

Come Love And Meet Me In The Shadow Of The Pines

*Collected from Tom Walsh, Trentham, Vic
Collected and transcribed by Alan Musgrove*

♩ = 144

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 144. The melody consists of quarter and eighth notes, with some dotted rhythms. Chord symbols are placed above the notes: G, D7, G, G, C, C, G, G on the first staff; G, D7, G, G, A7, A7, D7, D7 on the second staff; G, D7, G, G, C, C, G, G on the third staff; and G, C, G, C, A7, D7, G, G on the fourth staff. The piece concludes with a double bar line.

G D7 G G C C G G

G D7 G G A7 A7 D7 D7

G D7 G G C C G G

G C G C A7 D7 G G