

# Black Haired Lass

*collected from Tom Walsh, Trentham, Vic  
collected & transcribed by Alan Musgrove*

♩ = 120

The musical score for "Black Haired Lass" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The tempo is marked as ♩ = 120. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. The guitar accompaniment is indicated by chords G, D7, and C placed above the staff lines. The piece concludes with a double bar line.

Chord progression for the first staff: G, D7, G, G, C, G, D7

Chord progression for the second staff: G, D7, G, G, C, D7, G

Chord progression for the third staff: G, C, G, C, G, C, G, D7

Chord progression for the fourth staff: G, D7, G, G, C, D7, G