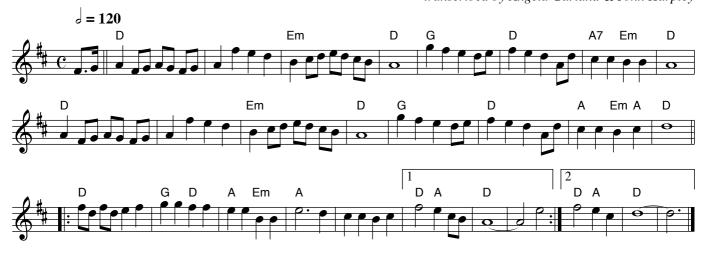
Edgar Lacey's Set Tune

from Beverley Moore, Warrnambool, by Rob Willis & John Harpley, NLA, ORAL TRC 3388/5 transcribed by Angela Garland & John Harpley



Notes: Bev played it (the Set Tune) with a lovely touch, at a cracking pace, on a single row box and she had a nice way of varying the tune by hanging onto some of the bars. The tune seems to me to have a Scottish feel about it ñ Lacey was an associate of John McKinnon another well–known dance musician from that area. (John Harpley Feb 2013)