

Charlie Kyle's March

*collected from Charlie Kyle
Rob Willis collection, NLA*

$\text{♩} = 120$

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The tempo is marked as quarter note = 120. The chords used throughout the piece are: D7, G, Em, G, D7, G, D7, G, C, G, Em, D7, C, Am, D7, C, D7, G, A7, D7, G, Em, G, D7, G, D7, G, Em, G, D7, G.

Source: Denis McKay, 2012