

Edgar Lacey's Set Tune

*from Beverley Moore, Warrnambool,
by Rob Willis & John Harpley, NLA, ORAL TRC 3388/5
transcribed by Angela Garland & John Harpley*

$\text{♩} = 120$

D Em D G D A7 Em D

D Em D G D A Em A D

D G D A Em A

1 D A D 2 D A D

Notes: Bev played it (the Set Tune) with a lovely touch, at a cracking pace, on a single row box and she had a nice way of varying the tune by hanging onto some of the bars. The tune seems to me to have a Scottish feel about it ñ Lacey was an associate of John McKinnon another well-known dance musician from that area. (John Harpley Feb 2013)