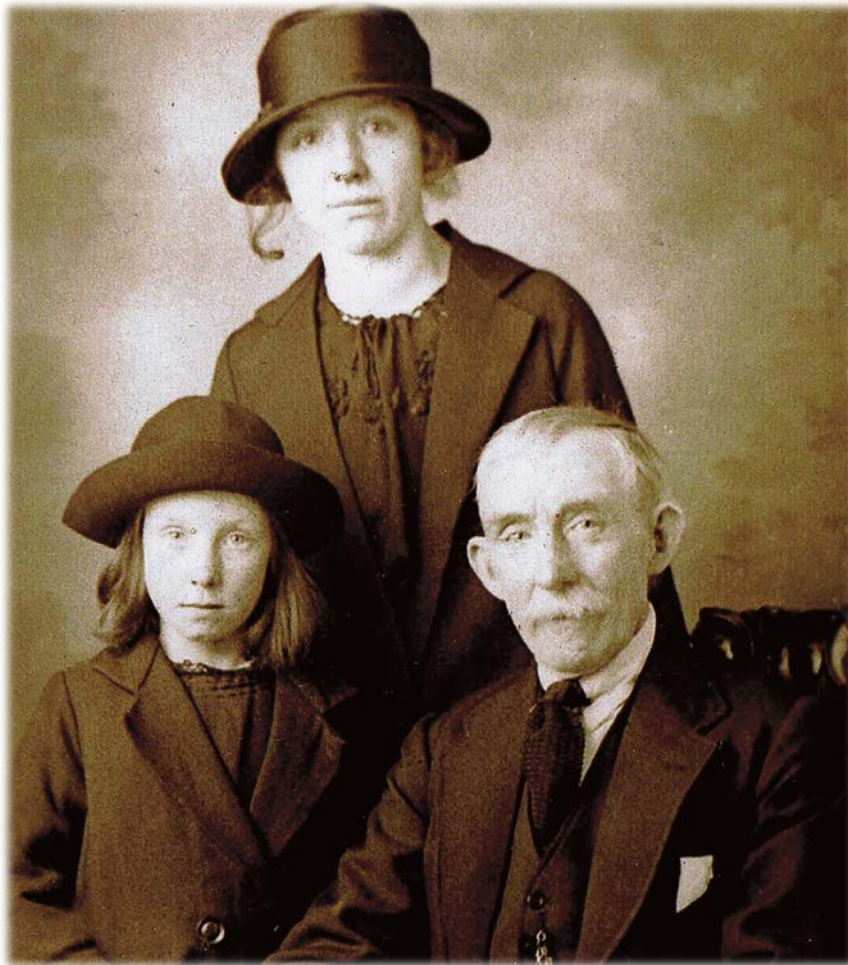


AN AUSTRALIAN FIDDLER'S
REPERTORY
VOLUME ONE



Compiled by Alan Musgrove

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This compilation was never meant for publication but here it is. It was meant for my personal use and is representative of my dance repertoire in 2014. The music in this compilation was sourced from a number of audio and manuscript collections of Australian music both private and in the Oral History/Folklore Collection of the National Library of Australia. Many thanks are due to the Oral History and Sound Preservation departments of the National Library for their continued support of Australian folk music.

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32 Bar Waltzes

BILL COOPER'S WALTZ

From Bill Cooper, Parkes, NSW

Collected by Rob Willis
As played by Alan Musgrove

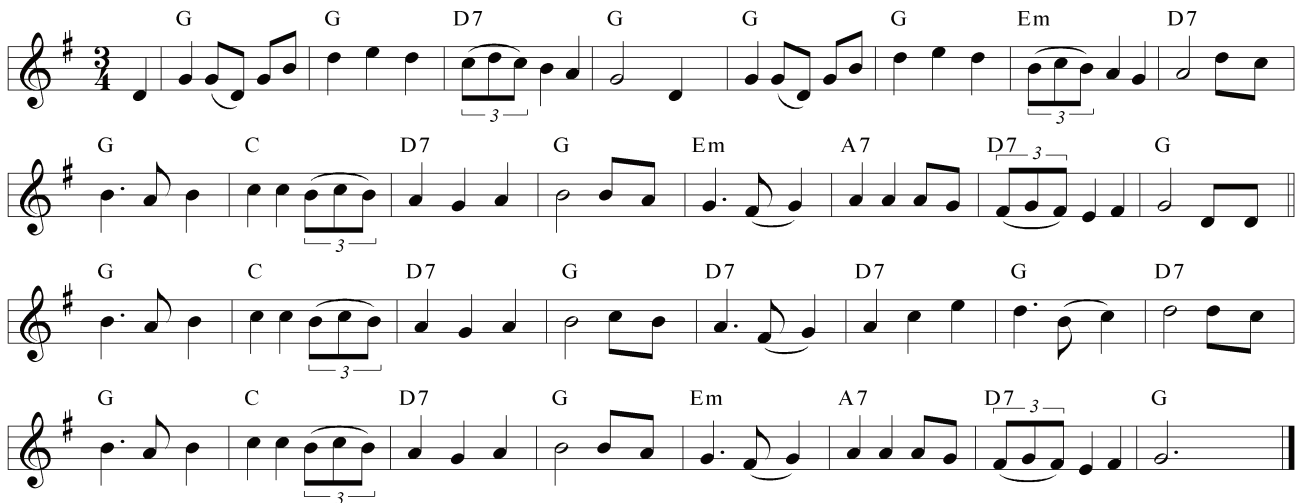


Bill Cooper's Waltz is a 32-bar waltz in D major, 3/4 time. The score is written on four staves. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: D, A7, D, D, A7, A7, A7, D, D, A7, D, D, A7, A7, A7, D, D, D, G, A7, A7, D, D. The piece concludes with a final D chord.

FAIRY CREEK WALTZ

Composed by Alan Musgrove

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Fairy Creek Waltz is a 32-bar waltz in D major, 3/4 time. The score is written on four staves. The melody features many triplet rhythms, indicated by a '3' under a bracket. Chords are indicated above the staff: G, G, D7, G, G, G, Em, D7, G, C, D7, G, Em, A7, D7, G, D7, G, C, D7, G, Em, A7, D7, G. The piece concludes with a final G chord.

THE BLACK MASK

From Cec Taylor and Harry Venn, Wirri, NSW

Collected by Rob Willis
Transcribed by Alan Musgrove



The Black Mask is a 32-bar waltz in D major, 3/4 time. The score is written on four staves. The melody is composed of eighth and sixteenth notes, with frequent beaming. Chords are indicated above the staff: D, D, A7, A7, A7, A7, D, D, D, D, G, G, A7, A7, D, D, G, G, D, D, A7, A7, D, D, G, G, D, D, A7, A7, D, D. The piece concludes with a final D chord.

GERVASONI WALTZ No. 3

From Maurie Gervasoni, Newstead, Victoria

Collected and transcribed
by Peter Ellis

Chords: D, D, Em, Em, A7, A7, D, D

Chords: B7, B7, E7, E7, A7, A7, D, D

Chords: D, D, Em, Em, A7, A7, F#7, F#7

Chords: B7, B7, E7, E7, A7, A7, D, D

GERVASONI WALTZ No. 1

From Maurie Gervasoni, Newstead, Victoria

Collected and transcribed
by Peter Ellis

Chords: D, D, D, D, D, D, A7, Em7

Chords: A7, A7, Em7, Em7, A7, A7, D, D

Chords: D, D, D, D, D, D, G, G

Chords: G, G, D, D, A7, A7, D, D

HEADING HOME TO MELBOURNE

Composed by Alan Musgrove

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Chords: G, G, D7, D7, D7, D7, G, D7

Chords: G, G, Bm, C, G, D7, G, G

Chords: D7, D7, G, G, Em, A7, D7, G

Chords: D7, D7, G, G, Em, D7, G, G

From Jeff Conroy, Glenquarry, NSW

The image displays a musical score for guitar, written in D major (two sharps) and 3/4 time. The score consists of four staves of music. The first staff begins with a D major chord and a triplet of eighth notes. The second staff continues the melody with various chords including D, G, and A7. The third staff features a mix of chords like G, D, and A7, with a dotted quarter note. The fourth staff concludes the piece with a final D major chord. The notation includes various guitar-specific symbols such as triplets and slurs.

From John McKinnon Ecklin South, Victoria

Collected by John Meredith
Transcribed by Alan Musgrove

From John McKinnon, Ecklin South, Victoria

Collected by John Meredith
Transcribed by Alan Musgrove

From Jeff Conroy, Glenquarry, NSW

Collected and transcribed
by Alan Musgrove

Four staves of musical notation for guitar, showing a sequence of chords and melodic lines. The key signature is one sharp (F#) and the time signature is 3/4. The chords are G, C, D7, and G. The notation includes eighth notes, quarter notes, and triplets.

32 Bar Waltzes

TOM WALSH'S SPANISH WALTZ

From Tom Walsh, Trentham, Victoria

Collected & Transcribed
by Alan Musgrove

Chords: D, D, D, A7, A7, A7, A7, D, D, D, D, A7, A7, A7, A7, D, D, D, D, A7, A7, A7, A7, D, D, D, D, A7, A7, A7, D.

WHEN I WENT TO GERMANY

From Cecil Chapman, Kempsey, NSW

Collected & Transcribed
by Alan Musgrove

Chords: G, G, G, C, C, D7, G, D7, G, G, G, G, C, C, D7, D7, G, G, G, G, C, C, D7, D7, G, G, G, G, C, C, D7, D7, G, G.

NEW MEXICO WALTZ

From Jeff Conroy, Glenquarry, NSW

Collected and transcribed
by Alan Musgrove

Chords: D, D, G, G, G, D, A7, D, D, D, D, G, G, D, A7, D, D, D, D, G, G, D, A7, A7, A7, D, D, D, D, G, G, A7, D, D.

24 Bar Waltzes

EHREN ON THE RHINE

From Con Klippel, Nariel, Victoria

Collected by Peter Ellis
As played by Alan Musgrove

Three staves of music in 3/4 time, key of D major. The melody is written on the first staff, with chords indicated above the notes. The chords are: C, D7, G, Em, D7, D7, G, D7. The second staff continues the melody with chords: G, Em, Am, Am, D7, D7, G, D7. The third staff concludes the piece with chords: C, D7, G, Em, G, D7, G, G. There are triplets in the second and fourth measures of the first staff and the second measure of the third staff.

THE GOONDAWINDI WALTZ

From The Bennetts, Gunnedah, NSW

Collected by Rob Willis
Transcribed by Alan Musgrove

Three staves of music in 3/4 time, key of D major. The melody is written on the first staff, with chords indicated above the notes. The chords are: G, G, G, C, D7, D7, D7, G. The second staff continues the melody with chords: G, G, G, C, D7, D7, C, G. The third staff concludes the piece with chords: G, G, G, C, D7, D7, D7, G. There are triplets in the eighth measure of each staff.

CHRIS BOSSEY'S WALTZ

From John McKinnon, Ecklin South, Victoria

Collected by John Meredith
Transcribed by Alan Musgrove

Three staves of music in 3/4 time, key of D major. The melody is written on the first staff, with chords indicated above the notes. The chords are: D, A7, A7, A7, A7, A7, D, D. The second staff continues the melody with chords: D, D, G, G, A7, A7, D, D. The third staff concludes the piece with chords: D, A7, A7, A7, A7, A7, D, D. There are triplets in the fifth measure of the first staff and the fifth measure of the second staff.

48 Bar Waltzes

LES BROWN'S MIDNIGHT ROSE WALTZ

From Les Brown, Cape Barren Island

Recorded by Steve Lowery
Transcribed by Alan Musgrove

Chord progression for Les Brown's Midnight Rose Waltz (48 bars):

- Bar 1: D
- Bar 2: D
- Bar 3: G
- Bar 4: D
- Bar 5: G
- Bar 6: G
- Bar 7: G
- Bar 8: G
- Bar 9: G
- Bar 10: G
- Bar 11: G
- Bar 12: G
- Bar 13: G
- Bar 14: G
- Bar 15: G
- Bar 16: G
- Bar 17: G
- Bar 18: G
- Bar 19: G
- Bar 20: G
- Bar 21: G
- Bar 22: G
- Bar 23: G
- Bar 24: G
- Bar 25: G
- Bar 26: G
- Bar 27: G
- Bar 28: G
- Bar 29: G
- Bar 30: G
- Bar 31: G
- Bar 32: G
- Bar 33: G
- Bar 34: G
- Bar 35: G
- Bar 36: G
- Bar 37: G
- Bar 38: G
- Bar 39: G
- Bar 40: G
- Bar 41: G
- Bar 42: G
- Bar 43: G
- Bar 44: G
- Bar 45: G
- Bar 46: G
- Bar 47: G
- Bar 48: G

RALPH MARWOOD'S WALTZ

From John McKinnon, Ecklin South, Victoria

Collected by John Meredith
Transcribed by Alan Musgrove

Chord progression for Ralph Marwood's Waltz (48 bars):

- Bar 1: G
- Bar 2: C
- Bar 3: G
- Bar 4: C
- Bar 5: D7
- Bar 6: D7
- Bar 7: G
- Bar 8: G
- Bar 9: G
- Bar 10: G
- Bar 11: G
- Bar 12: G
- Bar 13: G
- Bar 14: G
- Bar 15: G
- Bar 16: G
- Bar 17: G
- Bar 18: G
- Bar 19: G
- Bar 20: G
- Bar 21: G
- Bar 22: G
- Bar 23: G
- Bar 24: G
- Bar 25: G
- Bar 26: G
- Bar 27: G
- Bar 28: G
- Bar 29: G
- Bar 30: G
- Bar 31: G
- Bar 32: G
- Bar 33: G
- Bar 34: G
- Bar 35: G
- Bar 36: G
- Bar 37: G
- Bar 38: G
- Bar 39: G
- Bar 40: G
- Bar 41: G
- Bar 42: G
- Bar 43: G
- Bar 44: G
- Bar 45: G
- Bar 46: G
- Bar 47: G
- Bar 48: G

48 Bar Waltzes

MOCKINGBIRD HILL

From Eileen McCoy, Bega, NSW

Collected by Rob Willis
Transcribed by Maggie Duncan

Mockingbird Hill is a 48-bar waltz in D major and 3/4 time. The melody features a mix of eighth and sixteenth notes, with several triplet markings. The harmony is supported by chords D, G, and A7.

SWEEPING THE SNOW FROM THE DOOR

From Charlie Batchelor, Bingarra, NSW

Collected by Chris Sullivan
Transcribed by Alan Musgrove

Sweeping the Snow from the Door is a 48-bar waltz in D major and 3/4 time. The melody is characterized by a steady eighth-note pattern with occasional triplet markings. The harmony is supported by chords G, C, D7, and A7.

40 Bar Waltzes

UNCLE NED'S WALTZ

From Tom Walsh, Trentham, Victoria

Collected and transcribed
by Alan Musgrove



Musical score for Uncle Ned's Waltz, 3/4 time, key of D major. The score consists of five staves of music. Chords are indicated above the notes: D, D, D, D, A7, A7, D, D, D, D, D, A7, A7, D, D, A7, Em, D, D, A7, A7, D, D, A7, D, D, D, A7, A7, A7, A7, D, D. The melody features a triplet of eighth notes in the fourth staff.

HOME TOWN WALTZ

From Eileen McCoy, Bega, NSW

Collected by Rob Willis
Transcribed by Maggie Duncan



Musical score for Home Town Waltz, 3/4 time, key of D major. The score consists of five staves of music. Chords are indicated above the notes: D, D, D, D, D, A7, D, D, D, D, D, A7, D, D, D, D, A7, A7, D, D, D, D, A7, G, G, A7, G, A7, D, D, D, D, A7, G, A7, A7, D, D. The melody features a triplet of eighth notes in the fourth staff.

TOM BLACKMAN'S WALTZ

From Orley Benson, Mudgee, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

The musical score for "Tom Blackman's Waltz" is written in D major (two sharps) and 3/4 time. It consists of four staves of music. The first staff contains the first eight measures, with a D chord above each measure. The second staff contains measures 9 through 16, with A7 chords above measures 9, 10, 12, 13, 15, and 16, and D chords above measures 11, 14, and 17. The third staff contains measures 17 through 24, with a repeat sign at the beginning, D chords above measures 17, 18, 20, 21, 23, and 24, A7 chords above measures 19, 22, and 25, and a G chord above measure 26. The fourth staff contains measures 25 through 32, with a first ending bracket over measures 27-30 and a second ending bracket over measures 31-32. Chords are D7 above measure 25, A7 above measures 26 and 28, and D above measures 29, 30, 31, and 32. The piece concludes with a double bar line at the end of the fourth staff.

64 Bar Waltzes

THE WANGARATTA WALTZ

From Harry Schaeffer, Forbes, NSW

Collected by Rob Willis
From the Schaeffer Manuscripts

The musical score for 'The Wangaratta Waltz' consists of six staves of music in 3/4 time, G major. The key signature has one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: G, G, G, G, D7, D7, D7 (with a triplet), D7, G, Em, Bm, C, G, D7, G, G, D7, D7, Em, C, D7, D7, G, G, C, C (with a triplet), G, G, D7, D7, G, G, C, C (with a triplet), G, G, D7, D7, G, G. The piece ends with a double bar line.

WOODLAND WHISPERS

From W. A. Patterson, Mareeba, Queensland

From The Wattle Collection N.L.A.
Transcribed by Alan Musgrove

The musical score for 'Woodland Whispers' consists of six staves of music in 3/4 time, D major. The key signature has two sharps (F# and C#). The melody is written in treble clef. Chords are indicated above the staff: D, A7, D, D, A7, G, D, A7, D, A7, D, D, A7, A7, D, D, G, G, D, D, A7, A7, D, D, G, G, G, G, C, C, A7, D7, G, G, Am, D7, G, G. The piece ends with a double bar line.

64 Bar Waltzes

A BEAUTIFUL GOLDEN PICTURE

From Joe Cashmere, Hillston, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

The image displays a musical score for guitar, written in D major (two sharps) and 3/4 time. The score consists of eight staves of music. The notation includes various chords (D, A7, E7, G) and melodic lines with slurs, ties, and fingerings (3, 4). The music is a single melodic line, likely for the guitar's treble clef, with chords indicated above the notes. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and quarter notes, with some measures containing slurs or ties. Chords are indicated by letters (D, A7, E7, G) above the staff. Fingerings are indicated by numbers (3, 4) below the staff. The score ends with a double bar line.

ON BOARD WALTZ

From Eileen McCoy, Bega NSW

Collected by Rob Willis
Transcribed by Maggie Duncan

from "Enchanted," *Legally Blonde*

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of chords, including D major, A7, and G major, and melodic lines with triplets and slurs. The notation is clear and easy to read, with a focus on the guitar-specific techniques of triplets and slurs.

64 Bar Waltzes

TWO LITTLE GIRLS IN BLUE

Collected & Transcribed
by Alan Musgrove

From Doris Merrill, Russell Vale, NSW

8-measure waltz in 3/4 time, key of D major. The melody is written on a single staff with treble clef. Chords are indicated above the staff. The piece features a mix of eighth and quarter notes, with some measures containing a 4-measure rest. The key signature has one sharp (F#).

Chords: G, G, Am, Am, D7, D7, G, G, G, G, Am, Am, A7, A7, D7, D7, Am, B7, Em, Em, A7, A7, D7, D7, G, G, Am, D7, G, D7, G, G, G, C, C, G, C, G, G, G, C, C, D7, D7, G, G, A7, A7, D7, D7, G, C, G, G, Em, B7, C, C, D7, D7, G, D7, G, D7, G, D7, G, G.

SCHAEFFER'S WALTZ

Collected by Rob Willis
From the Schaeffer Manuscripts

From Harry Schaeffer, Forbes, NSW

8-measure waltz in 3/4 time, key of D major. The melody is written on a single staff with treble clef. Chords are indicated above the staff. The piece features a mix of eighth and quarter notes, with some measures containing a 3-measure rest. The key signature has one sharp (F#).

Chords: D7, C, G, Bm, C, Am, D7, D7, D7, G, D7, G, Am, D7, G, 1 G, 2 G, G, Em, Am, Am, D7, D7, G, G, C, C, G, G, Am, D7, G, G, Em, G, Em, G, D7, D7, G, G, C, C, G, G, Am, D7, G, G.

Sally Sloane's 64 Bar Waltzes

ANNIE SHAW'S TUNE

From Sally Sloane, Lithgow, NSW

Collected by John Meredith
As played by Alan Musgrove

JACK'S WALTZ

From Sally Sloane, Lithgow, NSW

Collected by John Meredith
As played by Alan Musgrove

64 Bar Waltzes

BLUE BONNET WALTZ

from Eileen McCoy, Bega, NSW

Collected by Alan Musgrove
Transcribed by Maggie Duncan

Blue Bonnet Waltz is a 64-bar waltz in D major, 3/4 time. The score is written in treble clef. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is characterized by a mix of eighth and sixteenth notes, often grouped in triplets. Chords are indicated above the staff, including D, Ddim, A7, Am, C, and D7. The piece concludes with a final cadence on a D chord.

THE WESTLYN WALTZ

From John McKinnon, Ecklin South, Victoria

Collected by John Meredith
Transcribed by Alan Musgrove

The Westlyn Waltz is a 64-bar waltz in D major, 3/4 time. The score is written in treble clef. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is characterized by a mix of eighth and sixteenth notes, often grouped in triplets. Chords are indicated above the staff, including D, A7, G, Em, and D7. The piece concludes with a final cadence on a D chord.

80 Bar Waltz

PASSING SHADOWS

From Tom Walsh, Trentham, Victoria

Collected and transcribed
by Alan Musgrove

D D G D A7 D G A7

Em7 A7 G A7 G A7 G A7

D D G D A7 D G A7

Em7 A7 G A7 Em A7 D D

D D G G A7 A7 G A7

D D G G A7 A7 D D

D A7 A7 A7 Em A7 D D

D A7 D Em A7 A7 G A7

D A7 A7 A7 Em A7 D D

D A7 D G D A7 D D

80 Bar Waltz

THE MOSS ROSE WALTZ

From Frank Forde, Towradgi, NSW

Collected and transcribed
by Alan Musgrove

The musical score for 'The Moss Rose Waltz' is presented in 3/4 time. It consists of 80 bars of music, organized into 16 systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords (G, D7, D, A7) and triplets (indicated by a '3' over a bracket). The music is written in a single melodic line on a treble clef staff. The score is divided into two main sections by a double bar line with repeat dots. The first section contains 40 bars, and the second section contains 40 bars. The second section begins with a key signature change to two sharps (F# and C#). The score includes first and second endings, indicated by '1' and '2' above the staff. The final bar of the piece is a double bar line.

THE DESTINY WALTZ

From Cecil Chapman, Kempsey NSW

Collected & Transcribed
by Alan Musgrove

The musical score for 'The Destiny Waltz' is written in 3/4 time and the key of D major (indicated by two sharps). The score consists of 10 staves of music. The chords and markings are as follows:

- Staff 1: D, D, D, D, A7, A7, D, D
- Staff 2: D, D, D, D, F, C7, F, A7
- Staff 3: D, D, D, D, B7, B7, E7, E7
- Staff 4: E7, A7, D, D, A7, A7, D, D, **Fine**
- Staff 5: A, A, G, E7, E7, E7, A, A
- Staff 6: F#7, F#7, C#7, B7, B7, B7, E7, E7
- Staff 7: A, A, G, E7, E7, E7, A, A
- Staff 8: F#7, F#7, C#7, B7, E7, E7, A, A
- Staff 9: A, E7, A, A, D, F#7, B7, B7
- Staff 10: E7, B7, E7, E7, D, D, E7, E7
- Staff 11: A, E7, A, D, E7, E7, D, F#7
- Staff 12: B7, E7, E7, E7, D, B7, E7, A D.C. al Fine

64 Bar Barndance

S.R. HENRY'S BARN DANCE

From Frank Forde, Towradgi, NSW

Collected & Transcribed
by Alan Musgrove

The musical score for "S.R. Henry's Barn Dance" is a 64-bar piece in G major and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is written on ten staves. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features various chords (G, D7, C, E7, Am, A7, D) and rhythmic patterns including triplets and sixteenth notes. The piece concludes with a "D.S. al Fine" instruction.

32 Bar Schottisches

TOM WALSH'S BARN DANCE

From Tom Walsh, Trentham, Victoria

Collected & Transcribed
by Alan Musgrove

32 Bar Schottisches in D major, 4/4 time. Chords: D, Em, A7, D, A7, D, Em, A7, D, A7, D, G, G, G7, C, Am, D7, D7, G, G, G7, C, Am, D7, D7, G.

JOE YATES'S SCHOTTISCHE No 2

From Joe Yates, Sofala, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

32 Bar Schottisches in D major, 4/4 time. Chords: G, D7, G, G, G7, C, C, D7, D7, G, D7, G, D7, G7, C, C, G, D7, G, D7, G, G, Em, G, G, D7, G, D7, D7, G, Em, G, C, D7, G, D7, G, D7, G.

THE MAXINA

From Jack Heagney, Portarlington, Victoria

Collected & transcribed
by Alan Musgrove

A D Em A7 D

G A7 D E7 A7

D A7 Em A7 D

G G A7 D

F#7 Bm Em A7 D 3

D Em B dim A7 D *Fine*

B Bm Bm Em Bm

F#7 Bm G F#7

Bm Bm Em Bm

F#7 Bm G F#7

Bm Bm Em Bm

F#7 Bm G F#7 Bm

A D Em A7 D
 G A7 D E7 A7
 D A7 Em A7 D
 G G A7 D
 F#7 Bm Em A7 D ³
 D Em Bdim A7 D
 C G D7 Em G G#dim D7
 D7 Em D7 Em D7 G D7
 G D7 Em G B7 C ³
 G D7 Em C Em
 G D7 Em G B7 C ³
 C D7 G D7 G *D.C. al Fine*

Extra Maxinas

NIGHTBIRDS

From Harry McQueen, Castlemaine, Victoria

Collected & transcribed
by Peter Ellis

Chords: D, A7, D, G, G^{#dim}, D/A, A7, D, A7, D, G, A7, D, G, D, D^{#dim}, A7, D, G, D, D^{#dim}, A7, D.

HUGHIE MARTIN'S SCHOTTISCHE

From Orley Benson, Mudgee, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Chords: D, A7, G, A7, D, D, A7, G, A7, D, D, A7, D, D, A7, Em, A7, D, D, A7, D.

Highland Schottisches

WITHIN A MILE

From Daisy Sutton's music books, Wedderburn, Victoria

Collection of Peter Ellis

Four staves of music in G major, 4/4 time. The melody is written in treble clef. Chords are indicated above the staff: G, C, G, G, C, G, D7, G, C, G, G, C, G, D7, G.

GREEN GROW THE RUSHES-O

From Stan Treacy, Limerick, NSW

Collected by Don Brian
Transcribed by Alan Musgrove

Four staves of music in G major, 4/4 time. The melody is written in treble clef. Chords are indicated above the staff: G, Am, C, G, D, Em, G, Am, C, G, D, Em, G, Am, C, G, D, Em.

HUNTER'S RIVER

From Stan Treacy, Limerick, NSW

Collected & Transcribed
by Brad Tate

Four staves of music in G major, 4/4 time. The melody is written in treble clef. Chords are indicated above the staff: Em, G, Em, D, Em, G, D, G, Em, G, Em, D, Em, G, D, G, G, C, G, G, D, G, C, G, D, G, C, G, D, G.

Mudgee Schottisches

FRED HOLLAND'S MUDGEE SCHOTTISCHE

From Fred Holland, Mudgee, NSW

Collected & Transcribed
by John Meredith

Chords: G, C, G, G, C, G, D7, G, C, D7, G, D7, D7, G, G, D7, G.

JIM LARGE'S MUDGEE SCHOTTISCHE

From Jim Large, Cooks Gap, NSW

Collected & Transcribed
by John Meredith

Chords: G, C, D7, G, D7, C, G, G, C, D7, G, D7, G, D7, G, G, D7, G.

GEORGE DAVIS' MUDGEE SCHOTTISCHE

From George Davis, Mudgee, NSW

Collected by John Meredith
As played by Alan Musgrove

Chords: G, D7, Am, C, D7, G, D7, G, D7, Am, C, D7, G, D7, G, C, Am, D7, Em, G, D7, G, C, Am, D7, Em, G, D7, G.

Schottisches

JIM HAM'S SCHOTTISCHE

From Jim Ham, Bethania, Queensland

Collected and Transcribed
by Alan Musgrove

Chords: D, A7, Em, D

G'DAY TO YOU McCARTHY

From Tom Walsh, Trentham, Victoria

Collected & Transcribed
by Alan Musgrove

Chords: D, A7, D

DORIS MERRILL'S SCHOTTISCHE

From Doris Merrill, Russell Vale, NSW

Collected & Transcribed
by Alan Musgrove

Chords: G, Em, C, D7, Em, Am, D7, G, C, G, D7, G

JEFF CONROY'S SCHOTTISCHE

From Jeff Conroy, Glenquarry, NSW

Collected & Transcribed
by Alan Musgrove

Four staves of music in G major, 4/4 time. The melody features a mix of eighth and sixteenth notes, with several triplet markings. Chords G, D7, and C are indicated above the staff.

UNCLE DAVE'S SCHOTTISCHE

From Jeff Conroy, Glenquarry, NSW

Collected & Transcribed
by Alan Musgrove

Four staves of music in D major, 4/4 time. The melody is characterized by eighth and sixteenth notes, with triplet markings. Chords D, G, Em, A7, and E7 are indicated above the staff.

HARRY COTTER'S SCHOTTISCHE

From Harry Cotter, Binalong, NSW

Collected by Peter Parkhill
Transcribed by Alan Musgrove

Four staves of music in G major, 4/4 time. The melody consists of eighth and sixteenth notes, with triplet markings. Chords G, D7, and C are indicated above the staff.

Schottisches

CHARLIE'S NEW ENGLAND SCHOTTISCHE

From Charlie Kyle, Nulla Valley, NSW

Collected by Rob Willis
Transcribed by Alan Musgrove

THE FAIR LAND OF POLAND

From Doris Merrill, Russell Vale, NSW

Collected & Transcribed
by Alan Musgrove

CHARLIE KYLE'S 1st SCHOTTISCHE

From Charlie Kyle, Nulla Valley, NSW

Collected by Rob Willis
Transcribed by Alan Musgrove

Schottisches

HARRY AXFORD'S SCHOTTISCHE (Version 2)

From John McKinnon, Ecklin South, Victoria

Collected by John Meredith
Transcribed by Alan Musgrove

Four staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: D, D, D, G, D, A7, D, A7, D, G, A7, D, E7, A7, D. The piece ends with a double bar line.

THE QUEER FELLA'S SCHOTTISCHE

From Charlie Batchelor, Bingarra, NSW

Collected by Chris Sullivan
Transcribed by Alan Musgrove

Four staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: G, G, C, Am, D7, G, C, D7, G, Em, C, D7, G, C, D7, G. The piece ends with a double bar line.

THE MOUNTAIN BELLE SCHOTTISCHE

From Frank Forde, Towradgi, NSW

Collected & Transcribed
by Alan Musgrove

Four staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: D, A7, G, A7, D, A7, D, A7, G, A7, G, A7, D, D, A7, G, A7, D. The piece ends with a double bar line.

Schottisches

JOE YATES'S SCHOTTISCHE No 4

From Joe Yates, Sofala, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

BILL McCOY'S SCHOTTISCHE

From Eileen McCoy, Bega, NSW

Collected by Rob Willis
Transcribed by Maggie Duncan

The image displays four staves of guitar music in D major (two sharps: F# and C#) and 4/4 time. The music is written in a single melodic line, likely for the guitar's first string. The chords indicated above the notes are D, G, A7, E7, and D. The notation includes eighth notes, quarter notes, and eighth rests. There are four triplet markings, each consisting of a bracket with the number '3' underneath, indicating three notes played in one-third of a beat. The first staff contains 10 measures, the second 10 measures, the third 10 measures, and the fourth 10 measures, totaling 40 measures. The music concludes with a double bar line in the final measure of the fourth staff.

GIRLS OF IVY

From Harry Cotter, Binalong, NSW

Collected by Colin McJannett
Transcribed by Alan Musgrove

from Harry Potter, Dmaling, Now

The image shows a musical score for guitar, likely for the song "Dmaling, Now" from the Harry Potter series. The score is written in 4/4 time and features a melody in the treble clef and a bass line in the bass clef. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes, often grouped in triplets. The bass line consists of quarter and eighth notes, also often grouped in triplets. Chord symbols (D, A7, G) are placed above the staff to indicate the harmonic structure.

Schottisches

THE WARATAH SCHOTTISCHE

From Orley Benson, Mudgee, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

The image displays four staves of guitar music in D major (two sharps: F# and C#) and 4/4 time. The music is written for a single melodic line on a guitar, with chords indicated by letters above the staff.

- Staff 1:** Starts with a D4 note. Chords D and A7 are indicated. A triplet of eighth notes (F#4, A4, C#5) is marked with a '3' and a bracket. The staff ends with a D4 note.
- Staff 2:** Continues the melody. Chords D, A7, G, A7, and D are indicated. Another triplet of eighth notes (F#4, A4, C#5) is present. The staff ends with a D4 note.
- Staff 3:** Chords D, Em, A7, D, and A7 are indicated. The staff ends with a D4 note.
- Staff 4:** Chords D, Em, A7, and D are indicated. The staff ends with a double bar line.

THE GONZALES SCHOTTISCHE

From Orley Benson, Mudgee, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

The image displays a musical score for the piano accompaniment of "The Entertainer" by Scott Joplin. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often grouped in triplets. Chords are indicated by letters above the notes: G, C, and D7. The second staff continues the melody with similar rhythmic patterns and chord progressions. The third and fourth staves show further development of the piece, maintaining the same key and time signature. The notation includes various musical symbols such as beams, slurs, and triplet markings.

JACK HEAGNEY'S 2nd SCHOTTISCHE

From Jack Heagney, Portarlington, Victoria

Collected & Transcribed
by Alan Musgrove

Schottisches

THE HARVEST MOON SCHOTTISCHE

From Vince Holland, Mudgee, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Four staves of music in 4/4 time, key of D major. The melody features several triplet patterns. Chords are indicated above the staff: D, A7, Em, A7, D, A7, D, A7, D, G, E7, A7, D, A7, D.

GOODBYE KATY

From Joe Cashmere, Hillston, NSW

Collected by Kemp Fowler
Transcribed by Alan Musgrove

Four staves of music in 4/4 time, key of D major. The melody features several triplet patterns and a 4-measure rest. Chords are indicated above the staff: G, C, G, D7, C, G, G, C, G, C, D7, G, 4, D7, 4, G, G, C, D7, G, 4, G, C, D7, G.

FRANK FORDE'S SCHOTTISCHE

From Frank Forde, Towradgi, NSW

Collected & Transcribed
by Alan Musgrove

Four staves of music in 4/4 time, key of D major. The melody features several triplet patterns. Chords are indicated above the staff: D, G, E7, A7, D, G, E7, A7, D, A7, 3, 3, D, A7, E7, A7, D, G, E7, A7, D.

24 Bar Schottisches

PHYLLIS McCOY'S SCHOTTISCHE

From Eileen McCoy, Bega, NSW

Collected by Rob Willis
Transcribed by Maggie Duncan

Chords: D, A7, G, E7, G#dim

EBB WREN'S SCHOTTISCHE

From Ebb Wren, Forbes, NSW

Collected by Rob Willis
As played by Alan Musgrove

Chords: D, A7, G, E7, G#dim

Australian Strathspeys

THE MAQUIS OF HUNTLY

From John McKinnon, Ecklin South, Victoria

Collected by John Meredith
Transcribed by Alan Muisgrove

JOE CASHMERE'S PIPE STRATHSPEY

From Joe Cashmere, Hillston, NSW

Collected by Kemp Fowler
Transcribed by Alan Musgrove

Am G Am G Am G Am

Am G Am G Am G Am

Am G Am G Am G Am

Am G Am G Am G Am

LOUDEN'S BONNIE WOODS AND BRAES

From Jack Heagney, Portarlington, Victoria

Collected & transcribed
by Alan Musgrove

[illegible]

Australian Strathspeys

THE BRAES OF MARR

From Joe Cashmere, Hillston, NSW

Collected by Kemp Fowler
Transcribed by Alan Musgrove

Chords: D, G, D, D, A7, D, D, G, A7, D, G, A7, D

DEVIL IN THE KITCHEN

From Joe Cashmere, Hillston, NSW

Collected by Kemp Fowler
Transcribed by Alan Musgrove

Chords: A, D, A, D, A, D, E7, A, A, D, A, D, E7, A, A, D, A, E7, A, A, D, A, E7, A

MONYMUSK

From John McKinnon, Ecklin South, Victoria

Collected by John Meredith
Transcribed by Alan Musgrove

Chords: D, D, A7, D, G, A7, D, D, A7, D, D, A7, G, D, G, A7, D, D, A7, D, D, A7, G, D, G, A7, D

Hornpipes

SKILLET POT

From Joe Yates, Sofala, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Four staves of music for 'Skillet Pot' in 4/4 time, key of D major. The melody features eighth and sixteenth notes with various triplet markings. Chords are indicated above the staff: A, A, G, D, E7, A, G, A, A, G, D, E7, A, G, A.

THE BLACK HAIR LASS

From Tom Walsh, Trentham, Victoria

Collected & Transcribed
by Alan Musgrove

Four staves of music for 'The Black Hair Lass' in 4/4 time, key of D major. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: G, D7, G, G, C, G, D7, G, D7, G, C, D7, G, G, C, D7, G.

THE IRISH HORNPIPE

From Jeff Conroy, Glenquarry, NSW

Collected & Transcribed
by Alan Musgrove

Four staves of music for 'The Irish Hornpipe' in 4/4 time, key of D major. The melody features eighth and sixteenth notes with triplet markings. Chords are indicated above the staff: D, A7, G, D, G, D, A7, D, A7, D, E7, A7, D, A7, G, D, G, A7, D.

THE DONKEY ATE MY OLD STRAW HAT

From Jeff Conroy, Glenquarry, NSW

Collected & Transcribed
by Alan Musgrove

Four staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: D, A7, G, D, G, D, A7, D, A7, G, A7, D, A7, G, A7, D. The melody features eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket.

BOB IN THE WASH HOUSE

From Joe Cashmere, Hillston, NSW

Collected by Kemp Fowler
Transcribed by Alan Musgrove

Four staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: D, Bm, D, G, A7, A7, D, D, Bm, D, G, D, A7, D, D, A7, Em, A7, D, D, D, A7, D. The melody features eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket.

THE BOOMERANG HORNPIPE

From Joe Cashmere, Hillston, NSW

Collected by Kemp Fowler
Transcribed by Alan Musgrove

Four staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: D, Bm, D, A7, D, A7, D, Bm, D, A7, D, A7, Em, A7, D, A7, D. The melody features eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket.

Double Hornpipes

STATEN ISLAND

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Four staves of music for the Staten Island Hornpipe. The key signature is D major (two sharps). The first staff contains measures 1-4 with chords D, A7, G, and A7. The second staff contains measures 5-8 with chords D, A7, D, A7, and a first ending (1) leading to a second ending (2). The third staff contains measures 9-12 with chords D, A7, D, A7, A7, and A7. The fourth staff contains measures 13-16 with chords D, A7, D, A7, D, A7, and a first ending (1) leading to a second ending (2).

JOE YATES 1st HORNPIPE

From Joe Yates, Sofala, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Four staves of music for the Joe Yates 1st Hornpipe. The key signature is D major (two sharps). The first staff contains measures 1-8 with chords D, A7, D, D, G, E7, and A7. The second staff contains measures 9-12 with chords D, A7, D, A7, G, and a first ending (1) leading to a second ending (2). The third staff contains measures 13-16 with chords D, G, A7, E7, and A7. The fourth staff contains measures 17-20 with chords D, G, D, G, A7, and a first ending (1) leading to a second ending (2).

THE HANOVER HORNPIPE

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Four staves of music for the The Hanover Hornpipe. The key signature is D major (two sharps). The first staff contains measures 1-8 with chords D, G, D, A7, Em, and A7. The second staff contains measures 9-12 with chords D, G, D, A7, and a first ending (1) leading to a second ending (2). The third staff contains measures 13-16 with chords A7, D, A7, Em, and A7. The fourth staff contains measures 17-20 with chords D, G, D, A7, and a first ending (1) leading to a second ending (2).

Double Hornpipes

THE SYDNEY FLASH

From Joe Cashmere, Hillston, NSW

Collected by Kemp Fowler
Transcribed by Alan Musgrove

The image displays four staves of guitar music in the key of D major (indicated by two sharps: F# and C#). The music is written in a single melodic line on a treble clef staff. Chords are indicated by letters (D, A7, G, Em) placed above the staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1' and '2' above the staff. The music concludes with a double bar line.

SMITH'S HORNPIPE

From Daisy Sutton's music books, Wedderburn, Victoria

Sheet music collection of Peter Ellis

The image displays a musical score for the song "The Sound of Silence" in the key of D major. It consists of four staves, each representing a different musical part. The first staff is the guitar line, which begins with a D major chord and a G major chord, followed by a series of eighth and sixteenth notes. The second staff is the vocal line, starting with a D major chord and an A7 chord, and featuring a melodic line with a repeat sign. The third staff is the guitar line, starting with an A7 chord and a D major chord, and featuring a melodic line with a repeat sign. The fourth staff is the vocal line, starting with a D major chord and an A7 chord, and featuring a melodic line with a repeat sign. Chord diagrams are provided for each chord, showing the fingerings for the guitar. The score is written in 4/4 time and includes a key signature of two sharps (F# and C#).

FISHER'S HORNPIPE

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Varsovienna Set 1

FRANK FORDE'S 1st VARSOVIENNA

From Frank Forde, Towradgi, NSW

Collected & Transcribed
by Alan Musgrove

Four staves of music in 3/4 time, key of G major. The score includes various chords (G, C, D7) and triplets. The first staff starts with a repeat sign. The second staff has a first ending marked '1' and a second ending marked '2'. The third and fourth staves continue the melody with similar chord progressions and triplet patterns.

FRANK FORDE'S 2nd VARSOVIENNA

From Frank Forde, Towradgi, NSW

Collected & Transcribed
by Alan Musgrove

Four staves of music in 3/4 time, key of G major. The score includes various chords (G, C, D7) and triplets. The first staff starts with a repeat sign. The second staff has a first ending marked '1' and a second ending marked '2'. The third and fourth staves continue the melody with similar chord progressions and triplet patterns.

JOE YATES'S 1st VARSOVIENNA

From Joe Yates, Sofala, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Four staves of music in 3/4 time, key of G major. The score includes various chords (G, C, Am, D7) and triplets. The first staff starts with a repeat sign. The second staff has a first ending marked '1' and a second ending marked '2'. The third and fourth staves continue the melody with similar chord progressions and triplet patterns.

Varsovienna Set 2

THE HAM FAMILY VARSOVIENNA

From the Ham Family Band, Bethania, Queensland

Collected & Transcribed
by Alan Musgrove

Four staves of musical notation for 'The Ham Family Varsovienna'. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various chords (G, C, D7, Em, Am) and melodic lines with triplets and repeat signs.

JOE CASHMERE'S VARSOVIENNA

From Joe Cashmere, Hillston, NSW

Collected by Kemp Fowler
Transcribed by Alan Musgrove

Four staves of musical notation for 'Joe Cashmere's Varsovienna'. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various chords (D7, G, Am, C) and melodic lines with triplets and repeat signs.

ALF RADUNZ'S VARSOVIENNA

From Alf Radunz, Lockyer Valley Qld.

Collected & Transcribed
by Mark Schuster

Four staves of musical notation for 'Alf Radunz's Varsovienna'. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation includes various chords (D, G, A7) and melodic lines with repeat signs.

FRANK FORDE'S MAZURKA

From Frank Forde, Towradgi, NSW

Collected & Transcribed
by Alan Musgrove

WALLY FEBEY'S MAZURKA

From Wally Febey, Devonport, Tasmania

Collected by Rob Willis
Transcribed by Alan Musgrove

BERT JAMIESON'S MAZURKA

From Bert Jamieson, Adaminaby, NSW

Collected by Rob Willis
Transcribed by Polly Garland

JOHN McKINNON'S MAZURKA

From John McKinnon, Ecklin South, Victoria

Collected by John Meredith
Transcribed by Alan Musgrove

Four staves of music for John McKinnon's Mazurka. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains a repeat sign and a triplet of eighth notes. The second staff contains a triplet of eighth notes and a first ending bracket. The third and fourth staves contain a second ending bracket. Chord symbols G, C, and D7 are placed above the notes.

SALLY SLOANE'S MAZURKA

From Sally Sloane, Lithgow, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Four staves of music for Sally Sloane's Mazurka. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first staff contains a repeat sign. The second and fourth staves contain first and second ending brackets. Chord symbols D and A7 are placed above the notes.

TAKE YOUR BOOTS OFF AND GO TO BED JOHN

From Eileen McCoy, Bega, NSW

Collected by Rob Willis
Transcribed by Alan Musgrove

Four staves of music for Take Your Boots Off and Go to Bed John. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains a repeat sign. The second and fourth staves contain first and second ending brackets. Chord symbols G and D7 are placed above the notes.

24 Bar Jigs

BAXTER'S JIG

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

FRANK COLLINS JIG

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed & Adapted by Alan Musgrove

ARGYLE IS MY NAME

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Australian Jigs

TED WARD'S JIG

From Bill Kearney, Bulart, Victoria

Collected & Transcribed
by Alan Musgrove



Musical score for Ted Ward's Jig, 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, A7, D, D. The second staff continues the melody with chords G, D, A7, D, A7, and a first ending marked '1' over a D chord, followed by a second ending marked '2' over a D chord. The third staff continues with chords D, A7, D, A7. The fourth staff concludes with chords G, D, A7, D, A7, and a first ending marked '1' over a D chord, followed by a second ending marked '2' over a D chord.

DON McBAIN'S JIG

From Don McBain, Nelson, Victoria

Collected & Transcribed
by Alan Musgrove

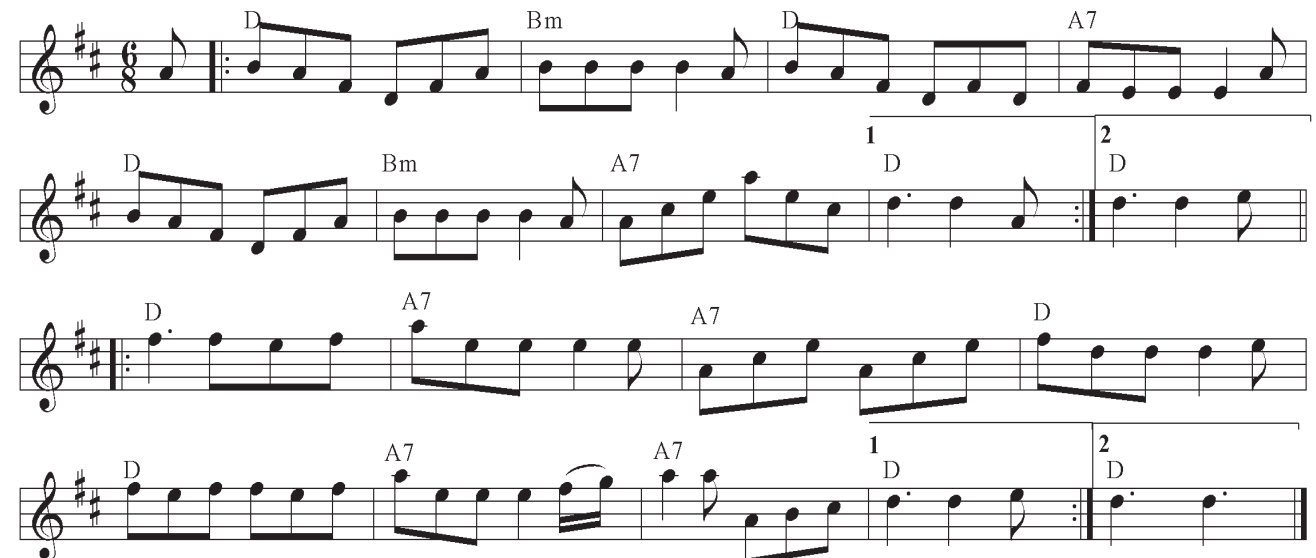


Musical score for Don McBain's Jig, 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, D, A7. The second staff continues with chords D, G, D, A7, and a first ending marked '1' over a D chord, followed by a second ending marked '2' over a D chord. The third staff continues with chords D, G, D, A7. The fourth staff concludes with chords D, G, D, A7, D.

A THOUSAND PIPERS

From Charlie Batchelor, Bingara, NSW

Collected by Chris Sullivan
Transcribed by Jane Brownlee



Musical score for A Thousand Pipers, 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, Bm, D, A7. The second staff continues with chords D, Bm, A7, and a first ending marked '1' over a D chord, followed by a second ending marked '2' over a D chord. The third staff continues with chords D, A7, A7, D. The fourth staff concludes with chords D, A7, A7, and a first ending marked '1' over a D chord, followed by a second ending marked '2' over a D chord.

Australian Jigs

EILEEN McCOY'S JIG (Version 2)

From Eileen McCoy, Bega, NSW

Collected by Rob Willis
Transcribed by Alan Musgrove

Four staves of musical notation for Eileen McCoy's Jig (Version 2). The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various chords (D, G, A7) and a repeat sign with first and second endings. The melody is written in a single voice on a treble clef staff.

I'VE LOVED HER ALL MY LIFE

From The Bennetts, Gunnedah, NSW

Collected by Rob Willis
Transcribed by Alan Musgrove

Five staves of musical notation for I've Loved Her All My Life. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various chords (G, D7, A7) and a repeat sign with first and second endings. The melody is written in a single voice on a treble clef staff.

UNCLE DAVE'S JIG

From Jeff Conroy, Glenquarry, NSW

Collected & Transcribed
by Alan Musgrove

Four staves of musical notation for Uncle Dave's Jig. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various chords (G, D7, C) and a repeat sign with first and second endings. The melody is written in a single voice on a treble clef staff.

POLLY MILK THE COW

From Eileen McCoy, Bega, NSW

Collected by Rob Willis
Transcribed by Alan Musgrove

8/8 time signature. Key signature: one sharp (F#). The score consists of four systems of two staves each. Chords are indicated above the notes. The first system has a repeat sign. The second system has a first ending bracket. The third system has a second ending bracket. The fourth system has a first ending bracket. The piece ends with a double bar line.

FIDDLY JIG

Composed by Ron Clarke, Warrnambool, Victoria

8/8 time signature. Key signature: one sharp (F#). The score consists of four systems of two staves each. Chords are indicated above the notes. The first system has a repeat sign. The second system has a first ending bracket. The third system has a second ending bracket. The fourth system has a first ending bracket. The piece ends with a double bar line.

THE LOST JIG

From Charlie Batchelor, Bingarra NSW

Collected by Chris Sullivan
Transcribed by Alan Musgrove

8/8 time signature. Key signature: one sharp (F#). The score consists of four systems of two staves each. Chords are indicated above the notes. The first system has a repeat sign. The second system has a first ending bracket. The third system has a second ending bracket. The fourth system has a first ending bracket. The piece ends with a double bar line.

BONNIE SCOTLAND

From Stan Treacy, Limerick, NSW

Collected by Don Brian
Transcribed by Alan Musgrove

Chords: G, D7, G, D7, D7, G, A7, D7, A7, D7, G, D7, G, C, D7, G, G, D7, G, G, D7, C, C, D7, D7, G, G, C, D7, G, D7, G, D7, G.

PEGGY O'NEILL JIG

From Charlie Doran, Mudgee, NSW

Collected by John Merdith
As played by Alan Musgrove

Chords: D, D, A7, A7, A7, A7, D, D, D, D, A7, A7, D, A7, D, A7, D, G, G, G, D7, D7, D7, D7, G, G, G, D7, D7, D7, D7, G.

EDGAR LACEY'S 2nd SET TUNE

From Bev Moore, Warrnambool, Victoria

Collected by Rob Willis
As played by Alan Musgrove

Chords: G, G, D7, D7, D7, C, D7, G, D7, G, G, D7, D7, D7, D7, G, G, G, G, D7, D7, Am, D7, C, D7, G, G, G, D7, D7, Am, D7, D7, G.

From Joe Yates, Sofala, NSW

Collected by John Meredith
Transcribed by Jeff Lawrie

From Joe Yates, Sofala, NSW

Collected & Transcribed
by Mike Martin

From Joe Yates, Sofala, NSW

Key signature: G major (one sharp). Time signature: 6/8.

Chords indicated: G, D7, C.

From Joe Yates, Sofala, NSW

Collected & Transcribed
by Mike Martin

From Jeff Conroy, Glenquarry, NSW

Collected & transcribed
by Alan Musgrove

G D7 G D7 G D7 G C
 D7 A7 D7 A7 D7
 G G Am C
 D7 G C D7 G D7
 G D7 G D7 G D7 G
 C G D7 G D7 1 G D7 2 G

From Jeff Conroy, Glenquarry, NSW

Collected & Transcribed
by Alan Musgrove

The Rose Tree
 G major, 6/8 time
 The melody is written in G major (one sharp) and 6/8 time. The accompaniment is written in G major (one sharp) and 6/8 time. The key signature is one sharp (F#), and the time signature is 6/8. The melody starts with a G4 quarter note, followed by a quarter rest, then an eighth note G4, an eighth note A4, and a quarter note B4. The accompaniment starts with a G4 quarter note, followed by a quarter rest, then an eighth note G4, an eighth note A4, and a quarter note B4. The third and fourth staves provide harmonic support with chords and single notes.

Composed by Jim Moir

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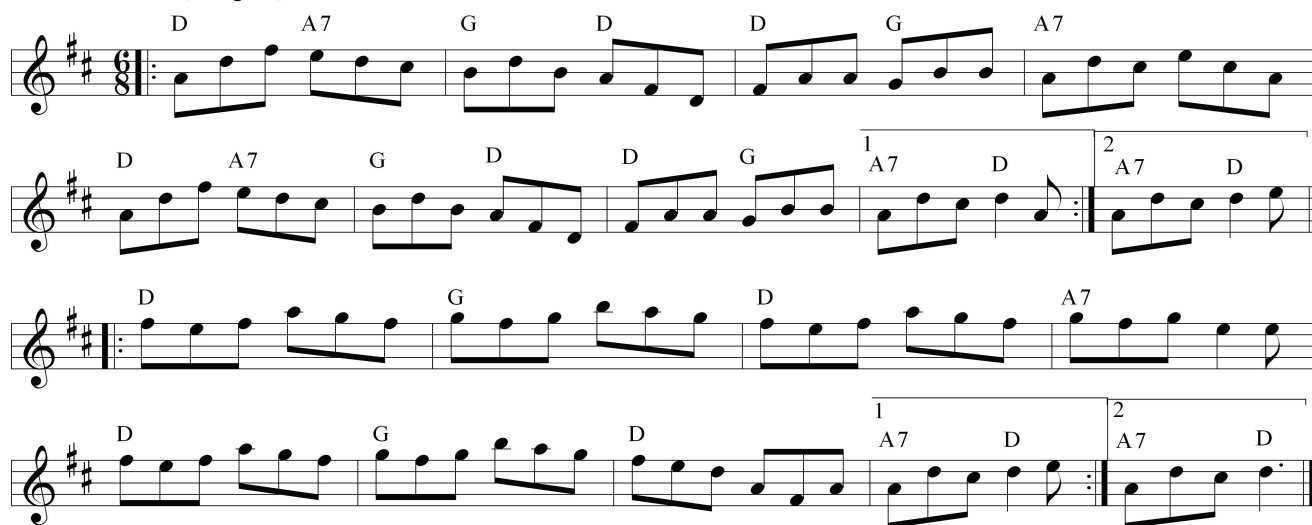
The image displays a musical score for guitar, written in G major (one sharp, F#) and 6/8 time. The score consists of four staves of music, each with a treble clef. The first staff begins with a key signature change to G major and a 6/8 time signature. The second staff includes a double bar line with repeat dots, indicating a first ending. The third and fourth staves continue the melody and harmony. Chords are indicated by letters above the notes: G, C, Am, and D7. The notation includes eighth and sixteenth notes, rests, and a key signature change back to G major at the end of the fourth staff.

Irish Australian Jigs

YOUNG LETITIA CAREY

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

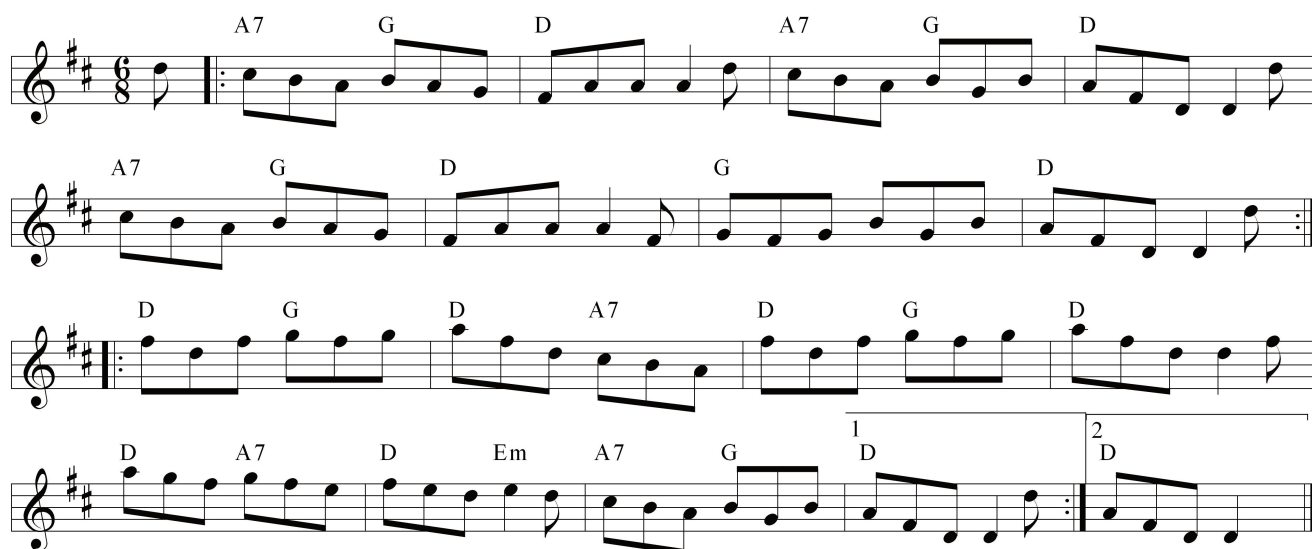


Young Letitia Carey is a jig in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A7, G, D, D, G, A7. The second staff continues the melody with chords D, A7, G, D, D, G, A7, D, and includes a first ending (1) and second ending (2). The third staff continues the melody with chords D, G, D, A7. The fourth staff concludes the piece with chords D, G, D, A7, D, and includes a first ending (1) and second ending (2).

THE BLACK ROGUE

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

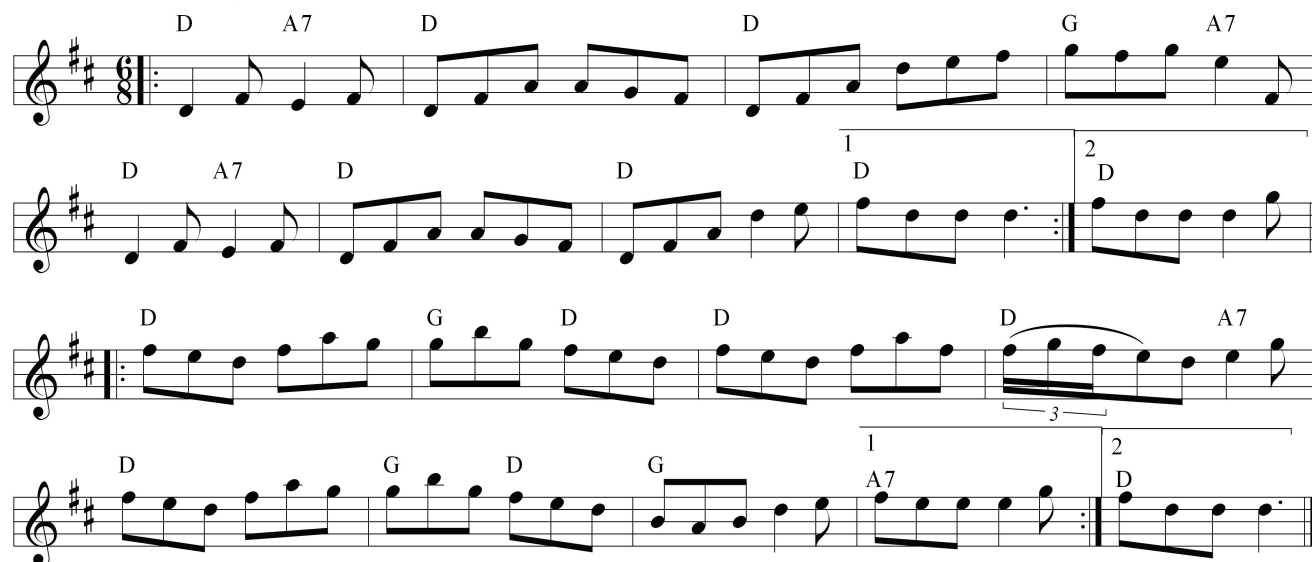


The Black Rogue is a jig in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: A7, G, D, A7, G, D. The second staff continues the melody with chords A7, G, D, G, D. The third staff continues the melody with chords D, G, D, A7, D, G, D. The fourth staff concludes the piece with chords D, A7, D, Em, A7, G, D, and includes a first ending (1) and second ending (2).

JACKSON'S JIG

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed by Alan Musgrove



Jackson's Jig is a jig in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A7, D, D, G, A7. The second staff continues the melody with chords D, A7, D, D, D, and includes a first ending (1) and second ending (2). The third staff continues the melody with chords D, G, D, D, D, A7, and includes a triplet. The fourth staff concludes the piece with chords D, G, D, G, A7, D, and includes a first ending (1) and second ending (2).

Irish Australian Jigs

THE CONNAUGHT MAN'S RAMBLES

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

D G D D G
 D G D G A7 1 Bm 2 Bm
 Bm D Bm D Bm D Bm A7
 Bm D Bm D A7 1 Bm 2 Bm

THE TRIP TO THE COTTAGE

From Joe Cashmere, Hillston, NSW

Collected by Kemp Fowler
Transcribed by Alan Musgrove

From the Cashmere, Hinston, NSW

The musical score is written for guitar in G major, 6/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes, with some triplets indicated by a '3' over a bracket. Chords G, C, D7, and G are written above the staff. The second staff continues the melody, featuring a triplet of eighth notes and a repeat sign. Chords G, C, D7, G, and D7 are indicated. The third staff shows a change in the melody, including a triplet of eighth notes and a repeat sign. Chords G, D7, G, Am, Em, and Bm are indicated. The fourth staff concludes the piece with a final chord G and a repeat sign. Chords G, D7, G, C, D7, and G are indicated.

THE BILLY BOILED OVER

From Joe Cashmere, Hillston, NSW

Collected by Kemp Fowler
Transcribed by Alan Musgrove

The image displays a four-staff musical score for guitar, written in D major (two sharps) and 6/8 time. The notation includes various chords (D, A7, G) and melodic lines with triplets and repeat signs. The score is organized into four staves, each containing a line of music. The first staff begins with a key signature of two sharps and a 6/8 time signature. The second staff features a repeat sign and a first ending bracket. The third staff includes a triplet of eighth notes. The fourth staff also features a triplet of eighth notes and a first ending bracket. The score concludes with a double bar line.

THE MUCKIN' O' GEORDIE'S BYRE

Collected by Rob Willis
Transcribed by Maggie Duncan

BOWRAL JIG

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

The Rose Tree
 G major, 6/8 time
 The melody is in G major (one sharp) and 6/8 time. The accompaniment is in G major (one sharp) and 6/8 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

THE NEW RIGGED SHIP

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

The image displays a musical score for the song "The Rose Tree" in 6/8 time. The score is written for guitar and consists of four staves. The key signature is one sharp (F#), and the time signature is 6/8. The music is in a simple, folk-like style, with a repeating melody. The chords used are D, A7, and G. The score includes a key signature change from one sharp to two sharps (F# and C#) in the second staff, and a repeat sign with first and second endings in the fourth staff.

Three Hop Polkas

CECIL TEAGH'S POLKA

From Cecil Teagh, Scone, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

FRANK COLLINS 2nd POLKA

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

BILL CASE'S HEEL AND TOE POLKA

From Bill Case, Mount Gambier, S.A.

Collected & transcribed
by Alan Musgrove

48 Bar Polkas

JOE YATES' 3 PART POLKA

From Joe Yates, Sofala, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Musical score for Joe Yates' 3 Part Polka, 48 bars. The key signature is D major (two sharps) and the time signature is 2/4. The score is written on six staves. Chords are indicated above the notes: D, G, D, D, A7, D, G, D, D, A7, D, D, D, E7, A7, D, E7, A7, D. The piece ends with a double bar line and repeat dots.

FRANK COLLINS 3rd POLKA

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Musical score for Frank Collins 3rd Polka, 48 bars. The key signature is D major (two sharps) and the time signature is 2/4. The score is written on six staves. Chords are indicated above the notes: D, D, D, A7, A7, D, D, D, A7, D, A, A, A, A, E7, A, D, D, D, G, A7, D, D, D, A7, D, D, E7, A, D, D. The piece includes first and second endings, marked with '1' and '2' respectively, and ends with a double bar line and repeat dots.

32 Bar Set Tunes

GOD BLESS YOU AND BUGGER ME

From Harry McQueen, Castlemaine, Victoria

Collected & Transcribed
by Peter Ellis

[illegible]

THE GIRL I LEFT BEHIND ME

From Eileen McCoy, Bega, NSW

Collected & Transcribed
by Alan Musgrove

KICKING THE TROUSERS OFF

From Eileen McCoy, Bega, NSW

Collected & Transcribed
by Alan Musgrove

32 Bar Set Tunes

JOHNNY BROWN SET TUNE

From Eileen McCoy, Bega, NSW

Collected & Transcribed
by Alan Musgrove

The image shows a four-staff musical score for guitar in D major, 2/4 time. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes various guitar-specific notations such as bar lines, repeat signs, and fingerings (1, 2). The chords are labeled as D, Dm, Em, G, and A7. The melody is written on a treble clef staff.

BERT POWTER'S 1st SET TUNE

From Bert Powter, Parkes, NSW

Collected by Rob Willis
Transcribed by David di Santi

EDGAR LACEY'S FIRST SET TUNE

From Bev Moore Warrnambool Victoria

Collected by Rob Willis
Transcribed by Alan Musgrove

From Jeff Conroy, Glenquarry, N.S.W.

Collected & Transcribed
by Alan Musgrove

The musical score consists of four staves of music in D major (two sharps) and 2/4 time. The first staff begins with a treble clef, key signature of two sharps, and a 2/4 time signature. It contains a series of eighth notes and quarter notes, with chords D, A7, and D indicated above the staff. The second staff continues the melody, also featuring D, A7, and D chords, and includes first and second endings marked with '1' and '2'. The third staff introduces G and D7 chords. The fourth staff concludes the piece, repeating the G and D7 chord progression and ending with a double bar line.

From Sid Briggs, Young, NSW

Collected by John Meredith
Transcribed by Greg O'Leary

G G C C D7 G D7
 G G C C D7 D7 G D7 G
 G G D7 D7 G G D7 D7
 G G D7 D7 G D7 G D7 G

From Andy Ramsay, Leeton, NSW.

Collected & Transcribed
by Alan Musgrove

32 Bar Set Tunes

JIM HIBBERSON'S SET TUNE

From Jim Hibberson, Nariel Valley, Victoria

Collected by Peter Ellis
Transcribed by Harry Gardner

32 Bar Set Tune in D major, 2/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, G, D, G, D, A7, D, G, D, G, D, A7, D, G, D, G, D, A7, D, G, D, G, D, A7, D, G, D, G, D, A7, D, G, D, G, D, A7, D. The piece ends with a double bar line and repeat dots.

THE JACKARSE EAT IT ON THE WAY

From George Blackman, Mudgee NSW

Collected by John Meredith
As played nowadays

32 Bar Set Tune in D major, 2/4 time. The melody features triplets and slurs. Chords are indicated above the staff: D, D, D, D, A7, D, G, D, G, D, A7, D, G, D, A7, D, G, D, A7, D, Em, A7, D, A7, D, A7, D, A7, D, A7, D, A7, D, A7, D. The piece includes first and second endings, marked with '1' and '2' above the staff.

BRUCE SMITH'S SET TUNE

From Bruce Smith, Tenterfield, NSW

Collected & Transcribed
by Jeff Lawrie

32 Bar Set Tune in D major, 2/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, D, D, D, G, D, D, D, D, A7, D, D, D, A7, D, D, D, A7, D, D, D, A7, D, D, D, A7, D, D, D, A7, D, D, D, A7, D. The piece includes first and second endings, marked with '1' and '2' above the staff.

FRANK FORDE'S 1st SET TUNE

From Frank Forde, Towradgi, NSW

Collected & Transcribed
by Alan Musgrove

2/4 time, key of D major. Chords: D, G, D, G, D, A7, A7, D, G, D, A7, D. Triplets are present in the second and fourth staves.

THE MILL BELONGS TO SANDY

From Con Klippel, Nariel, Victoria

Collected by Peter Ellis
As played by Alan Musgrove

2/4 time, key of D major. Chords: G, G, G, D7, Am, Am, D7, G, C, G, D7, G, C, D7, G. First and second endings are marked with '1' and '2'.

FRANK FORDE'S 3rd SET TUNE

From Frank Forde, Towradgi, NSW

Collected & Transcribed
by Alan Musgrove

2/4 time, key of D major. Chords: D, D, A7, G, A7, E7, E7, G, A7, A7, D, E7, A7, A7, D, A7, D. First and second endings are marked with '1' and '2'. A triplet is present in the third staff.

32 Bar Set Tunes

THE JOLLY BLACKSMITH

From Doris Merrill, Russell Vale, NSW

Collected & Transcribed
by Alan Musgrove

Sheet music for 'The Jolly Blacksmith' in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff includes first and second endings, with chords A7, G, and D. The third staff features a triplet of eighth notes and chords D, A7, and D. The fourth staff concludes with chords D, G, Em, A7, and a final D chord.

THE ASHBY GALOP

From Doris Merrill, Russell Vale, NSW

Collected & Transcribed
by Alan Musgrove

Sheet music for 'The Ashby Galop' in 3/4 time, key of D major. The score consists of four staves. The first staff starts with a repeat sign and G chords, followed by a C chord. The second staff includes first and second endings with D7, G, A7, and D7 chords. The third and fourth staves continue the melody with D, A7, and D chords.

DICK CRIBB 2

From The Bennetts, Gunnedah, NSW

Collected by Rob Willis
Transcribed by Alan Musgrove

Sheet music for 'Dick Cribb 2' in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and includes G, C, and A7 chords. The second staff continues with G, C, D7, and G chords. The third staff features C, G, A7, and D7 chords. The fourth staff concludes with G, C, D7, and G chords.

SWEET MARIE

From Harry Schaeffer, Forbes, NSW

Collected by Rob Willis
From the Schaeffer Manuscripts

Chords: G, G, G, G, G, G, D7, D7, G, G, C, G, G, G, D7, G, G, C, G, G, G, D7, G, G.

THE THIRD OF JANUARY

From Harry Schaeffer, Forbes, NSW

Collected by Rob Willis
From the Schaeffer Manuscripts

Chords: D, D, D, A7, D, D, G, D, D, D, D, A7, D, D, G, D, G, G, G, C, G, G, D7, C, G, C, G, G, C, G, D7, G.

GOODBYE PAT AND MICK

From John McKinnon, Ecklin South, Victoria

Collected & transcribed
by Alan Musgrove

Chords: D, G, D, D, A7, D, D, E7, A7, D, G, D, D, A7, D, A7, G, D, G, A7, D.

Australian Reels

TWINKLE LITTLE STAR

From Eileen McCoy, Bega, NSW

Collected & Transcribed
by Alan Musgrove

The image displays a musical score for guitar, written in D major (two sharps) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is composed of eighth and sixteenth notes, with chords indicated above the staff: D, D, G, D, D, D, E7, and A7. The second staff continues the melody, with chords: D, D, G, D, G, G#dim, D, B7, Em, A7, and D. The third staff features chords: D, D, D, A7, A7, A7, G, A7, and D. The fourth staff concludes the piece with chords: D, D, D7, G, G, G#dim, D, B7, Em, A7, and D. The notation includes various guitar-specific symbols such as natural signs, accidentals, and dynamic markings like 'dim' for diminished.

FLOWERS OF EDINBURGH

From Herb Gimbert, Maitland, NSW

Recorded by Edgar Waters
Transcribed by Alan Musgrove

LADY OF THE LAKE

From Eileen McCoy, Bega, NSW

Collected & Transcribed
by Alan Musgrove

Australian Reels

THE OLD SCHOOLMASTER

From Tom Walsh, Trentham, Victoria

Collected & Transcribed
by Alan Musgrove

Sheet music for 'The Old Schoolmaster' in D major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, A7, D. The second staff includes first and second endings, with chords D, D, G, A7, D, and D. The third and fourth staves continue the melody with chords D, D, A7, A7, and D.

THE WHITE COCKATOO

From Stan Treacy, Limerick, NSW

Collected & Transcribed
by Brad Tate

Sheet music for 'The White Cockatoo' in D major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: G, C, G, G, C, D7. The second staff includes first and second endings, with chords G, C, G, Em, G, D7, G, and G. The third and fourth staves continue the melody with chords Em, Em, D, D, Em, Em, G, D, and Em.

THE CONSTITUTION

From Daisy Sutton's music books, Wedderburn, Victoria

Sheet music collection of Peter Ellis

Sheet music for 'The Constitution' in D major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A7, D, Em, A7. The second staff includes first and second endings, with chords D, A7, D, G, A7, D, and D. The third and fourth staves continue the melody with chords D, G, A7, D, A7, D, G, A7, and D.

Soldier's Joy Set

SOLDIERS JOY

From Eileen McCoy, Bega, NSW

Collected by Alan Musgrove
Transcribed by Maggie Duncan

COLIN CHARLTON'S REEL

From Colin Charlton, Cookamidgera, NSW

Collected by Rob Willis
Transcribed by Alan Musgrove

MANCHESTER HORNPIPE

From Bill Case, Mount Gambier, S.A.

Collected and Transcribed
by Alan Musgrove

The musical score consists of four staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a repeat sign followed by several measures of eighth-note patterns, with chord labels D, A7, D, G, E7, and A7 above specific notes. The second staff continues the melody with similar eighth-note patterns and includes a double bar line with first and second endings labeled '1' and '2'. The third staff features more complex rhythms, including quarter and half notes, with chord labels D, G, A7, D, G, E7, and A7. The fourth staff concludes the piece with a final measure containing a whole note, also featuring first and second endings labeled '1' and '2'.

16 Bar Irish Australian Reels

BOXERS CREEK REEL

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

THE BOYNE HUNT

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

THE FIRST OF MAY

From Joe Cashmere, Hillston, NSW

Collected by Kemp Fowler
Transcribed by Alan Musgrove

Virginia Reel Page 1

OCH KNEE OCHEN SUE

From Rita Baker, Gulgong NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Four staves of musical notation for the piece 'OCH KNEE OCHEN SUE'. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various chords (D, G, A7, Em) and melodic lines with triplets and repeat signs. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end.

NORA CREINA

From Tom Walsh, Trentham, Victoria

Collected and transcribed by
Alan Musgrove

Four staves of musical notation for the piece 'NORA CREINA'. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various chords (G, D7, Am) and melodic lines with repeat signs. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end.

MacGREGOR'S MARCH

From Daisy Sutton, Wedderburn, Victoria

Collected & transcribed
by Peter Ellis

Four staves of musical notation for the piece 'MacGREGOR'S MARCH'. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various chords (D, G, E7, A7, Em) and melodic lines with repeat signs. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end.

Virginia Reel Page 2

HE PLAYED HIS UKULELE AS THE SHIP WENT DOWN

From Bill Case, Mount Gambier, South Australia

Collected & transcribed
by Alan Musgrove

Musical score for 'He Played His Ukulele As the Ship Went Down' in G major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, Am, D7, G, D7. The second staff continues the melody with chords G, Am, D7, and a first ending marked '1' with a G chord, followed by a second ending marked '2' with a G chord. The third staff features a key signature change to E major (indicated by a sharp on the F line) and includes chords Em, C, B7, Em, A7, and D7. The fourth staff concludes the piece with chords G, Am, D7, and a first ending marked '1' with a G chord, followed by a second ending marked '2' with a G chord.

THE HONEYMOON JIG

From Jeff Conroy, Glenquarry, NSW

Collected & transcribed
by Alan Musgrove

Musical score for 'The Honeymoon Jig' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: D, G, D, G, D. The second staff continues the melody with chords G, D, A7, and D. The third staff features a key signature change to E major (indicated by a sharp on the F line) and includes chords D, A7, G, D, A7, and D. The fourth staff concludes the piece with chords G, A7, D, A7, and a first ending marked '1' with a D chord, followed by a second ending marked '2' with a D chord.

MRS. BOURKE'S SET TUNE

From Mrs. Bourke, Bendigo, Victoria

Collected & Transcribed
by Peter Ellis

Musical score for 'Mrs. Bourke's Set Tune' in G major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, G, C, D7. The second staff continues the melody with chords G, G, D7, and G. The third staff features a key signature change to E major (indicated by a sharp on the F line) and includes chords G, G, C, and D7. The fourth staff concludes the piece with chords G, G, D7, and G.

Waltz Country Dance

EHREN ON THE RHINE

From Joe Hilder, Gembrook, Victoria

Collected and transcribed
by Alan Musgrove

Four staves of music in 3/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: D, Bm, G, Em, A7, A7, D, D. The melody features a triplet of eighth notes in the fifth measure.

FRANK COLLINS' WALTZ

From Pearly Watling, Goulburn, N.S.W.

Collected by John Meredith
Transcribed by Roger Covell

Two staves of music in 3/4 time, key of D major. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, D, G, G, A7, A7, D, D. The melody features a triplet of eighth notes in the fifth measure.

FIFTY GOLDEN YEARS

Composed by Frank Bourke, Binnaway, NSW

Four staves of music in 3/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: D, D, D, A7, A7, A7, A7, D. The melody features a triplet of eighth notes in the fifth measure.

FRANK COLLINS' WALTZ

From Pearly Watling, Goulburn, N.S.W.

Collected by John Meredith
Transcribed by Roger Covell

Two staves of music in 3/4 time, key of D major. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, D, G, G, A7, A7, D, D. The melody features a triplet of eighth notes in the fifth measure.

Waltz Cotillion - Page 1

JOE CASHMERE'S 1st WALTZ COTILLION

From Joe Cashmere, Hillston, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Chords: G, D7, G, D7, G, D7, D7, G, G, G, D7, G, D7, D7, G, G, G, D7, Am, D7, D7, G, G.

THE JOLLY RAFTSMAN

From Joe Cashmere, Hillston, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Chords: G, G, G, G, C, D7, D7, G, G, G, D7, Am, D7, D7, G, G, G, D7, G, D7, G, G, D7, G.

SAD THE CUCKOO IS CALLING

From Joe Cashmere, Hillston, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Chords: G, G, Am, Am, D7, D7, G, G, G, G, Am, Am, D7, D7, G, G, G, G, D7, D7, G, G, G, G.

Waltz Cotillion - Page 2

BILL LARGE'S 96 BAR WALTZ

From Bill Large, Cooks Gap, NSW

Transcribed from original cylinder recordings by Brian Marshall

Chord symbols: G, C, D7, D7, D7, D7, B7, B7, Am, C, D7, D7, C, D7, G, D7, G, C, D7, G, D7, G, D7, C, C, C, D7, D7, G, G, D7, D7, G, G, C, D7, G, G, C, D7, G, G, C, D7, G, G.

Waltz Cotillion Page 3

ONLY A LEAF

From Tom Walsh, Trentham, Victoria

Collected & transcribed
by Alan Musgrove

Four staves of music for the waltz 'Only a Leaf'. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on the first staff, and the accompaniment is on the subsequent three staves. Chords are indicated above the notes: D, D, D, D, D, D, A7, A7, Em, A7, Em, A7, G, G, D, D, D, Em, Em, A7, A7, D, D, D, Em, Em, A7, A7, D, D.

COME LOVE AND MEET ME IN THE SHADOW OF THE PINES

From Tom Walsh, Trentham, Victoria

Collected & Transcribed
by Alan Musgrove

Four staves of music for the waltz 'Come Love and Meet Me in the Shadow of the Pines'. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on the first staff, and the accompaniment is on the subsequent three staves. Chords are indicated above the notes: G, D7, G, G, C, C, G, G, G, D7, G, G, A7, A7, D7, D7, G, D7, G, G, C, C, G, G, G, C, G, C, A7, D7, G, G.

WON'T YOU COME OUT TO THE BALL

From Tom Walsh, Trentham, Victoria

Collected & transcribed
by Alan Musgrove

Four staves of music for the waltz 'Won't You Come Out to the Ball'. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on the first staff, and the accompaniment is on the subsequent three staves. Chords are indicated above the notes: D, D, G, G, A7, A7, D, D, G, G, A7, A7, D, D, D, A7, A7, D, D, G, A7, D, D, A7, A7, D, D.

1st Figure - 1st Set

THE GIRL I LEFT BEHIND ME

From Eileen McCoy, Bega, NSW

Collected & Transcribed
by Alan Musgrove

A musical score for guitar in G major, 2/4 time, consisting of four staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The key signature has one sharp (F#) and the time signature is 2/4. Chords G, C, and D7 are indicated above the notes. The piece ends with a double bar line after the final measure.

KICKING THE TROUSERS OFF

From Eileen McCoy, Bega, NSW

Collected & Transcribed
by Alan Musgrove

2nd Figure - 1st Set

COLIN CHARLTON'S 1st SET 2nd FIGURE

From Colin Charlton, Cookamidgera, N.S.W.

Collected by Rob Willis
Transcribed by David de Santi

Am Am Am G

Am Am Am G

D C G G

D C G D

D C G G

D C G D

McGINTY LIVES OVER THE WAY

From Joe Cashmere, Hillston, NSW

Collected by Kemp Fowler
Transcribed by Alan Musgrove

G C G D7

G C G D7 G

G C G G

G C G D7 G

G C G D7

G C G D7 G

3rd Figure - 1st Set

ORLEY BENSON'S 3rd FIGURE OF THE 1st SET

From Orley Benson, Mudgee, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Chords: G, G, C, G, C, D7, D7, D7, G, G, C, G, C, D7, G, G, D7, G, D7, G, D7, C, D7, C, D7, C, D7, G, G, D7, G, D7, G, D7, C, D7, G, G.

BOOLIGAL SET TUNE

From Joe Cashmere, Hillston, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Chords: G, G, C, G, D7, G, D7, 1 D7, 2 G, G, G, D7, D7, Am, D7, D7, 1 G, 2 G.

4th Figure - 1st Set

PADDY GODDEN'S SET TUNE

From Paddy Godden, Forbes NSW

Collected by Rob Willis
Transcribed by Alan Musgrove



Musical score for Paddy Godden's Set Tune, 8/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff includes a G chord and a first ending bracket. The third staff includes an A7 chord. The fourth staff includes a first ending bracket and a D chord. The key signature is two sharps (F# and C#).

KING OF THE CANNIBAL ISLANDS

From Bill Large, Cooks Gap, NSW

Transcribed from original cylinder recordings by Brian Marshall



Musical score for King of the Cannibal Islands, 8/8 time, key of D major. The score consists of five staves. The first staff includes D, G, and A7 chords. The second staff includes a first ending bracket and a D chord. The third staff includes a D chord and a G chord. The fourth staff includes a first ending bracket and an A7 chord. The fifth staff includes a second ending bracket and a G chord. The key signature is two sharps (F# and C#).

5th Figure - 1st Set

THE OLD ARROW INN

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

THE OLD ARROW INN

THE NATIVE

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

THE NATIVE

Figure 1 - The Alberts

CAN A MONKEY CLIMB A TREE

From Stan Treacy, Limerick NSW

Collected by Don Brian
Transcribed by Alan Musgrove

Chords: G, D7, G, G, D7, C, D7, D7, D7, G, G, G, C, C, D7, D7, D7, G, G.

STAN TREACY'S SET TUNE

From Stan Treacy, Limerick, N.S.W.

Collected by John Meredith
Transcribed by Alan Musgrove

Chords: G, G, G, G, Am, D7, D7, G, D7, G, G, G, D7, C, C, G, G, G, D7, G, G.

Figure 2 - The Alberts

JOE THE RAILWAY PORTER

From Eileen McCoy, Bega, NSW

Collected by Rob Willis
Transcribed by Alan Musgrove

Four staves of musical notation for 'Joe the Railway Porter' in G major, 6/8 time. The melody is written on a treble clef. Chords are indicated above the notes: D, G, A7, D, G, D, D, G, A7, D, G, D, A7, D, A7, D. The piece ends with a double bar line.

BLUE BONNETS OVER THE BORDER

From Joe Cashmere, Hillston, NSW

Collected by Kemp Fowler
Transcribed by Alan Musgrove

Four staves of musical notation for 'Blue Bonnets Over the Border' in G major, 6/8 time. The melody is written on a treble clef. Chords are indicated above the notes: G, C, G, Em, D7, G, G, C, G, Em, D7, G, G, Em, G (with a triplet), G, Em, D7, G, Em, G (with a triplet), C, G, Em, D7. The piece ends with a double bar line.

SCHAEFFER'S 1st SET TUNE

From Harry Schaeffer, Forbes, NSW

Collected by Rob Willis
From The Schaeffer Manuscripts

Four staves of musical notation for 'Schaeffer's 1st Set Tune' in G major, 6/8 time. The melody is written on a treble clef. Chords are indicated above the notes: D, G, D, D, A7, D, G, D, A7, D, A7, D, D, A7, D, D. The piece ends with a double bar line.

Figure 3 - The Alberts

JEFF CONROY'S 1st SET TUNE

From Jeff Conroy, Glenquarry, NSW

Collected & Transcribed
by Alan Musgrove



Musical score for Jeff Conroy's 1st Set Tune, in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a first ending bracketed over measures 5-6 and a second ending bracketed over measures 7-8. The third staff continues the melody, with a repeat sign at the beginning. The fourth staff concludes the piece, with a first ending bracketed over measures 11-12 and a second ending bracketed over measures 13-14. Chord symbols (G, D7, C) are placed above the notes. The piece ends with a double bar line.

JEFF CONROY'S 2nd SET TUNE

From Jeff Conroy, Glenquarry, NSW

Collected & Transcribed
by Alan Musgrove



Musical score for Jeff Conroy's 2nd Set Tune, in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a first ending bracketed over measures 5-6 and a second ending bracketed over measures 7-8. The third staff continues the melody, with a repeat sign at the beginning. The fourth staff concludes the piece, with a first ending bracketed over measures 11-12 and a second ending bracketed over measures 13-14. Chord symbols (G, D7, C) are placed above the notes. The piece ends with a double bar line.

Figure 4 - The Alberts

EILEEN McCOY'S SPANISH WALTZ

From Eileen McCoy, Bega, NSW

Collected by Rob Willis
Transcribed by Alan Musgrove

THE OLGA WALTZ

From Cornelius Brandenburg, Bega, NSW

Collected & Transcribed
by Alan Musgrove

Figure 5 - The Alberts

OLIVETTE QUADRILLE FIG. 1

From Harry Schaeffer, Forbes, NSW

Collected by Rob Willis
As played by Alan Musgrove

Figure 5 - The Alberts

OLIVETTE QUADRILLE FIG. 1

From Harry Schaeffer, Forbes, NSW

Collected by Rob Willis
As played by Alan Musgrove

The musical score for Olivette Quadrille Fig. 1 is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The first staff begins with a D chord. The second staff has A7 chords. The third and fourth staves have Em and D chords. The fifth staff has G, D7, and G chords. The sixth staff has D7 chords and ends with a first and second ending marked 1 and 2, both with G chords.

RALPH MARWOOD'S SET TUNE

From John McKinnon, Ecklin South, Victoria

Collected by John Meredith
Transcribed by Alan Musgrove

RALPH MARWOOD'S SET TUNE

From John McKinnon, Ecklin South, Victoria

Collected by John Meredith
Transcribed by Alan Musgrove

The musical score for Ralph Marwood's Set Tune is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of eight staves of music. The first staff has G, G, G, and D7 chords. The second staff has G, G, D7, and G chords. The third staff has G, C, D7, and G chords. The fourth staff has G, G, D7, and G chords. The fifth staff has G, G, G, and D7 chords. The sixth staff has D7, C, D7, and G chords. The seventh staff has G, G, G, and D7 chords. The eighth staff has D7, C, D7, and G chords.

1st Figure - The Lancers

BILL McCOY'S SET TUNE

From Eileen McCoy, Bega NSW

Collected by Rob Willis
Transcribed by Maggie Duncan

Chords: D, A7, D, D, A7, A7, A7, D, D, A7, A7, A7, D, D, A7, A7, D, D.

MARCHING THROUGH GEORGIA

From Jack Heagney, Portarlington, Victoria

Collected & transcribed
by Alan Musgrove

Chords: G, G, C, G, G, Em, A7, D7, G, C, G, G, D7, D7, G, G, G, C, G, G, A7, D7, G, C, G, G, D7, D7, G, G.

2nd Figure - The Lancers

SILVER BELL

From the Mil Lel Old Time Dance Band, South Australia

Recording courtesy of Don McBain
Transcribed by Alan Musgrove

1
D7

2
D7

1
D7

2
D7

HARRY McQUEENS 3rd FIG. PRINCE IMPERIALS

From Harry McQueen, Castlemaine, Victoria

Collected by Peter Ellis
As played by Jim Moir

1
G

2
G

1
G

2
G

3rd Figure - The Lancers

THE SHOTGUN

Composed by Jim Moir

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THE SHOTGUN

Composed by Jim Moir

CHARLIE KYLE'S SET TUNE

From Charlie Kyle Nulla Valley, NSW

Collected by Rob Willis
Transcribed by Alan Musgrove

CHARLIE KYLE'S SET TUNE

From Charlie Kyle Nulla Valley, NSW

4th Figure - The Lancers

PICKING BERRIES

From Tom Walsh, Trentham, Victoria

Collected & transcribed
by Alan Musgrove

Chords: G, G, A7, A7, D7, D7, G, D7

Chords: G, G, A7, A7, D7, D7, G, G

Chords: G, G, C, G, D7, D7, G, G

Chords: C, C, G, G, A7, A7, D7, D7

Chords: G, G, C, G, D7, D7, B7, B7

Chords: Em, Em, A7, A7, D7, D7, G, G

AN OLD FASHIONED HOME DOWN AN OLD COUNTRY LANE

From Harry Schaeffer, Forbes, NSW

Collected by Rob Willis
From Tthe Schaeffer Manuscripts

Chords: G, D7, C, G, C, D7, G, G

Chords: C, D7, G, E7, A7, A7, D7, D7

Chords: G, G, A7, A7, D7, C, G, G

Chords: G, G, A7, A7, A7, A7, D7, D7

Chords: G, G, C, C, D7, C, B7, B7

Chords: C, C, A7, A7, D7, D7, G, G

5th Figure - The Lancers

JINGLE BELLS - GRAND CHAIN

Collected by Santa Claus
Transcribed by Alan Musgrove



SET TUNE No. 18

From John McKinnon, Ecklin South, Victoria

Collected by John Meredith
Transcribed by Alan Musgrove



Jingle Bells again - for the grand chain

JACK AND LIL

From John McKinnon, Ecklin South, Victoria

Collected by John Meredith
Transcribed by Alan Musgrove



GRAND CHAIN FOR THE LANCERS

From John McKinnon, Ecklin South, Victoria

Collected by John Meredith
Transcribed by Alan Musgrove

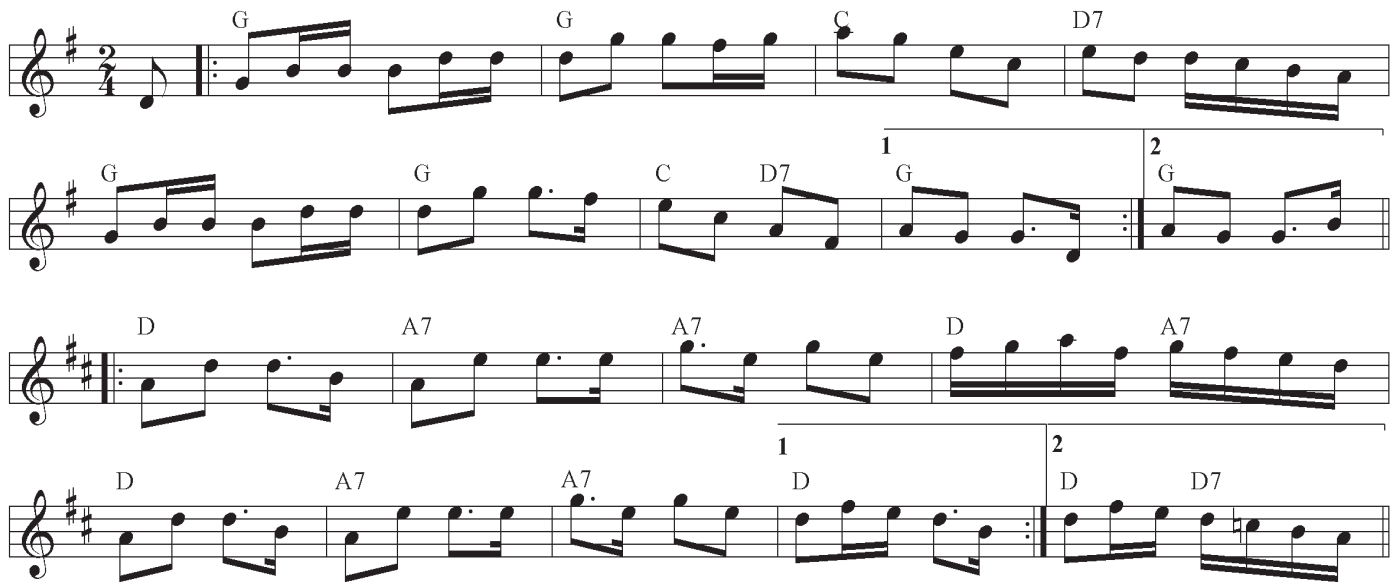


La Russe Quadrille

LA RUSSE

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed by Alan Musgrove



Musical score for La Russe Quadrille, 2/4 time, key of G major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a repeat sign and a first ending. The third staff continues the melody, featuring a repeat sign and a first ending. The fourth staff continues the melody, featuring a repeat sign and a first ending. Chord symbols are placed above the notes: G, G, C, D7, G, G, C, D7, D, A7, A7, D, A7, D, A7, D, D7.

THE MILL BELONGS TO SANDY

From Con Klippel, Nariel, Victoria

Collected by Peter Ellis
As played by Alan Musgrove



Musical score for The Mill Belongs to Sandy, 2/4 time, key of G major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a repeat sign and a first ending. The third staff continues the melody, featuring a repeat sign and a first ending. The fourth staff continues the melody, featuring a repeat sign and a first ending. Chord symbols are placed above the notes: G, G, G, D7, Am, Am, D7, G, C, G, D7, G, C, D7, G.

THE GIRL I LEFT BEHIND ME

From Frank Forde, Towradgi, NSW

Collected & Transcribed
by Alan Musgrove

Sheet music for 'The Girl I Left Behind Me' in G major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: C, G, D7, C, G, D7, G. The second staff continues with C, G, D7, C, D7, and a first ending marked '1' with a G chord, followed by a second ending marked '2' with a G chord. The third staff has G, D7, G, D7, G, D7, G. The fourth staff has C, G, D7, C, D7, and a first ending marked '1' with a G chord, followed by a second ending marked '2' with a G chord.

UNNAMED SET TUNE No. 1

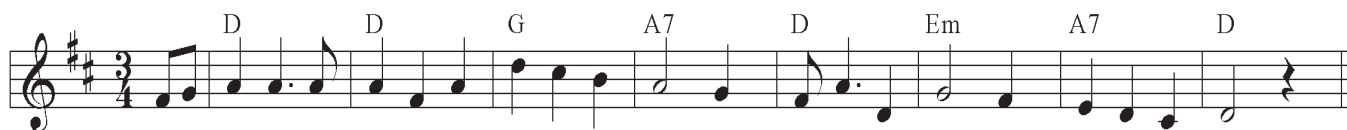
From Joe Yates, Sofala, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Sheet music for 'Unnamed Set Tune No. 1' in G major, 2/4 time. The score consists of six staves. The first staff has D, D, D, A7, A7, D. The second staff has D, D, A7, A7, D. The third staff has D, D, A7, D, A7. The fourth staff has Em, A7, A7, G, D, A7. The fifth staff has D, D, A7, D, A7. The sixth staff has Em, A7, A7, D, with a triplet of eighth notes indicated by a bracket and the number '3' below it.

Cloverleaf Quadrille

BILLY OF TEA



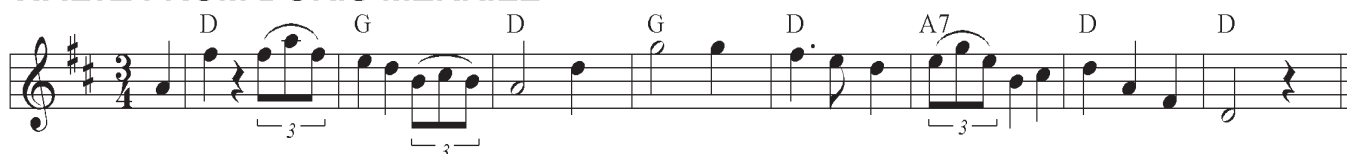
ROCK ALL THE BABIES TO SLEEP

From Eileen McCoy, Bega, NSW

Collected and transcribed
by Alan Musgrove



WALTZ FROM DORIS MERRILL



SPRINGTIME BRINGS ON THE SHEARING

Setting by
Chris Kempster
D7



Colonials Quadrille

TOM BECKET'S SET TUNE

From Doris Merrill, Russell Vale, NSW

Collected & Adapted for the Colonials Quadrille
by Alan Musgrove

The image displays a musical score for guitar, written in D major (two sharps: F# and C#) and 2/4 time. The score consists of six staves of music, each with a treble clef. The notation includes various chords and melodic lines, with some measures containing multiple notes beamed together. The chords are labeled as follows:

- Staff 1: D, G, A7, D, G, A7
- Staff 2: D, G, A7, Em, A7, 1 D, 2 D
- Staff 3: D, D, D, A7
- Staff 4: D, D, G, A7, 1 D, 2 D
- Staff 5: A7, G, A7, G, A7
- Staff 6: G, A7, D, G, A7, 1 D, 2 D

The score is presented in a clean, black-and-white format, suitable for printing and use as a reference for guitarists.

UNCLE ADAM EBERT'S

From Bruce Smith, Tenterfield, NSW

Collected & Transcribed
by Jeff Lawrie

The image displays a musical score for guitar, written in G major (one sharp) and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Chords are indicated by letters above the staff: G, G, G, and D7. The second staff continues the melody, with chords D7, D7, D7, and a first ending marked '1' with a G chord, followed by a second ending marked '2' with a G chord. The third staff shows chords G, G, D7, and G, with a triplet of eighth notes indicated by a '3' and a bracket. The fourth staff includes chords G, G, D7, and a first ending marked '1' with a G chord, followed by a second ending marked '2' with a G chord. The fifth staff features chords G, D7, G, D7, and D7. The sixth staff concludes the piece with chords G, D7, G, D7, and a first ending marked '1' with a G chord, followed by a second ending marked '2' with a G chord. The score is presented in a clean, black-and-white format with standard musical notation.

OLD DAN TUCKER

From Dooley Chapman, Dunedoo, NSW

Collected & Transcribed
by Dave de Hugard

The musical score for "Old Dan Tucker" is written in 2/4 time and the key of D major (indicated by two sharps: F# and C#). The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The chords are D, A7, D, D, and A7. The second staff continues the melody with chords D, A7, D, D, A7, and a first ending marked '1' with a D chord, followed by a second ending marked '2' with a D chord. The third staff features chords A, E7, A, and E7. The fourth staff has chords A, A, A, E7, and A. The fifth staff includes chords A, E7, A, E7, A, D, and E7. The sixth staff concludes with chords A, E7, A, E7, A, E7, and a first ending marked '1' with an A chord, followed by a second ending marked '2' with an A chord. The score uses various musical notations including eighth and sixteenth notes, beams, and repeat signs.

Collected by Norm O'Connor
As played by Alan Musgrove

Collected by John Meredith
As played for the Gumnuts Quadrille

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The Gumnut Quadrille - Page 2

FRANK FORDE'S 2nd JIG

From Frank Forde, Towradgi, NSW

Collected & Transcribed
by Alan Musgrove

1 2

1 2

Figure 1 - The Exions

DAISY SET TUNE

From Lawrence Donahoe, Launceston, Tasmania

Collected by Rob Willis
Part A by Jim Moir

Chords: G, G, G, D7, D7, D7, D7, G

Chords: G, G, G, D7, D7, D7, D7, G

Chords: G, G, C, C, G, D7, G, Em, A7, D7

Chords: D7, G, G, C, C, G, G, D7, G, D7, G, D7, G

McGLASHAN'S 3RD FIG. 1ST SET

From Harry McQueen, Castlemaine, Victoria

Collected by Peter Ellis
As played by Alan Musgrove

Chords: D, D, Em, Em, A7, A7, D, A7

Chords: D, D, Em, Em, G, A7, D, A7, D

Chords: D, A7, D, A7, D, A7, D, A7, D

Chords: D, A7, D, A7, D, A7, D, A7, D

Figure 2 - The Exions

UNNAMED SET TUNE No 4

From Joe Yates, Sofala, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

UNNAMED SET TUNE No 4

From Joe Yates, Sofala, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

THE OLD WOMAN FROM FRANCE

From Joe Yates, Sofala NSW

Collected by John Meredith
Transcribed by Alan Musgrove

THE OLD WOMAN FROM FRANCE

From Joe Yates, Sofala NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Figure 3 - The Exions

EARLY IN THE MORNING

From Bert Jamieson, Adaminaby, N.S.W.

Collected by Rob Willis
As played by Alan Musgrove

Early in the Morning

UNCLE DAVE'S POLKA

From Jeff Conroy, Glenquarry, NSW

Collected & Transcribed
by Alan Musgrove

Uncle Dave's Polka

Figure 4 - The Exions

EXIONS WALTZ 1



BILL LARGE'S SECOND WALTZ

Transcribed from original cylinder recordings by Brian Marshall

From Bill Large, Cooks Gap, NSW



EXIONS WALTZ 2



SALLY SLOANE'S MAZURKA

Collected by John Meredith

From Sally Sloane, Lithgow, NSW

Transcribed by Alan Musgrove

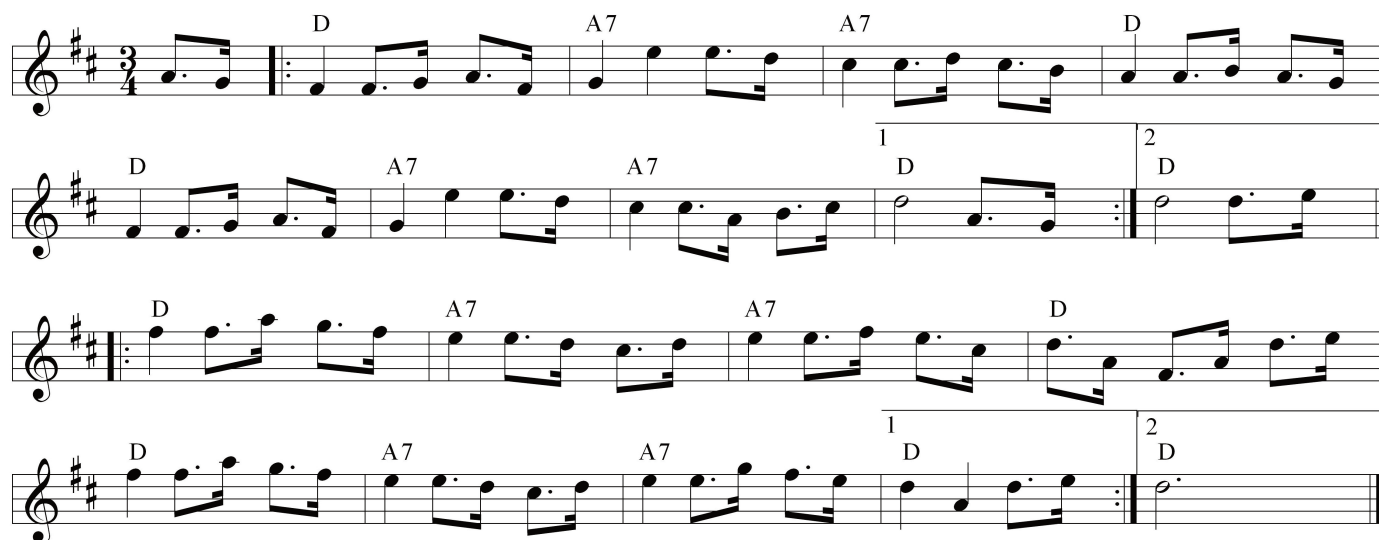


Figure 5 - The Exions

MAGGIE THE COWS ARE IN THE CORN/OLD JEFF

From Tom Walsh, Trentham, Victoria

Collected & transcribed
by Alan Musgrove

Chords: G, D7, D7, G, G, A7, D7, A7, D7, G, D7, D7, G, G, Am, D7, G, G, C, G, D7, G, C, G, D7, 1, G, D7, 2, G.

GOD BLESS YOU AND BUGGER ME

From Harry McQueen, Castlemaine, Victoria

Collected & Transcribed
by Peter Ellis

Chords: G, C, D7, G, C, D7, G, C, G, D7, 1, D7, G, 2, G, G, G, G, D7, Am, E7, Am, D7, 1, G, 2, G.

Figure 6 - The Exions

CECIL TEAGH'S POLKA

From Cecil Teagh, Scone, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

CECIL TEAGH'S POLKA

From Cecil Teagh, Scone, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

BILL CASE'S HEEL AND TOE POLKA

From Bill Case, Mount Gambier, S.A.

Collected & transcribed
by Alan Musgrove

BILL CASE'S HEEL AND TOE POLKA

From Bill Case, Mount Gambier, S.A.

Collected & transcribed
by Alan Musgrove

Polka The Hall

FRANK COLLINS 2nd POLKA

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

FRANK COLLINS 2nd POLKA

From Frank Collins, Wingello, NSW

Collected by John Meredith
Transcribed by Alan Musgrove

Figure 1 - Parisians Quadrille

INTRODUCTION



UNNAMED SET TUNE No. 2

From Joe Yates, Sofala, NSW

Collected by John Meredith
Transcribed by Alan Musgrove



Figure 2 - Parisians Quadrille

MOYLAN BROTHERS SET TUNE

From Bruce Smith, Tenterfield, NSW

Collected by Jeff Lawrie
As played by Barry McDonald



Figure 3 - Parisians Quadrille

HAPPY AS A BIG SUNFLOWER

From Joe Yates, Sofala, NSW

Collected & Transcribed
by Mike Martin



Figure 4 - Parisians Quadrille

STEP IT OUT MARY

From Tom Walsh, Trentham, Victoria

Collected & Transcribed
by Alan Musgrove

Figure 5 - Parisians Quadrille

BILL McGLASHAN'S POLKA

From Jack Heagney, Portarlington, Victoria

Collected & Transcribed
by Alan Musgrove

Promenade or Galop

THE ASHBY GALOP

From Doris Merrill, Russell Vale, NSW

Collected & transcribed
by Alan Musgrove

Polka Cotillion

ME AND MY TRUE LOVE

From Tom Walsh, Trentham, Victoria

Collected & Transcribed
by Alan Musgrove

JEFF CONROY'S POLKA

From Jeff Conroy, Glenquarry, NSW

Collected & Transcribed
by Alan Musgrove

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, and then a series of eighth and quarter notes. Chords G, C, D7, and G are indicated above the staff. The second staff continues the melody with chords G, C, D7, and G. The third staff features chords D, D, A7, D, and A7. The fourth staff includes a double bar line with first and second endings, marked with '1' and '2' respectively. The first ending leads back to the beginning of the piece, while the second ending concludes with a final chord D.

ME AND MY TRUE LOVE

From Tom Walsh, Trentham, Victoria

Collected & Transcribed
by Alan Musgrove

SEE ME DANCE THE POLKA

From Tom Walsh, Trentham, Victoria

Collected & Transcribed
by Alan Musgrove

The image shows a musical score for guitar in G major, 2/4 time. The score consists of four measures of music, each with a chord label above it. The chords are G, D7, C, and D7. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (measures 1-2), D7 (measures 3-4), C (measures 5-6), and D7 (measures 7-8). The melody is: G4 (measures 1-2), A4 (measures 3-4), B4 (measures 5-6), A4 (measures 7-8), G4 (measures 9-10), F#4 (measures 11-12), E4 (measures 13-14), D4 (measures 15-16).

Polka Quadrille

STAN TREACY'S 1st POLKA (A)

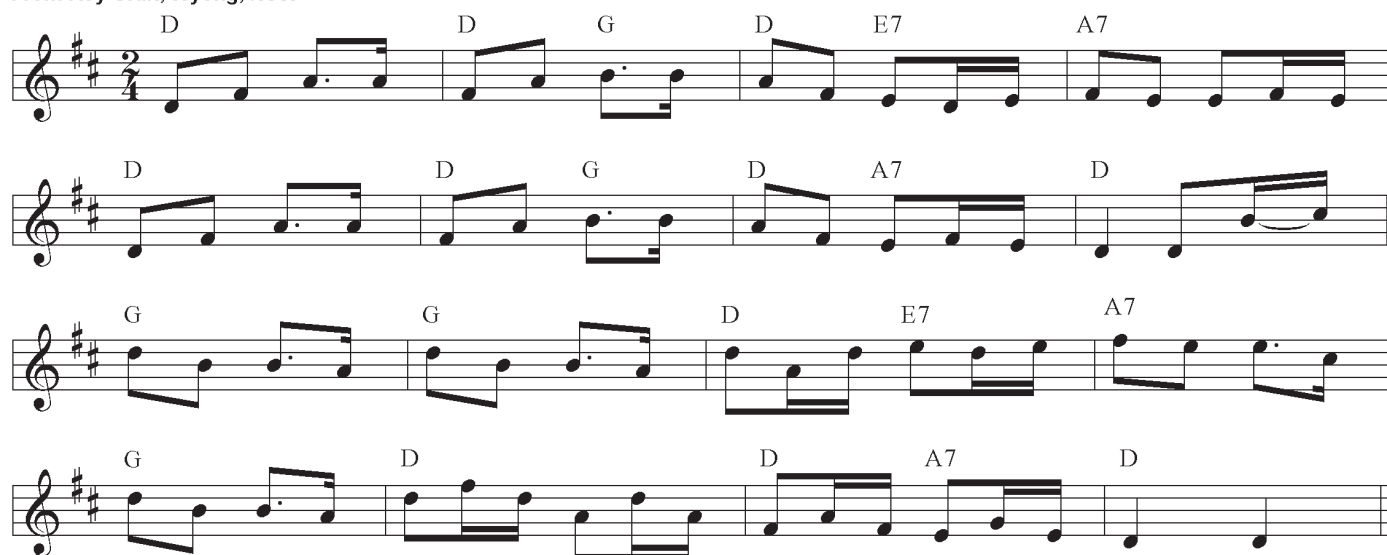
From Stan Treacy, Limerick, NSW



THE CONJEWAI POLKA

From Roy Craft, Wyong, NSW

Collected & Transcribed
by Brad Tate



STAN TREACY'S 1st POLKA (B)

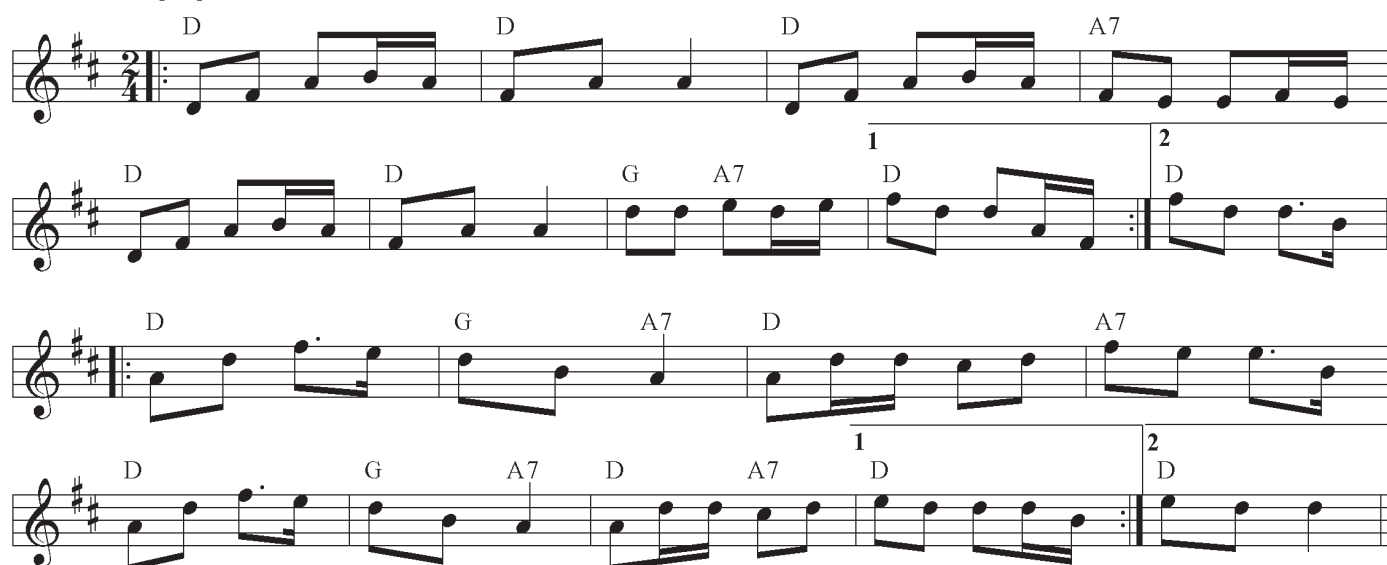
From Stan Treacy, Limerick, NSW



RITA BAKER'S POLKA

Rita Baker, Gulgong, NSW

Collected by John Meredith
As played by Alan Musgrove



1st Figure - Royal Irish

McGLASHAN'S 1st FIG. ROYAL IRISH

From Harry McQueen, Castlemaine, Victoria

Collected and transcribed
by Peter Ellis



Musical notation for McGlashan's 1st Fig. Royal Irish, featuring treble clef, key signature of one sharp (F#), and 6/8 time signature. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. Chords G, G, D7, and D7 are indicated above the notes. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third and fourth staves continue the melody with various chords (G, D7) and repeat signs. The notation includes eighth and sixteenth notes, rests, and repeat signs.

ACROSS THE SEA TO ERIN

From Harry Schaeffer, Forbes, NSW

Collected by Rob Willis
From the Schaeffer Manuscripts



Musical notation for Across the Sea to Erin, featuring treble clef, key signature of one sharp (F#), and 6/8 time signature. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. Chords G, G, C, and G are indicated above the notes. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third and fourth staves continue the melody with various chords (G, C, D7) and repeat signs. The notation includes eighth and sixteenth notes, rests, and repeat signs.

2nd Figure - Royal Irish

AN OLD FAVOURITE

From Eileen McCoy, Bega, NSW

Collected by Rob Willis
Transcribed by Maggie Duncan

AN OLD FAVOURITE

UNNAMED JIG No.5

From Joe Yates, Sofala, NSW

Collected by John Meredith
Adapted for Royal Irish Quadrille
by Alan Musgrove

UNNAMED JIG No.5

3rd Figure - Royal Irish

BOURKE'S DREAM

From Joe Cashmere, Hillston, NSW

Collected by John Meredith

Adapted by Alan Musgrove



Four staves of musical notation for 'Bourke's Dream' in G major, 3/4 time. The melody is written in treble clef. Chords are indicated above the notes: G, G, G, G, D7, D7, G, D7, G, G, G, G, D7, D7, G, D7, G, D, D, D, A7, G, D, A7, D7, G, G, G, G, D7, D7, G, D7, G.

THE MINSTREL BOY

From Tom Walsh, Trentham, Victoria

Collected & Transcribed

by Alan Musgrove



Four staves of musical notation for 'The Minstrel Boy' in G major, 3/4 time. The melody is written in treble clef. Chords are indicated above the notes: G, D7, G, C, G, D7, D7, G, D7, G, G, Em, D, D, Em, Em, C, D7, G, D7, G, C, G, D7, D7, G.

4th Figure - Royal Irish

DAD'S JIG

From Frank Forde, Towradgi, NSW

Collected & Transcribed
by Alan Musgrove

Musical score for "Dad's Jig" in D major, 6/8 time. The score consists of four staves. The first staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in treble clef. Chords are indicated above the notes: D, D, D, A7. The second staff continues the melody with chords D, D, A7, G, and a first ending marked '1' with chords D and A7. The third staff has chords D, D, D, A7. The fourth staff has chords G, D, A7, D, A7, and a second ending marked '2' with chord D. The piece ends with a double bar line.

RIDE A COCK HORSE

From Frank Thompson, Manangatang, Victoria

Collected & Transcribed
by Peter Ellis

Musical score for "Ride a Cock Horse" in D major, 6/8 time. The score consists of four staves. The first staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in treble clef. Chords are indicated above the notes: D, D, D, A7. The second staff continues the melody with chords D, D, G, A7, and a first ending marked '1' with chord D. The third staff has chords D, G, D, A7. The fourth staff has chords D, G, A7, D, and a second ending marked '2' with chord D. The piece ends with a double bar line.

5th Figure - Royal Irish

PATTERSON'S 1st FIGURE OF THE 1st SET

From W. A. Patterson, Mareeba, Queensland

Collected by Edgar Waters
Transcribed by Alan Musgrove

CHARLIE KYLE'S No 18 JIG

From Charlie Kyle, Nulla Nulla Creek, NSW

Collected by Rob Willis
Transcribed by Alan Musgrove

AN AUSTRALIAN FIDDLER'S REPERTORY

VOLUME ONE

**Compiled by
Alan Musgrove**

