The Palais - Glide

The musical score for 'Palais Glide' is written in treble clef with a common time signature. It consists of 61 measures, divided into systems of five measures each. The key signature changes from C major to B-flat major at measure 25. The score includes various chords such as C, Dm, G, G+, F, D7, G7, D, Bb, Gm, and C7. There are also triplets and a 'Fine' marking at the end of the piece.

Chord progression for measures 1-5: C, Dm, G, G+, C

Chord progression for measures 6-10: Dm, G, C

Chord progression for measures 11-15: F, C, G7, C

Chord progression for measures 16-20: F, C, D7, G7

Chord progression for measures 21-25: C, Dm, G7, G+, C

Chord progression for measures 26-30: Dm, G7, C, C7 (Fine)

Chord progression for measures 31-35: F, C7, D, Bb, F, 3

Chord progression for measures 36-40: Bb, F, G7, C, C°, C7

Chord progression for measures 41-45: F, C7, F, Bb, F, 3

Chord progression for measures 46-50: Bb, F, Gm, C7, F, F7, 3

Chord progression for measures 51-55: Bb, 3, F, C7, F, F7, 3

Chord progression for measures 56-60: Bb, 3, F, Gm, G7, C7, F, C7

Chord progression for measures 61-65: F, C7, F, Bb, F, 3

Chord progression for measures 66-70: Bb, F, Gm, C7, F, G7

Ten Pretty Girls

The musical score for "Ten Pretty Girls" is written in 4/4 time and consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some rests and a final double bar line. Chords are indicated by letters above the staff: C, G7, C, G, C, C7, F, C7, F, D7, G, D7, G, C, G7, C, G7, C.

Staff 1: C
Staff 2: 5 G7 C G C
Staff 3: 9
Staff 4: 13 G7 C G C
Staff 5: 17 C7 F C7 F
Staff 6: 21 D7 G D7 G
Staff 7: 25 C
Staff 8: 29 G7 C G7 C

31. Scottish Waltz

I Belong To Glasgow

1 C F C

9 Am D A7 D7 G7

17 C G7 F C D7

25 C F C A7 D7 G7 C

Jock O'Hazeldean

F C7 F D7 G7 C7

9 F C7 F C7 F

17 Bb C7 F Bb F Bb C7

25 F C7 F C7 F

Coming Thro' The Rye

1 G D7 D7 G D7

9 G D7 D7 G

17 D7 C

25 G D7 G D7 G D7 G

Annie Laurie

9
17
25

Loch Lomond

0
9
17
25
33
41
49
57

The Road and the Miles to Dundee

9

These Are My Mountains

0 G D7 G C G 3

9 C G D7

17 G D7 G C

25 G D7 G

Musical score for 'These Are My Mountains' in G major, 3/4 time. The score consists of four staves of music. The first staff (measures 0-8) has chords G, D7, G, C, G. The second staff (measures 9-16) has chords C, G, D7. The third staff (measures 17-24) has chords G, D7, G, C. The fourth staff (measures 25-32) has chords G, D7, G. The piece ends with a double bar line and a 3/4 time signature.

Lovely Stornoway

1 D G D A7

9 D G D A7 D

Musical score for 'Lovely Stornoway' in D major, 3/4 time. The score consists of two staves of music. The first staff (measures 1-8) has chords D, G, D, A7. The second staff (measures 9-16) has chords D, G, D, A7, D. The piece ends with a double bar line.

Granny's Highland Home

1 A E7 A D A

9 D A F#7 B7 E

17 A E7 A D A

25 D A F#7 B7 E7 A Fine //

33 D A D A

41 D A B7 E7

49 A D A

57 B7 E B7 E7

Musical score for 'Granny's Highland Home' in A major, 3/4 time. The score consists of eight staves of music. The first staff (measures 1-8) has chords A, E7, A, D, A. The second staff (measures 9-16) has chords D, A, F#7, B7, E. The third staff (measures 17-24) has chords A, E7, A, D, A. The fourth staff (measures 25-32) has chords D, A, F#7, B7, E7, A, ending with 'Fine //'. The fifth staff (measures 33-40) has chords D, A, D, A. The sixth staff (measures 41-48) has chords D, A, B7, E7. The seventh staff (measures 49-56) has chords A, D, A. The eighth staff (measures 57-64) has chords B7, E, B7, E7. The piece ends with a double bar line.

32. One Step

Alexander's Ragtime Band

(One-Step or Quickstep)

1 C C⁷ F Dm G⁷

5 C D⁷ G⁷

9 C C⁷ F Dm G⁷

13 C C⁷ F C^o C G⁷ C C⁷

17 F C⁷ F

21 B^b

25 F

29 C C^o G⁷ C C⁷

33 F C F

37 B^b

41 F⁷ B^b F^o

45 F F^o C⁷ F C^o F

1. 2.

33. Foxtrot

Drifting Down the Shalimar

Chords: G, F, C, G7, C, G7, F, C, G7, C, F, C, G7, C, F, C, G7, C.

When You and I Were Young Maggie

(Slow Foxtrot)

Chords: C, F, C, G7, C, F, C, G7, C, F, C, G7, C, D7, G7, C, F, C, G7, C.

34. Quickstep

Whispering

Musical score for '34. Quickstep' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a C chord and ends with an A7 chord. The second staff starts with a D7 chord and ends with a G7 chord. The third staff starts with a C chord and ends with an A7 chord. The fourth staff starts with a D7 chord and ends with a C chord. The melody is written in treble clef with a key signature of one sharp (F#).

Chords: C, B7, G7, Bb, A7, D7, C, Dm, C, Dm, G7, C, B7, C, Bb, A7, D7, C, Dm, F, C.

The Little Old Mill

Musical score for 'The Little Old Mill' in G major, 2/4 time. The score consists of six staves of music. The first staff starts with a G chord and ends with a D7 chord. The second staff starts with a C chord and ends with a G chord. The third staff starts with an Em chord and ends with a D7 chord. The fourth staff starts with a G chord and ends with a D7 chord. The fifth staff starts with a G chord and ends with a D7 chord. The sixth staff starts with a C chord and ends with a G chord. The melody is written in treble clef with a key signature of one sharp (F#).

Chords: G, C, D7, G, C, D7, C, G, D7, G, G, C, G, D7, G, D7, G, G, D7, G, Em, A7, D7, G, C, D7, G, C, D7, C, G, D7, G, D7, G, C, G, D7, G.

35. Swing Foxtrot

Whistling Rufus

1 G A7 D7

9 G C G D7 G

17 G G D7 G

25 G7 C G C D7 1. G

33 G C G7 C F C D7

41 G7 C G7 C F C D7 G7

49 C

36. Modern Waltz

Melodie D'Amour

1 C C⁷ A⁷ D⁷

9 G⁷ G^o G⁷ G⁷ C C^{#o} G⁷

17 C C⁷ A⁷ D⁷

25 G⁷ Dm⁷ G G⁷ C F C

Missouri Waltz

1 C G C

5 G C

9 F C

13 D⁷ G

17 C G C

21 G C

25 F C

29 F G C

37. Log Cabin

Lily The Pink

Musical score for 'Log Cabin' in G major, 6/8 time. The score consists of four staves of music. The first staff (measures 1-8) has chords D7 and G. The second staff (measures 9-16) has chords D7 and G. The third staff (measures 17-25) has chords G, D7, G, and D7. The fourth staff (measures 26-32) has chords G and D7. The piece ends with a double bar line and the word 'FINE'.

DS al FINE

Yellow Submarine

Musical score for 'Yellow Submarine' in G major, 4/4 time. The score consists of four staves of music. The first staff (measures 0-4) has chords D7, G, Am, and D7. The second staff (measures 5-9) has chords G, Am, D7, and D7. The third staff (measures 10-13) has chords G and D7. The fourth staff (measures 14-17) has chords D7 and G. The piece ends with a double bar line.

Take Me Down The Harbour

Musical score for 'Take Me Down The Harbour' in G major, 6/8 time. The score consists of three staves of music. The first staff (measures 1-8) has chords C, F, G7, C, D7, and G7. The second staff (measures 9-16) has chords C, F, D7, G7, F, G7, and C. The third staff (measures 17-24) has chords C, F, G, G7, D, and G7. The piece ends with a double bar line.

Play verse X 2 first and finish on chorus.

38 Varsoviana (3 part)

Swedish Original

Em B7 Em

5 B7 Em

9 G D

13 G G

17 G C

21 D7 G7 D7 G D7 G G

Tender and True Varsoviana

1 8 va 2nd time G D G

5 C D7 G

9 8 va. 2nd time C G D7 G

13 Em Am D D7 G

17 Last time only C G C

21 G C G C

39 Dinky One Step

Hilarity

From the playing of Jack Keagney

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth-note based. Chords are indicated by letters G, C, D, A, and Am above the staff. A 'FINE' marking is present at the end of the first system. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and ends with a 'FINE' marking. The fifth system starts at measure 17. The sixth system starts at measure 21. The seventh system starts at measure 25. The eighth system starts at measure 29. The ninth system starts at measure 33. The tenth system starts at measure 37. A triplet of eighth notes is marked with a '3' and a bracket in the tenth system. The score concludes with a double bar line and repeat dots.

D.C al Fine

Dinky One Step

Bill Bailey

9

17

25

G D7 G7 C D7 A7 D7 G

Silver Bell

1

5

9

13

17

21

G D G D7 G D7 G G D G C F C G7 C G7 C F C G7 C

40 Charmaine

How Do You Do! Schottische

Musical score for 'How Do You Do! Schottische' in C major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a common time signature. Chords are indicated above the staff: C, G7, and C. The second staff begins at measure 5, with chords F, G7, and C. The third staff begins at measure 9, with chords F, C, and G7. The fourth staff begins at measure 13, with chords C, F, G7, and C. The final measure of the fourth staff contains a triplet of eighth notes.

Tramp Tramp Tramp Schottische (God Save Ireland)

Musical score for 'Tramp Tramp Tramp Schottische (God Save Ireland)' in C major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a common time signature. Chords are indicated above the staff: C, F, and G7. The second staff begins at measure 5, with chords C, F, C, G7, and C. The third staff begins at measure 9, with chords C, F, C, G7, C, and G7. The fourth staff begins at measure 13, with chords C, F, C, G7, and C. The final measure of the fourth staff contains a triplet of eighth notes.

Charmaine

Tune of Bert Jamieson

Little Angeline

Play AABA

Musical score for 'Charmaine' (Tune of Bert Jamieson) and 'Little Angeline'. The score is in G major, 4/4 time, and follows an AABA form. It consists of four staves of music. The first staff (measures 1-4) has chords G, Am, D, G, D, G, D. The second staff (measures 5-8) has chords G, Am, G, D, G, and ends with 'FINE'. The third staff (measures 9-12) has chords C, G, D, G. The fourth staff (measures 13-16) has chords C, G, D, and includes a triplet of eighth notes in measure 14. The piece concludes with 'D.C. al fine'.

Schottische

Musical score for 'Schottische'. The score is in G major, 4/4 time, and consists of four staves of music. The first staff (measures 1-4) has chords G, Am, D, G, D and includes a triplet of eighth notes in measure 2. The second staff (measures 5-8) has chords G, Am, G and includes triplets of eighth notes in measures 5 and 7. The third staff (measures 9-12) has chords G, C, G, C, D, G, D and includes a triplet of eighth notes in measure 11. The fourth staff (measures 13-16) has chords G, C, G, Am, D, G and includes a triplet of eighth notes in measure 14. The piece concludes with a double bar line.

Charmaine

Side by Side

Musical score for 'Charmaine Side by Side' in 4/4 time. The score consists of two systems of two staves each. The first system (measures 1-8) has a key signature of one sharp (F#) and a common time signature. The second system (measures 9-16) includes a first and second ending. The third system (measures 17-20) continues the melody. The fourth system (measures 21-24) concludes the piece. Chord symbols are placed above the notes.

Chord symbols: C, F, C, F, C, F, C, F, F^o, C, A⁷, D⁷, G⁷, C, Dm⁷, G⁷, C, E⁷, A⁷, D⁷, G⁷, Dm⁷, G⁷, C, F, C, F, C, F, C, F, F^o, C, A⁷, D⁷, G⁷, C.

Pokarekare Ana

Musical score for 'Pokarekare Ana' in 4/4 time. The score consists of two systems of two staves each. The first system (measures 1-4) has a key signature of one sharp (F#) and a common time signature. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a long melodic line with a slur. The fourth system (measures 13-16) continues the melody. The fifth system (measures 17-20) continues the melody. The sixth system (measures 21-24) concludes the piece. Chord symbols are placed above the notes.

Chord symbols: C, F, Dm, G⁷, C, C⁷, F, C, C⁷, G⁷, C, C⁷, F, C, G⁷, C, F, Dm, G⁷, C.

41 Swing Waltz

The Black Hawk Waltz

The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music, each starting with a measure number. The first staff (measures 1-8) has a C chord above the first measure and a G7 chord above the fifth measure. The second staff (measures 9-16) has C, G7, and C chords above measures 9, 11, and 13 respectively. The third staff (measures 17-24) has C, G7, and C chords above measures 17, 19, and 23 respectively. The fourth staff (measures 25-32) has C, G7, and C chords above measures 25, 27, and 31 respectively, and includes three triplet markings (3) over measures 25, 26, and 27. The fifth staff (measures 33-40) has C, G7, and C chords above measures 33, 35, and 39 respectively. The sixth staff (measures 41-48) has G7 and C chords above measures 41 and 45 respectively. The score includes first and second endings in measures 13-14 and 23-24.

From a version updated by Peter more recently.

Swing Waltz

Cuckoo Waltz

Play A B A C A

A C G⁷ C

9 G⁷ C

B F 8va C

25 G⁷ C

33 F C

41 G⁷ C 8va higher

49 **A** C G⁷ C

57 G⁷ C

65 **C** C (G7) C

73 G⁷ C (G7) C

81 C (G7) C

89 G⁷ C 8va higher

97 A C G⁷ C

105 G⁷ C

113 FINI 8va

Only a Pansy Blossom

From Jim Hibberson 1982

0 C G⁷ C G⁷ C G⁷ C

9 F G⁷ C D⁷ G⁷

17 C G⁷ C G⁷ C G⁷ C

25 D⁷ G⁷ C D⁷ C

Step Dance

1. Let's Have A Little Fun With Gertie

Musical notation for the first piece, 'Let's Have A Little Fun With Gertie'. It consists of two staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chord symbols are placed above the notes: G, C, G, D7, G, C, D7, G on the first staff, and G, D7, G, D7, G, D7, G on the second staff. The piece ends with a double bar line and repeat dots.

2. The Old Tap Dance

Musical notation for the second piece, 'The Old Tap Dance'. It consists of four staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chord symbols are placed above the notes: G, D7, G on the first staff; C, D7, G on the second staff; G, C, G, D7 on the third staff; and G, C, D7, G on the fourth staff. The piece ends with a double bar line and repeat dots.

3. Irish Washerwoman

Musical notation for the third piece, 'Irish Washerwoman'. It consists of four staves of music in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chord symbols are placed above the notes: G, Am, D7 on the first staff; G, Am, D7, G on the second staff; G, D7 on the third staff; and C, G, C, G, Am, D7, G on the fourth staff. The piece ends with a double bar line and repeat dots.

Irish Washerwoman - Squeezebox Version

The musical score is written on a single treble clef staff in the key of D major (one sharp) and 6/8 time. It consists of 13 measures. The first measure is marked with a '1' and a repeat sign. The melody is composed of eighth and sixteenth notes. Chord symbols are placed above the staff: G (measures 1-2), Am (measures 3-4), D7 (measures 5-6), G (measures 7-8), Am (measures 9-10), D7 (measures 11-12), and G (measures 13-14). The piece concludes with a double bar line and repeat dots.

43 Barn Dance

1. The Old Rustic Bridge By The Mill

Musical score for 'The Old Rustic Bridge By The Mill' in 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody is written in a simple, folk-like style. The chords are indicated above the notes: C, F, C, Am7, D7, G, G7. The second staff starts at measure 5 and has chords C, F, C, F, G7, C. The third staff starts at measure 9 and has chords G, D7, G, D7, G, G7. The fourth staff starts at measure 13 and has chords C, F, C, F, G7, C. The piece ends with a double bar line.

2. (A) Grannie's Old Arm Chair

Musical score for '(A) Grannie's Old Arm Chair' in 4/4 time. The score consists of six staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody is written in a simple, folk-like style. The chords are indicated above the notes: C, F, C, G7. The second staff starts at measure 5 and has chords C, F, C, G7, C. The third staff starts at measure 9 and has chords F, C, G7. The fourth staff starts at measure 13 and has chords C, F, C, G7, C. The fifth staff starts at measure 17 and has chords F, C, G7. The sixth staff starts at measure 21 and has chords C, F, C, G7, C. The piece ends with a double bar line.

2. (B) K-K-K-Katy (Barn Dance or Schottische)

Musical score for 'K-K-K-Katy' in 4/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8 with the word 'FINE'. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16, featuring a first ending (marked '1.') and a second ending (marked '2.'). Above the staves, the following chords are indicated: C, A7, D7, G7, C, C, A7, D7, G7, C, FINE, C, G7, C, G7, F, C, G7, C, D7, Dm7 G7, Dm7 G7. The piece concludes with the instruction 'D.C.al FINE'.

3. My Dreams are Getting Better all the Time
(Barn Dance or Schottische)

Musical score for 'My Dreams are Getting Better all the Time' in 4/4 time. The score consists of four staves of music. The first staff starts at measure 0 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. Above the staves, the following chords are indicated: C, F, D7, G7, Dm7 G7, C, G7, C, F, D7, G7, Dm7 G7, C, F6, Fm6, C, B7, Bb7A7, D7, C, D7, G7, C, F, D7, G7, Dm7 G7, C. The piece concludes with a double bar line.

Action Dances

Mexican Hat Dance

Musical score for Mexican Hat Dance in 6/8 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The second staff continues with quarter notes G4, F#4, E4, and D4, followed by a quarter rest. The third staff starts with a repeat sign, followed by quarter notes G4, A4, B4, and A4, then quarter notes G4, F#4, E4, and D4, and ends with a quarter rest. The fourth staff continues with quarter notes G4, A4, B4, and A4, then quarter notes G4, F#4, E4, and D4, and ends with a quarter rest. Chord symbols C and G7 are placed above the first and fifth measures of the first staff, and above the fifth measure of the second staff. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective staves.

Hokey Pokey

Musical score for Hokey Pokey in 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with quarter notes G4, A4, B4, and A4, followed by quarter notes G4, F#4, E4, and D4. The second staff continues with quarter notes G4, A4, B4, and A4, followed by quarter notes G4, F#4, E4, and D4. The third staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4, then quarter notes G4, F#4, E4, and D4. The fourth staff continues with quarter notes G4, A4, B4, and A4, then quarter notes G4, F#4, E4, and D4, and ends with a quarter rest. Chord symbols C and G7 are placed above the first and fifth measures of the first staff, above the fifth measure of the second staff, above the fifth measure of the third staff, and above the first, fifth, and ninth measures of the fourth staff. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of their respective staves.



45 Circular Waltz

Turn Back the Hands of Time

Musical score for 'Turn Back the Hands of Time' in 3/4 time, key of G major. The score consists of four staves of music. The first staff (measures 1-8) has chords: G, D7, C G, Bm, C, D7, G. The second staff (measures 9-16) has chords: D7, C G, Bm, D, D7, G. The third staff (measures 17-24) has chords: B7, C, D7, F#, C, G. The fourth staff (measures 25-32) has chords: E, E7, Am7, Cm, G, D7, G.

Home Sweet Home

Musical score for 'Home Sweet Home' in 3/4 time, key of G major. The score consists of six staves of music. The first staff (measures 1-8) has chords: G, D7, G, D7, G. The second staff (measures 9-16) has chords: D7, G, D7, G. The third staff (measures 17-24) has chords: C, G, D7, G. The fourth staff (measures 25-32) has chords: C, G, E7, Am, D7, G. The fifth staff (measures 33-40) has chords: D7, G, D7, G. The sixth staff (measures 41-48) has chords: C, D7, G, D7, Am, D7, G.

Now Is The Hour

1 G C G D⁷ G

9 C Cm G D⁷ D⁷

17 G C G D⁷ G

25 C Cm G E⁺ A⁷ D⁷ G

Circular Waltz (2)

Will Ye No Come Back Again

1 G D7 G C G C G D7

9 G D7 G C G C G D7 G

17 D7 G D7 G C G C G D7 C D7

25 G Am7 G C G C G D7 G

Till We Meet Again

1 G D7 G (G7)

9 C G E7 A7 D7

17 G D7 G

25 C G (G7) E7 A7 Cm D7 G

Oh, I Must Go Home Tonight

1 D7 G

9 D7 G D7 G D7 G

17 E7 Am D7 G

25 E7 A A7 D7 G

Circular Waltz (3)

Three O'Clock in the Morning

Chord progression for "Circular Waltz (3) - Three O'Clock in the Morning":

1-8: G D7

9-16: Am Am7 D7 G G° G D7

17-24: G G+ C E7

25-32: Am C#° G E7 A7 D7 G

After the Ball

Chord progression for "After the Ball":

1-8: G C G D7

9-16: Am D° Am D7 G D7

17-24: G C G G7 E7 A

25-32: D7 G E7 A7 D7 G

God Save the Queen

Chord progression for "God Save the Queen":

1-8: G D7 G C G D7 G D G D7 G G D7 G

9-16: Am D7 G G D7 G C G D7 G

Auld Lang Syne

Australian version - Play in barn dance tempo (4/4) 1.5 times then liven up by converting into double time (2.4) to complete the tune, and to replay it.

Chords: F Gm C⁷ F B^b F Dm Gm C B^b C⁷ F B^b
 9 F Dm Gm C⁷ F B^b F Dm Gm C⁷ B^b C C⁷ F

Advance Australia Fair

Chords: C D⁷ G⁷ C D⁷ G
 9 F C F G⁷ F F^{#o} C D⁷ G⁷ C
 17 Dm Em D⁷ G D⁷ G C G⁷ C

Wish Me Luck As You Wave Me Goodbye

Chords: G G⁷ C G C G D⁷ G D⁷
 9 G G⁷ C G D⁷ G C G Am⁷ G C G
 17 B⁷ Am A⁷ Em B⁷ Em A⁷ D Bm G A⁷ Am D⁷
 25 G G⁷ C G D⁷ G C G Am D⁷ G

Goodnight Sweetheart

Chords: C F C G⁷
 9 Am Dm Em Am Dm G⁷
 17 C F C G⁷
 25 Am D⁷ G⁷ C